



SWIFTS AND SCAFFOLDING HOLES

2007-2022



http://www.festivaldeirondoni.info/documenti_scaricabili

26/03/2023



by Mauro Ferri

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Monumenti Vivi, Italy

SCAFFOLDING HOLES

Since they are often used by pigeons...

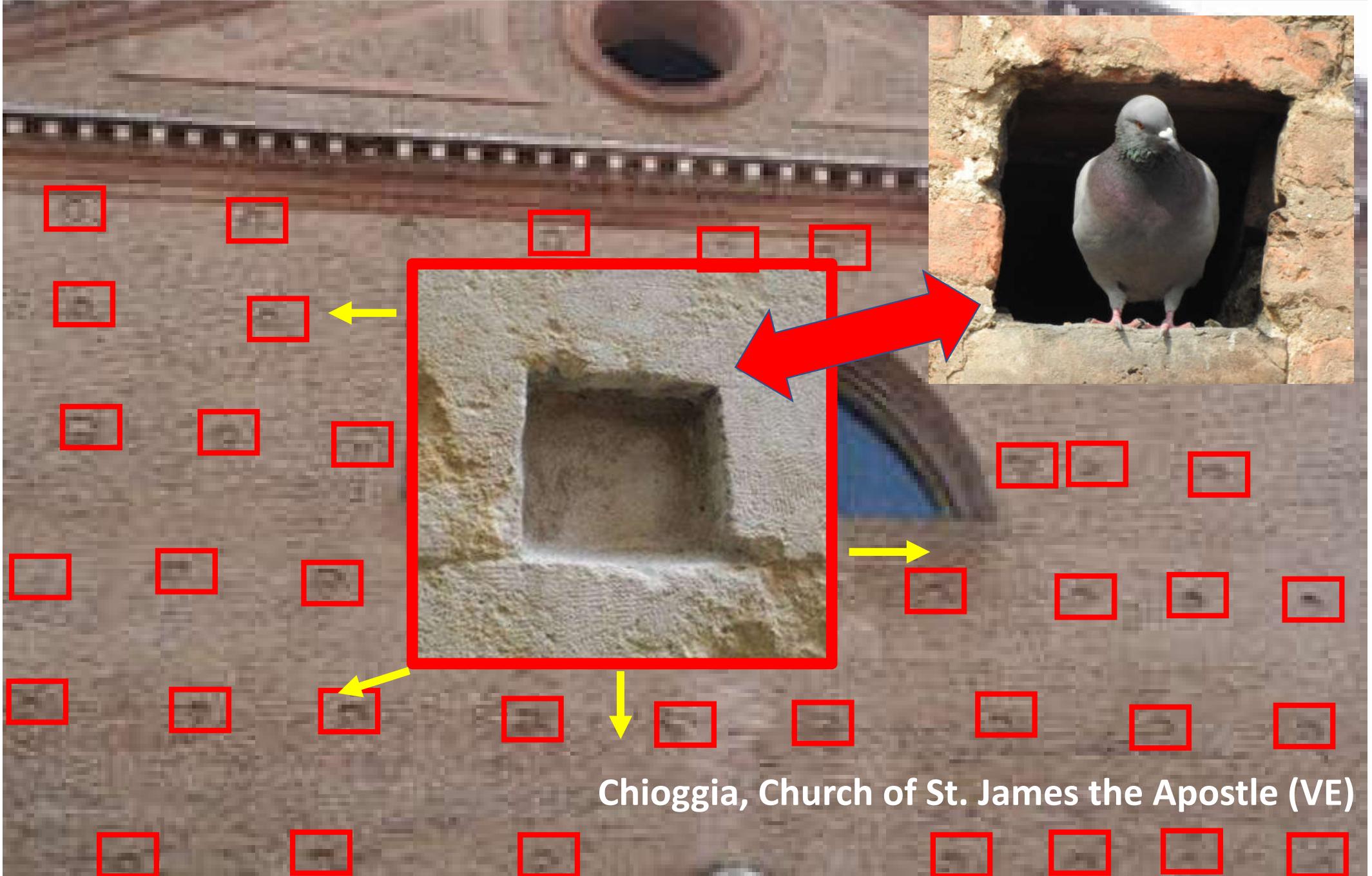


M. Ferri



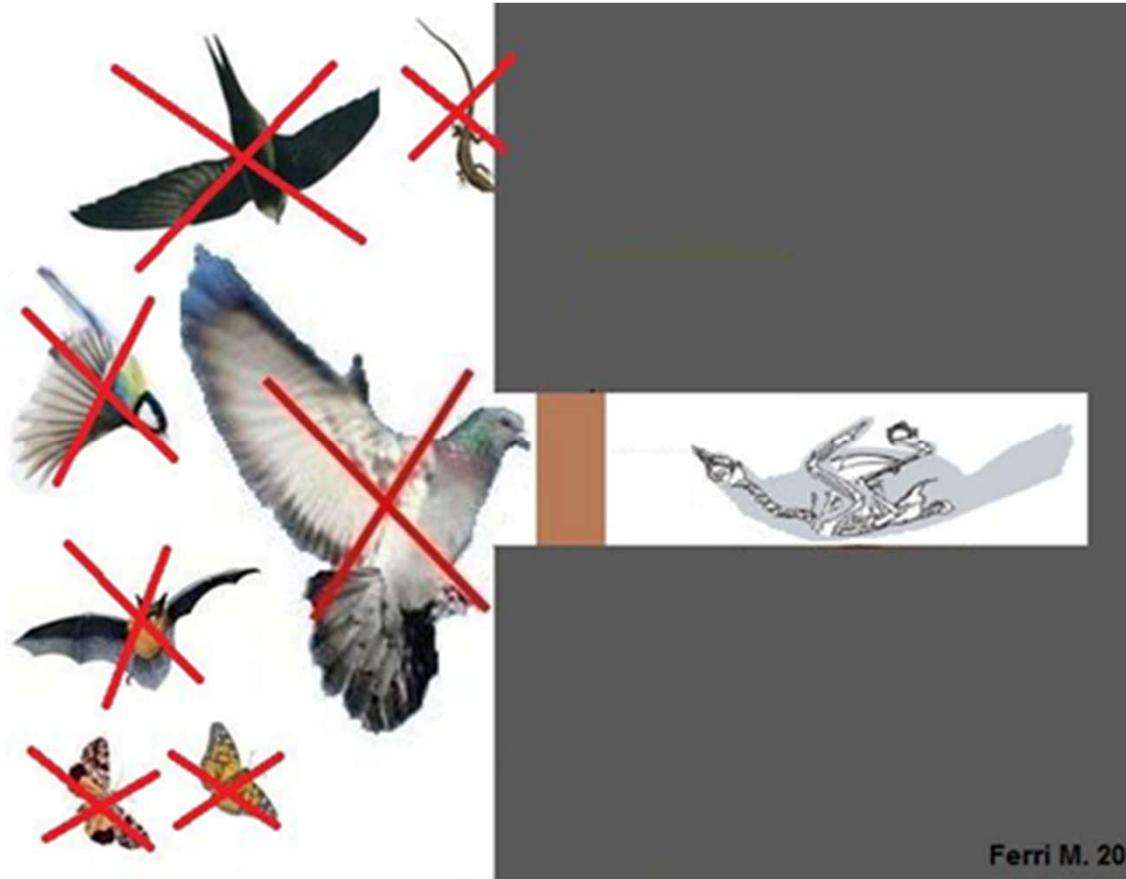
A. Gelati

... many of them have been blocked up



HOLES ARE BLOCKED UP TO KEEP PIGEONS AWAY BUT...

- 1 - ... ANIMALS may be buried alive
 - 2 - ... BIODIVERSITY is being cancelled for ever



Ferri M. 2015

«BLIND WALL»

http://www.festivaldeirondoni.info/male_pratiche_immagini.html



ALWAYS CHECK THE INSIDE OF HOLES!

KNOW-HOW, ADEQUATE METHODS AND INSTRUMENTS IN ORDER TO BE SURE AND GUARANTEE SAFETY



ENDOSCOPY



http://www.festivaldeirondoni.info/buone_pratiche.html

IN THE DARKNESS OF HOLES THERE ARE CREATURES SUCH AS...



SWIFTS

LED LAMPS

JACKDAWS

ENDOSCOPE

BATS

CAMERA



PIGEONS

SPARROWS

LIZARDS

GECKOS



http://www.festivaldeirondoni.info/buone_pratiche.html

... WHICH MAY BE BURIED ALIVE!

