



Snoopy Gems

Volume 49 Number 6 June 2023
Mississippi Gulf Coast Gem &
Mineral Society Inc.



Email: mgcgms@bellsouth.net

MGCGMS Established in 1974

President's Message

Dear Members,

My message is about volunteerism. If it wasn't for volunteers, most organizations, clubs, and associations could not exist.

We all donate our time and energy and skills at one time or another. Sometimes someone encourages us to do a job and sometimes we just feel a need that we can uniquely fill. Thanks to those of you that have volunteered to teach a class or be a club chair or an officer at the local level or federation level. If you are not able to volunteer for a specific job, you can volunteer to help and encourage others.

Always know that you are appreciated for your efforts in promoting our club both at our monthly meetings and our Wednesday workshops. We need your unique skills and artistic talent. We all will continue to grow.

See you at the next meeting.

Sincerely

Liz Platt

MGCGMS President

June Workshop:

Our Wednesday classes from 11-3:00 in our room at the Mary C. All are welcome!

June Workshop:

Barbi Beatty will be teaching a wire wrapped bracelet. Kits will be available \$5 for copper \$10 for silver.

Materials

2-20 inches pieces of 21 gauge square wire
4-10 inches pieces of 21 gauge twisted square wire
1-10 inch piece of 21 gauge square wire
1-3 inch piece of 21 gauge square wire
10-12 inches of 21 gauge half round wire
8-6mm bicone beads & 16 size 11 seed beads

Tools

round nose pliers, chain nose pliers, flat pliers, flush cutter, & ruler,



Machines: Members of our tool committee will be available to help with cutting and capping gemstones. As always, we will have the club machines available for metal & gemstone testing, gemstone cutting, and capping.



Meeting Minutes

GULF COAST GEM & MINERAL SOCIETY

May 2023



Meeting called to order: 12:30 pm by Liz Platt, President.

Meeting Minutes: Liz welcomed Tammy and Van Crump back. Barbi Beatty took the minutes for April 2023. Vicki Reynolds made a motion to accept the minutes, Rosalind Norvel-Daniels second, motion carried.

Treasurer: No report. Barbie Beatty, Treasurer, not available due to son's graduation.

Committee Reports:

Sunshine: Spoke with Reba Shotts, she stated that she is doing well, Buddy is making it. No confirmation on improvements or decline. The club misses them and hopes that they come back and are able to continue on.

Equipment: Allan Elliott said he has one of the facet machines. He is working on some stones and will bring it back as soon as he finishes the table on the stone that he currently has on the machine. Liz also asked that members remember to put on safety glasses when working with the equipment. There is a box of them available for use. We now have a TV with a DVD player that can be used to watch tutorials.

Library: Per Liz Platt, magazines are under the sink. Harvey Marcum suggested making a new list of the inventory. He stated the Historian and Liz should both have lists. Liz stated that the current list needs to be updated. Asking for volunteers. Lettie White is the Historian. Liz suggested that the library falls towards tools and that Harvey M., Vicki Reynolds, Van Crump, and Buddy Shotts, (equipment committee) figure out how best to handle/update accuracy on the library.

Communication: Mary C is asking the club to do a summer class for kids camp. 75% of the charge will go to the teacher, 25% will go to Mary C. If anyone is interested or thinks of anything, please let Liz know. If there is something someone wants to learn, the club will do some research on getting someone to teach it. Sue Shelton asked about Resin. We keep all sign in sheets so that at the end of the year we know who is active and who has only come to the meeting or workshop once or twice a year. You do not have to wait on a scholarship to go to William Holland or Wild Acres. Cost for lodging and food is believed to be \$500.00, private rooms cost more. We are part of the SFMS and AFMS.

Newsletter: Liz asked that members print out the newsletter because it is really good. HCGMS is hosting the annual Gem and Mineral show the third weekend in May at the Shriner Center in Woolmarket. The newsletter has good information and Barbi puts a lot of work into it. Please refer to it for upcoming events, gem of the month, and additional information. Allan Elliott is going to William Holland and taking a silver class with Jason Hamilton for Federation Week. Classes for William Holland are listed on page 6 of the newsletter.