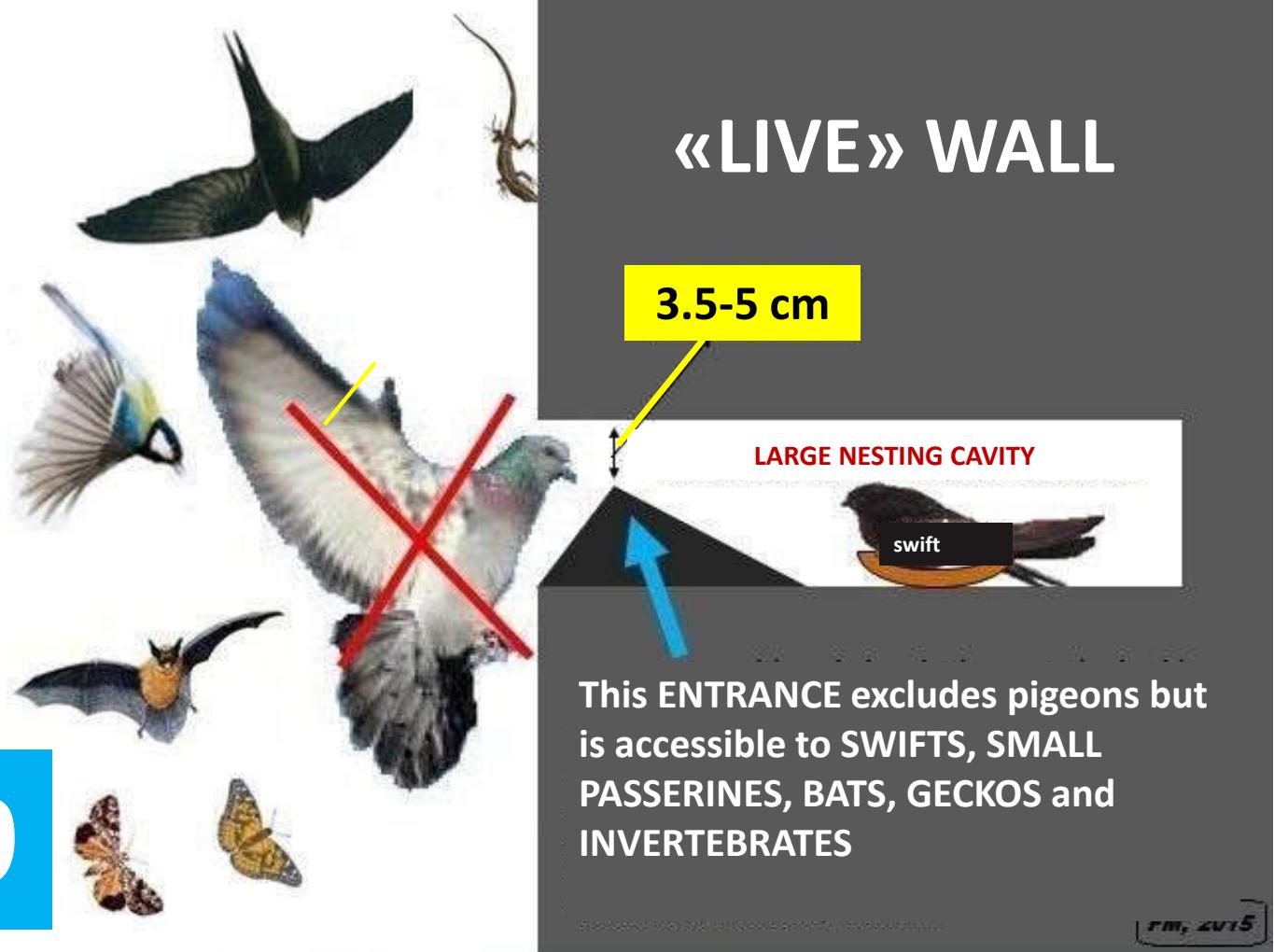


http://www.festivaldeirondoni.info/male_pratiche_immagini.html
26/03/2023

THE SOLUTION IS SELECTIVE EXCLUSION



2007-2019

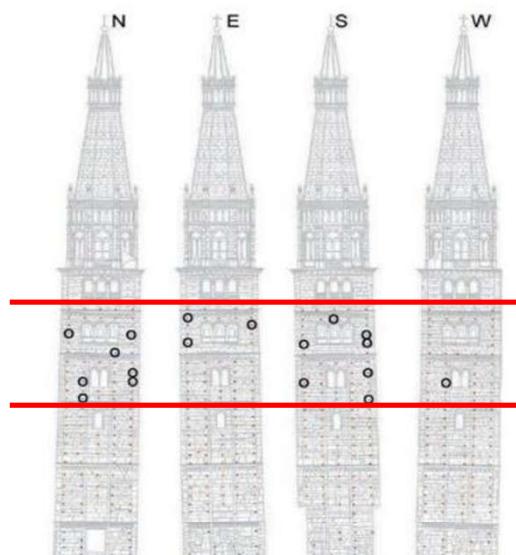


http://www.festivaldeirondoni.info/documenti_tecnici_scaricabili.html

N.B. As for small, large or irregular holes, see next pages



GOALS, METHODS AND RESULTS FOR A «NEW» SWIFT TOWER



PIGEONS are excluded from the tower
120 Scaffolding holes for swifts (and bats)
2013: Common Swift: 18 couples;
2020: Common Swift: 40-45 couples;
NESTING SPECIES: Common Swift, Little Owl, Redstart, Peregrine Falcon (in nestbox)

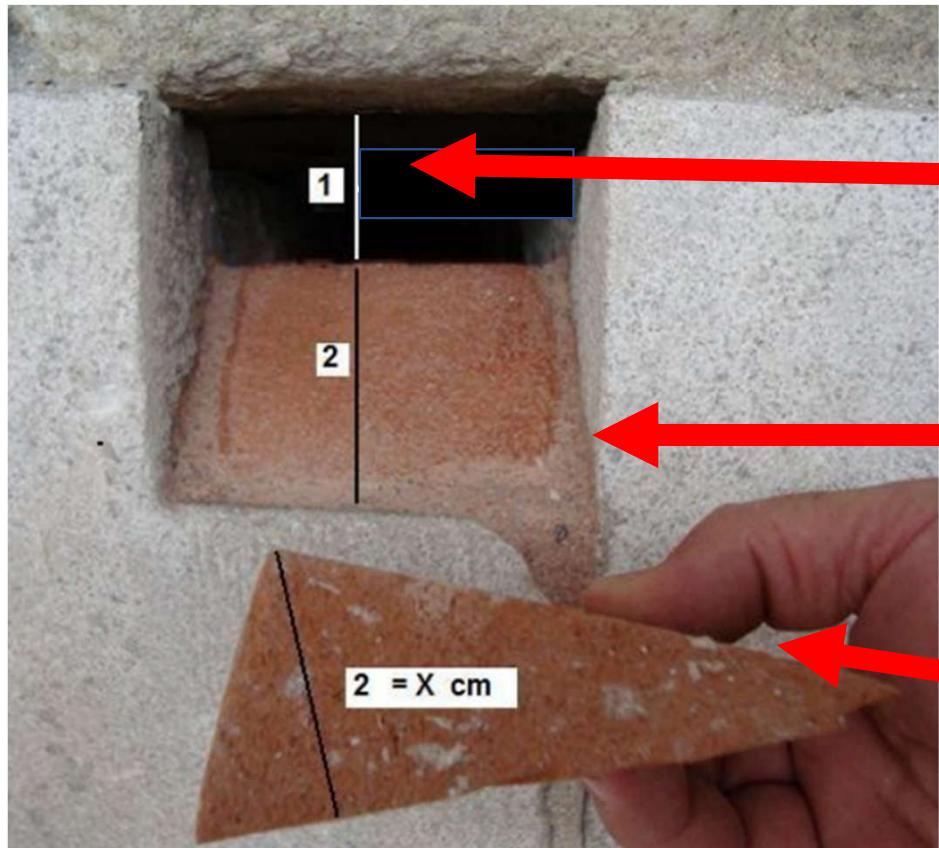
Ferri et al., 2015 - *Buche pontaie selettive per favorire i rondoni ed escludere i colombi dalla Ghirlandina.* In: Cadignani R. (Ed.) <La torre Ghirlandina - cronaca del restauro e studi recenti>, Luca Sossella Edizioni, 2015; 54-59.