Show: Harvey M. asked if on Sunday after the show we have to have everything broken down and put back up to avoid being charged for an additional day? Liz stated that she would guess yes. We will need help so ask your children, grandchildren, and friends. This is our 33rd event. Previously we were there for three days, inmates would assist with our set up, vendors would come in and on Thursday night we would have the vendor dinner. Now the rent has increased, the police and the inmates are no longer helping us so we will need help from the members, members family, friends, etc. to help with set up and breakdown. Because of the rental increase we will have the event for two days instead of three. We set up 150 tables and chairs and this is where we will need help. Harvey M. stated that last year we did not have enough tables, so we had to rent some. They did not get there until the next day and the vendors had already started setting up. Several concerns that Harvey M. has will need to be discussed with Barbi Beatty for clarity. Harvey M. also inquired about whether or not we are going to get another table with adjustable legs for the Kids Corner? For safety and liability reasons it is important to have the proper table height for the kids so that they do not have to stand in the chairs. Liz decided to table these concerns until they can be renegotiated and sorted through. Price has increased from three dollars to five dollars for the entry fee. Dealers come from across the country to sell their goods. Allan Elliott made a prototype of a display box that he will bring for the club to view. Our previous boxes were eaten up by termites and they are warped.

Old Business: Per Liz Platt, the Mary C. partnership, so far, Joni Arias did the first class, kicking off the process. Connie Boyd followed up with wire wrapping, and Rosalind Norvel-Daniels will do an etching class. Money that comes in for the classes goes towards the Mary C to pay for our use of the space. Money for the kits either goes towards the purchaser or to the club. Teachers donate their time and energy. Vicki Reynolds, and Barbi Beatty will also each teach a class.

New Business: Connie Boyd brought Brittany Carter a friend that she met at a show. Brittany is interested in getting involved in the club. Per John Guglik, the TV is here, and it works. We can set it up in the hallway. Stephanie Hatcher is a computer person and has offered to assist Barbi with all things computer related.

Gem of the Month: John Guglik educated us on Emeralds. The club has equipment to test stones.

Motion to Adjourn: Vicki Reynolds made a motion to adjourn at 1:40pm, Van Crump second.

Door Prizes: Vicki Reynolds, Liz Platt, Joni Arias, Stephanie Hatcher, and Allan Elliott all won door prizes.

Happy



June

Birthday

Allan Elliott, Bruce Giamalva, John Guglik,
Benta Paul, Barbara Saavedra,



Alexandrite: The Marvelous Color Changing Gem



In the realm of gemstones, few can rival the allure and mystique of alexandrite. Revered for its mesmerizing color-changing properties, this extraordinary gemstone is a true marvel of nature. Alexandrite's ability to display different hues under varying lighting conditions has captivated gemstone enthusiasts and collectors for centuries.

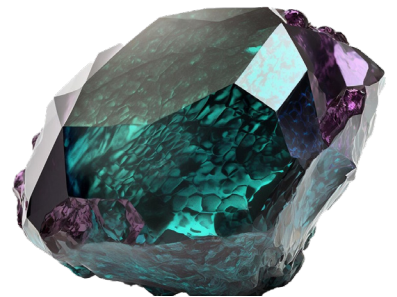
History:



Discovered in the Ural Mountains of Russia in the early 19th century, alexandrite was named in honor of Alexander II of Russia. It was initially mistaken for an emerald due to its green hue in daylight but revealed its true nature when it transformed into a vibrant red under artificial light.



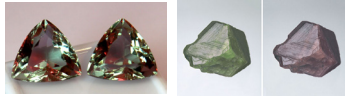
Characteristics & Color-Changing Phenomenon:



Alexandrite belongs to the chrysoberyl mineral family, and its color-changing ability is attributed to the presence of trace elements, primarily chromium. In daylight or fluorescent lighting, alexandrite exhibits shades of green, bluish-green, or grayish-green. However, when subjected to incandescent or candlelight, it metamorphoses into vivid shades of red, purplish-red, or raspberry. This mesmerizing transformation is caused by the absorption and reflection of specific wavelengths of light.

The finest alexandrite gemstones possess a vivid and distinct color change, with a pronounced contrast between the green and red hues. The intensity of the colors, the sharpness of the change, and the overall clarity all contribute to the value and desirability of alexandrite.