Downloadable from:

http://www.festivaldeirondoni.info/documenti_scaricabili

2007 – SELECTIVE SOLUTION FOR SMALL SCAFFOLDING HOLES OF THE GHIRLANDINA TOWER, MODENA - UNESCO SITE



SERVIZIO SANITARIO REGIONALE
EMILIA-ROMAGNA

Wedge opening

H: 3.5 to 5 cm

L: width of the hole at least 5 cm

Outer slope: 40-45%
(anti-pigeon precaution)

Inner slope: should not be
steep or smooth



<APPEARANCE> OF THE HOLES AFTER THE ADAPTATIONS.
SEEN FROM THE ROAD THEY LOOK UNCHANGED.

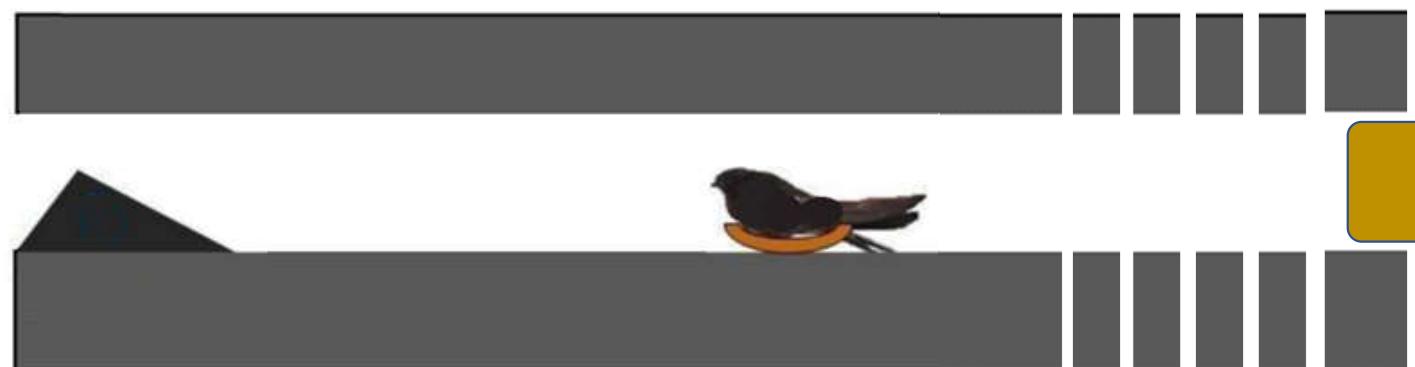
WAS IT ONLY A MATTER OF HOLES...?

NO

1. The Ghirlandina tower was built with bricks but it was covered with precious marbles and other stone slabs taken from ancient ruined Roman villas.
2. Its holes are small and regular.
3. Holes are deep and open through the walls in order to be used also from the inside of the tower.
4. The wedge opening for swifts was OK at the top.
5. But what can be done for other kinds of holes?



<10-20 x <10-20 cm

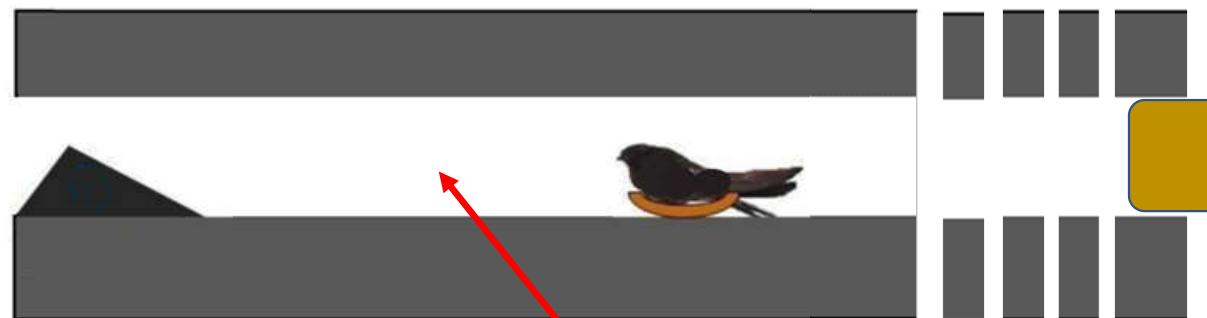


A – HOLES: SMALL, REGULAR AND DEEP

<10-20 x <10-20 cm

2007-2011

WEDGE OPENING AT THE TOP



*The inner hole
should be
blocked up for
the safety of
the swifts*

Ghirlandina Tower, Modena, 2011

Ferri et al. 2011 - Control of the urban pigeon *Columba livia* population and the preservation of common swift *Apus apus* and bats *Chiroptera* during the restoration of the Ghirlandina tower in the city of Modena (Italy). In: Jens Jacob, Alexandra Esther (Editors), 8th European Vertebrate Pest Management Conference, Berlin, Germany, 26-30 September 2011. Book of Abstracts. Julius Kühn-Institut Bundesforschungsinstitut für Kulturpflanzen, JKI Arkiv 432, 2011. 133-135



http://www.festivaldeirondoni.info/documenti_tecnici_scaricabili.html

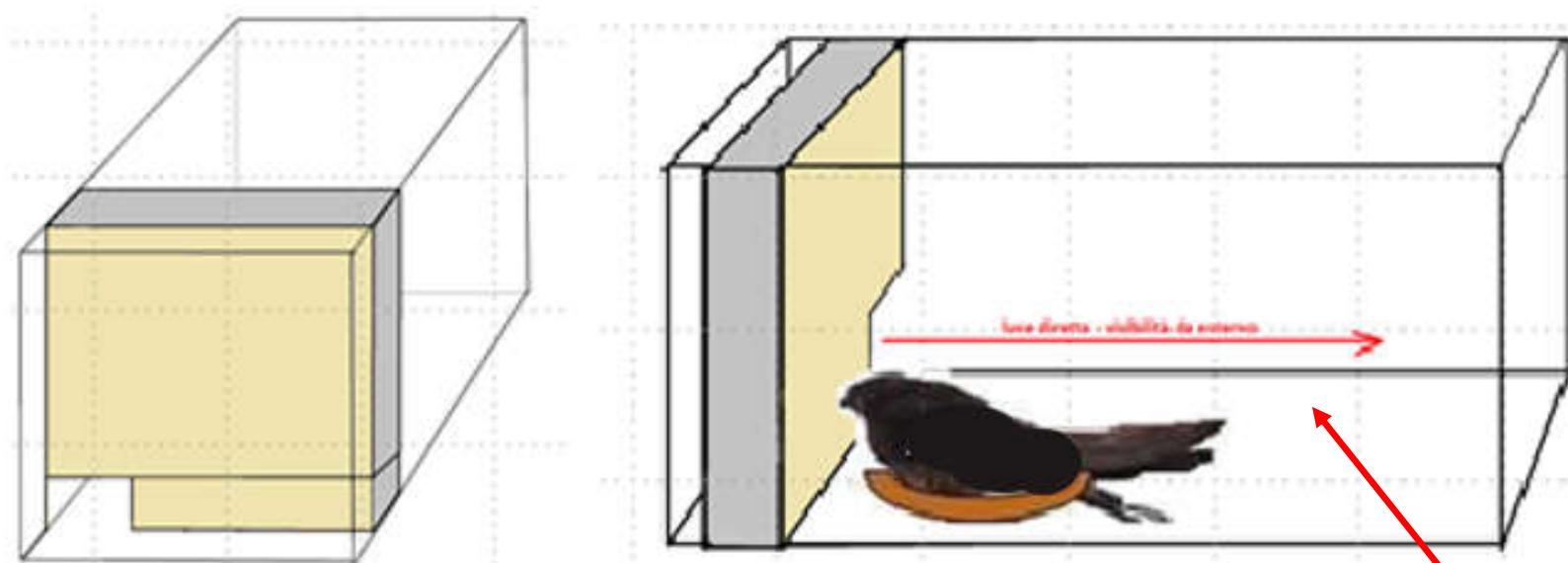
Video results and pictures at: <https://www.facebook.com/media/set/?set=oa.1582557358519303&type=3>