Rare and Exquisite:



Alexandrite is exceptionally rare, making it one of the most sought-after gemstones in the world. High-quality alexandrite specimens, particularly those displaying a vivid and dramatic color change, are incredibly scarce. Consequently, they command exorbitant prices in the market.



The primary source of alexandrite historically was Russia's Ural Mountains, but today, significant deposits have also been found in Brazil, Sri Lanka, Myanmar (Burma), Madagascar, and Tanzania. Although stones from these locations are stunning, Russian alexandrite from the original deposit is still revered for its unrivaled color change.



Symbolism and Significance:

Beyond its aesthetic appeal, alexandrite carries symbolic and metaphysical significance. It is often associated with transformation, renewal, and good fortune. Alexandrite's ability to shift from one color to another serves as a reminder of life's ever-changing nature. It is also considered a talisman of balance, promoting harmony and encouraging the integration of opposites.



Due to its scarcity and rarity, alexandrite is considered a precious gemstone of immense value. It is highly sought after by gem collectors, connoisseurs, and individuals seeking a

distinctive and meaningful gem to add to their collection or jewelry.



Alexandrite in Jewelry:

Alexandrite's remarkable beauty and unique color-changing nature have made it a favorite among jewelry designers. It is often incorporated into exquisite pieces, including rings, pendants, earrings, and bracelets. Alexandrite engagement rings, with their symbolism of transformation and love, are increasingly popular choices for those seeking an extraordinary and meaningful symbol of commitment.

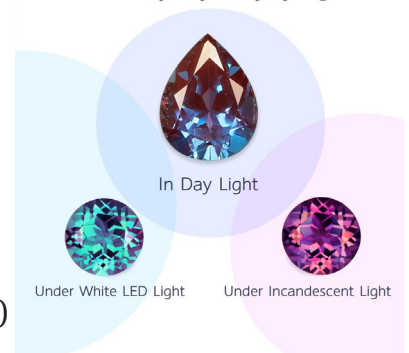


Caring for Alexandrite:

As with any precious gemstone, caring for alexandrite is essential to preserve its brilliance and longevity. It is recommended to clean alexandrite jewelry with mild soapy water and a soft brush, avoiding harsh chemicals or ultrasonic cleaners. Alexandrite should also be protected from prolonged exposure to direct sunlight, extreme temperature changes, and abrasive materials.



Alexandrite
"Emerald by Day, Ruby by Night"



(Article by Barbi Beatty)

The Allure of South Sea Pearls: Unveiling Nature's Oceanic Treasures



white



golden

In the world of luxury jewelry, few gems rival the timeless elegance and natural splendor of South Sea pearls. Coveted for their exquisite beauty and rarity, these lustrous gems are harvested from the depths of the southern seas, enchanting admirers with their luminosity, size, and remarkable range of colors. Let us dive into the enchanting world of South Sea pearls and explore their unique characteristics, cultural significance, and sustainable cultivation practices.

The Origins of South Sea Pearls:

South Sea pearls are primarily sourced from the *Pinctada maxima* oyster species, which thrives in the warm waters of the South Pacific, particularly Australia, Indonesia, and the Philippines. These oysters are known for producing some of the largest and most valuable pearls in the world, ranging in size from 9 to 20 millimeters.

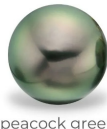
TAHITIAN PEARLS



black



dark grey



peacock green



aubergine

Natural Elegance:

One of the distinguishing features of South Sea pearls is their enchanting luster. Displaying a soft, ethereal glow, these pearls possess a deep inner glow known as the "orient." This lustrous phenomenon is a result of the layers of nacre, or mother-of-pearl, that form within the oyster over several years, giving each pearl its distinct radiance.



A Captivating Array of Colors:

South Sea pearls captivate jewelry enthusiasts with their diverse color palette. Ranging from creamy white and silvery gray to warm golden hues, these pearls exhibit a natural beauty that complements various skin tones and outfits. The rarity of naturally dark-colored South Sea pearls, such as black or peacock green, adds to their allure and exclusivity.

The Symbolism and Cultural Significance:

Pearls have held symbolic importance throughout history, representing purity, wisdom, and femininity. South Sea pearls, with their grandeur and rarity, carry an air of sophistication and elegance. They have become treasured heirlooms, often passed down through generations, symbolizing timeless beauty and family heritage.



Sustainable Cultivation Practices:

To preserve the delicate marine ecosystems and ensure the longevity of South Sea pearl cultivation, responsible and sustainable practices are employed. Pearl farmers adhere to strict protocols, including regulated oyster farming, careful monitoring of water quality, and adherence to sustainable fishing practices. These measures aim to protect the oyster population and the pristine marine environments they inhabit.

Investment Value and Longevity:

South Sea pearls are not only cherished for their aesthetic appeal but also regarded as valuable investments. Due to their rarity and unique characteristics, these pearls tend to appreciate in value over time. When well-cared for, South Sea pearl jewelry can last for generations, becoming family heirlooms that retain their beauty and sentimental significance.

South Sea pearls stand as oceanic treasures, captivating the world with their enchanting radiance, exquisite colors, and cultural significance. With their sustainable cultivation practices and timeless allure, these pearls continue to enthrall jewelry connoisseurs and serve as a testament to nature's unparalleled beauty. Whether worn as a statement piece or cherished as a family heirloom, South Sea pearls remain a symbol of elegance and enduring grace.



Unveiling the Beauty of Edison Pearls: A Fusion of Nature and Innovation

Edison pearls, named after the famous American inventor Thomas Edison, have been capturing the imagination of jewelry enthusiasts and collectors alike. These lustrous gems represent a unique blend of nature's beauty and human innovation. In this article, we delve into the world of Edison pearls, exploring their origin, creation process, and the reasons behind their growing popularity.



The Birth of Edison Pearls:

Edison pearls are cultivated using a technique known as nucleation. This process involves the insertion of a bead nucleus into a mollusk, stimulating the growth of a cultured pearl. What sets Edison pearls apart is the type of mollusk used in their cultivation—the freshwater mussels of the *Hyriopsis* genus. These mussels have proven to be remarkably resilient and capable of producing large, colorful pearls with exceptional luster.

A Kaleidoscope of Colors:

Edison pearls are renowned for their striking array of colors, ranging from vibrant blues, purples, and pinks to warm hues of gold, bronze, and copper. This impressive color palette is a result of careful breeding and cultivation techniques. By selectively breeding the mussels and optimizing their growing conditions, pearl farmers have been able to coax out a remarkable variety of colors, elevating Edison pearls to a league of their own.



The Essence of Luster:

One of the defining characteristics of Edison pearls is their exceptional luster. Luster refers to the way light interacts with the pearl's surface, creating a radiant glow that seems to emanate from within. The thick layers of nacre that compose Edison pearls

contribute to their remarkable luster, reflecting light and creating a mesmerizing play of colors and iridescence.

Unleashing Creativity:

Edison pearls have been embraced by jewelry designers and artisans for their unique aesthetic appeal. The vibrant colors and large sizes of these pearls provide a captivating canvas for creativity. They have been incorporated into a wide range of jewelry pieces, including necklaces, bracelets, earrings, and rings. The versatility of Edison pearls allows for both bold and subtle designs, making them an alluring choice for fashion-forward individuals seeking to make a statement.

An Ethical and Sustainable Choice:

In an era of growing concern for sustainability and ethical practices, Edison pearls offer a compelling option. Unlike their saltwater counterparts, Edison pearls are cultivated in freshwater environments, reducing the strain on marine ecosystems. Additionally, the process of pearl cultivation allows for controlled and sustainable production, minimizing the need for destructive pearl diving practices.



Embracing the Future:

As technology and innovation continue to advance, the world of pearl cultivation is poised for further breakthroughs. Edison pearls represent a testament to human ingenuity, combining the wonders of nature with scientific progress. With ongoing research and development, it is likely that we will witness even more astonishing variations and innovations in pearl cultivation in the years to come.

Edison pearls stand as a testament to the fascinating interplay between nature's gifts and human innovation. These exquisite gems, with their vibrant colors and exceptional luster, have captured the hearts of jewelry enthusiasts worldwide. As we appreciate the beauty and craftsmanship of Edison pearls, we also recognize the importance of sustainable practices and the endless possibilities for innovation in the realm

of pearl cultivation. The future holds the promise of even more captivating and unique pearls, inviting us to embrace the harmony of nature and human creativity.

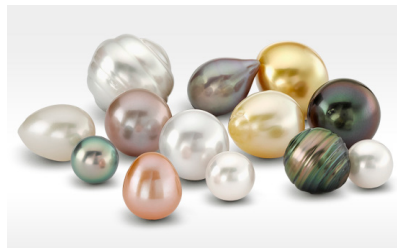
The Allure of Freshwater Pearls: Nature's Delicate Gems



Pearls have captivated humanity for centuries, their ethereal beauty and timeless elegance making them highly prized gems. While saltwater pearls have traditionally taken the spotlight, freshwater pearls are steadily gaining recognition for their own unique charm. In this article, we will explore the fascinating world of freshwater pearls, uncovering their origins, characteristics, and growing popularity among jewelry enthusiasts.

The Origins of Freshwater Pearls:

Freshwater pearls, as the name suggests, are formed in freshwater sources such as lakes, rivers, and ponds. Unlike saltwater pearls, which are created by oysters, freshwater pearls are produced by mollusks, primarily mussels. These mollusks form pearls in response to irritants, coating them in layers of nacre, the same luminous substance that gives pearls their distinctive luster.



Variety in Shapes and Colors:

One of the defining features of freshwater pearls is their incredible diversity. Unlike saltwater pearls, which tend to be round and uniform, freshwater pearls can display a wide range of shapes, including button, baroque, oval, and irregular shapes. This variety allows for more creative and unique jewelry designs. Moreover, freshwater pearls come in an array of natural colors, including white, pink, lavender, peach, and even exotic shades like metallic blue or black.

Natural Luster and Glow:

Freshwater pearls possess a natural luster that emanates a soft glow. This glow, also known as the orient or iridescence, adds to their overall appeal and distinguishes them from other gemstones. The

nacre layers in freshwater pearls create a smooth and reflective surface, capturing and reflecting light beautifully.

Environmental Impact & Sustainable Choice:

Freshwater pearls are often considered a sustainable and eco-friendly alternative to saltwater pearls. The cultivation process for freshwater pearls involves inserting a small piece of tissue into the mollusk, promoting pearl formation. Unlike saltwater pearl farming, which can harm oyster populations and coral reefs, freshwater pearl farming generally has a lower impact on the environment. As a result, choosing freshwater pearls can align with ethical and eco-conscious consumer choices.



Affordable Luxury:

Freshwater pearls offer an attractive option for those seeking elegance without breaking the bank. Compared to saltwater pearls, which tend to be more expensive due to their rarity, freshwater pearls are generally more affordable. The abundance of freshwater pearl sources and the ability to cultivate pearls in large quantities contribute to their accessibility.

Versatile Jewelry Options:

Freshwater pearls have found their way into a wide range of jewelry pieces, from classic strands and stud earrings to modern and eclectic designs. Their versatility makes them suitable for both formal occasions and everyday wear. Whether adorning necklaces, bracelets, earrings, or rings, freshwater pearls effortlessly add a touch of sophistication and refinement to any ensemble.

Freshwater pearls, with their natural allure, diverse shapes and colors, and eco-friendly cultivation methods, have become an increasingly popular choice among jewelry connoisseurs. Their affordability and versatility make them accessible to a wide range of individuals, allowing everyone to experience the timeless beauty of these delicate gems.

The Lustrous Beauty of Akoya Pearls: A Timeless Elegance



When it comes to exquisite and timeless jewelry, few gemstones can rival the allure of Akoya pearls. Renowned for their exceptional luster, round shape, and delicate colors, these pearls have captivated jewelry enthusiasts for generations. In this article, we delve into the fascinating world of Akoya pearls, exploring their origins, characteristics, and why they remain highly sought after in the world of fine jewelry.

The Origins of Akoya Pearls:

Akoya pearls are primarily cultivated in Japan, where their cultivation dates back to the early 1900s. The name "Akoya" refers to the species of oyster, *Pinctada fucata*, which is used to cultivate these pearls. These oysters are found in the coastal waters of Japan and other East Asian countries.



Cultivation and Characteristics:

The process of cultivating Akoya pearls is a meticulous and time-consuming endeavor. It begins with a skilled pearl farmer delicately inserting a tiny bead nucleus and a piece of mantle tissue into the oyster. Over time, the oyster coats the nucleus with layers of nacre, a combination of aragonite and conchiolin, resulting in the formation of a beautiful pearl.

What sets Akoya pearls apart is their exceptional luster. This captivating quality is a result of the aragonite crystals within the nacre, which reflect light brilliantly. Additionally, Akoya pearls are known for their near-perfect round shape, making them highly desirable for jewelry settings. They often possess a soft, creamy white color, although natural variations can also produce shades of pink, silver, and ivory.

Elegance and Versatility in Jewelry:

Akoya pearls are a symbol of elegance and

sophistication. Their timeless beauty has made them a popular choice for various types of jewelry, including necklaces, earrings, bracelets, and rings. The lustrous glow of Akoya pearls complements both casual and formal attire, making them suitable for any occasion.

Moreover, Akoya pearls are often paired with other precious gemstones, such as diamonds, sapphires, or emeralds, to create stunning and intricate jewelry designs. These combinations enhance the overall aesthetics of the piece and elevate its visual appeal.



Caring for Akoya Pearls:

To ensure the longevity of Akoya pearls, proper care is essential. They are relatively delicate compared to other gemstones, so it's important to handle them with care and avoid exposing them to chemicals, perfumes, or excessive heat. It is advisable to clean them gently with a soft cloth after each use and store them separately from other jewelry to prevent scratching.

The Enduring Appeal of Akoya Pearls:

Despite the emergence of various cultured pearl varieties in recent years, Akoya pearls continue to hold a special place in the hearts of jewelry enthusiasts. Their classic elegance, exceptional luster, and meticulous craftsmanship make them a favorite choice for those seeking a timeless and refined piece of jewelry.

Whether worn as a family heirloom, a bridal accessory, or a gift to commemorate a special occasion, Akoya pearls embody grace and beauty. With their enduring appeal and the ability to evoke a sense of refinement, these exquisite pearls are likely to remain cherished and admired for many generations to come.

(Article by Barbi Beatty)



BENCH TIP

A Beginner's Guide to Using a Flat Lap Grinder for Lapidary

Lapidary, the art of cutting, shaping, and polishing gemstones, has fascinated enthusiasts for centuries. Among the various tools used in this craft, the flat lap grinder stands out as a versatile and indispensable machine. Whether you're a newcomer to lapidary or an experienced enthusiast looking for a refresher, this article will guide you through the process of effectively using a flat lap grinder to achieve stunning results.



1. Understanding the Flat Lap Grinder:

A flat lap grinder consists of a horizontally rotating disc covered with a flat grinding surface. It utilizes water and abrasive grit to grind and polish gemstones. The machine allows precise control over the grinding process, enabling you to achieve desired shapes and finishes on gemstone surfaces.

2. Choosing the Right Grit:

Grit selection is crucial for successful lapidary work. Different grit sizes are used for grinding, smoothing, and polishing. Coarser grits (e.g., 60-100) are ideal for removing material and shaping the stone, while finer grits (e.g., 600-1200) are used for smoothing and achieving a polished finish. Begin with a lower grit and gradually progress to finer grits for optimal results.

3. Preparing the Flat Lap Grinder:

Before starting, ensure that the flat lap grinder is clean and free of debris. Attach a water supply to keep the grinding surface wet during the process. This not only prevents the gemstone from overheating but also helps to carry away the debris and keep the grinding surface clean.

4. Securing the Gemstone:

Using dops (sticks with wax), secure the gemstone to be ground onto the flat lap grinder's surface. Ensure the stone is firmly attached and correctly positioned. Beginners may find it helpful to practice with cheaper stones before working on valuable specimens.

5. Grinding Process:

Start the flat lap grinder and bring the gemstone in contact with the grinding surface. Apply gentle pressure and move the stone in a back-and-forth or circular motion, maintaining even contact with the grinding surface. Take care not to apply excessive pressure, as it may cause heat build-up and damage the stone.

6. Changing Grits:

Once you have achieved the desired shape or removed sufficient material, it's time to progress to a finer grit. Carefully remove the stone from the dop and clean both the stone and the grinding surface of any debris. Replace the dop with a finer grit, secure the stone back in place, and resume the grinding process. Repeat this step until you reach your desired level of smoothness and polish.

7. Polishing:

When you've reached the final stage of grinding, clean everything again & switch to a polishing pad or lap. Apply a polishing compound or diamond paste to the pad and gently move the gemstone across the surface. Continue this process until you achieve the desired level of brilliance and shine.

8. Final Touches and Safety Precautions:

Once you're satisfied with the shape and finish, remove the gemstone from the flat lap grinder. Clean the stone thoroughly to remove any residue, and inspect it under proper lighting to check for any imperfections. Finally, remember to follow safety guidelines, such as wearing protective eyewear and gloves, and work in a well-ventilated area.


Mastering the art of lapidary requires patience, practice, and a solid understanding of the tools at your disposal. The flat lap grinder is an excellent machine for shaping and polishing gemstones. By following the steps outlined in this guide, you can confidently use a flat lap grinder to create stunning, professionally finished gemstone creations. Embrace the lapidary craft and let your creativity shine through your skillful use of this versatile tool.

(Article by Barbi Beatty)

We always welcome new members!



Date _____ Mississippi Gulf Coast Gem and Mineral Society

http://www.mgcgms.org		Application for Membership	
Individual: \$16.00		Individual +1 relative Same Address: \$20.00	
		Junior Under 18: \$6.00	
Name: _____		Cell: _____	
Name: _____		Cell: _____	
Address: _____		Home Phone: _____	
City: _____			
State: _____		Email 1: _____	
Zip: _____		Email 2: _____	
Members Birthdays			
Adult: _____		Birthday M/D: _____	
Adult: _____		Birthday M/D: _____	
Junior: _____		Birthday M/D/Y: _____	
Junior: _____		Birthday M/D/Y: _____	
Please Check All Applicable Interests			
<input type="radio"/> Beading	<input type="radio"/> Cabbing	<input type="radio"/> Jewelry Making	
<input type="radio"/> Chain Mail	<input type="radio"/> PMC	<input type="radio"/> Lapidary	
<input type="radio"/> Field Trips	<input type="radio"/> Faceting	<input type="radio"/> Minerals	
<input type="radio"/> Fossils	<input type="radio"/> Wire Wrapping	<input type="radio"/> Silver Smithing	
<input type="radio"/> Others: _____			
How did you hear of us? _____			
Please check the following:			
<input type="radio"/>	I understand that my picture or likeness may be used in Society promotions.		
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Signature: _____			
Signature: _____			

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 ning, Past President, Past State Director

Annual dues are:
 \$16 Individual
 \$20 (2) Members in same house hold
 \$6 Junior

**2023 Workshop/Meeting
 Dates**

January 14 Mary C. 9:30-4:00
 February 11 Mary C. 9:30-4:00
 March 11 Mary C. 9:30-4:00
 April 8 Mary C. 9:30-4:00
 May 13 Mary C. 9:30-4:00
June 10 Mary C. 9:30-4:00
 July 8 Mary C. 9:30-4:00
 August 12 Mary C. 9:30-4:00
 September 9 Mary C. 9:30-4:00
 October 14 Mary C. 9:30-4:00
 November 10 After Vendor Dinner 5ish
 December 9 Christmas Party Mary C.
 11:00am-3:30pm

Dates subject to change.
Be sure to check each month!
 The November meeting is the Friday evening
 of the gem show after the dinner for the dealers
 at the Jackson County
 Fairgrounds Civic Center Building.
 December will be our
 Christmas Party and Installation of
 Officers

June 2023

Sun	Mo	Tue	We	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

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Official Publication of the Mississippi Gulf Coast Gem & Mineral Society Inc.



<http://www.mgCGMS.org>



The Mississippi Gulf Coast Gem & Mineral Society is a Non-profit Organization Dedicated to Education, Science, and the Lapidary Arts and Crafts

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