B – HOLES: LARGE, REGULAR, DEEP OR SHORT

2018

>20 x >20 cm

OPENING AT THE BOTTOM



The maximum possible space
should be guaranteed inside



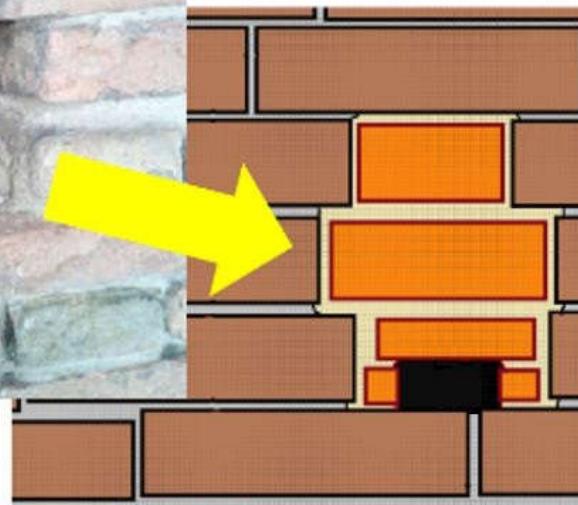
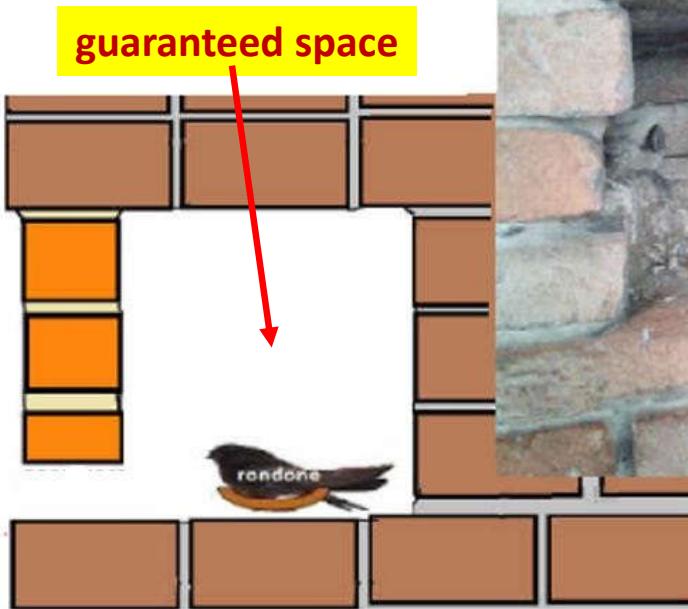
Ferri M., 2018 - Le "rondonare": come attrarre i rondoni negli edifici, dal Medioevo ai nostri giorni. Atti Soc. Nat. Mat. di Modena, 149: 181-223.

http://www.festivaldeirondoni.info/documenti_tecnici_scaricabili.html

C – HOLES: LARGE, SHORT, IRREGULAR

OPENING AT THE BOTTOM

2018



Church of St. Dominic, Modena, 2018

<https://www.facebook.com/media/set/?set=oa.1603127546462284&type=3>



NOT ONLY BRICKS

2018

PERFORATED AND INCLINED METAL SHEETS



Perforated steel sheet:
the lower edge is smooth
and safe for swifts



Tower of the Cathedral, Turin

With these solutions (as with cut nets, cf. p. 18), the opening should always be towards the bottom, even in small holes,
IN ORDER TO AVOID THE TRAP EFFECT

<https://files.secure.website/wscfus/9770565/8585519/duomo-di-torino-1.pdf>

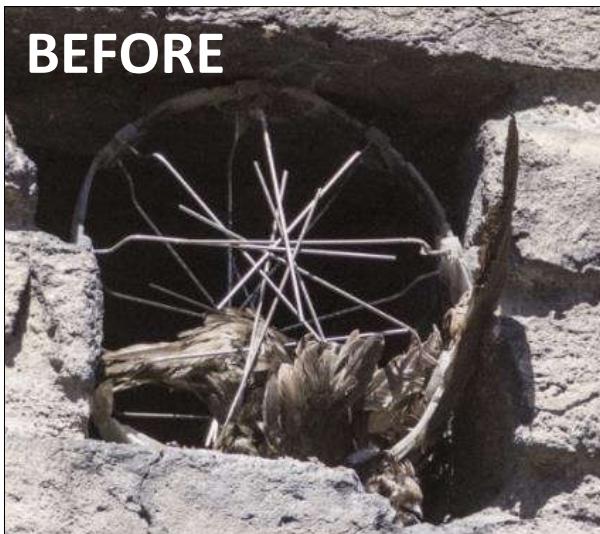
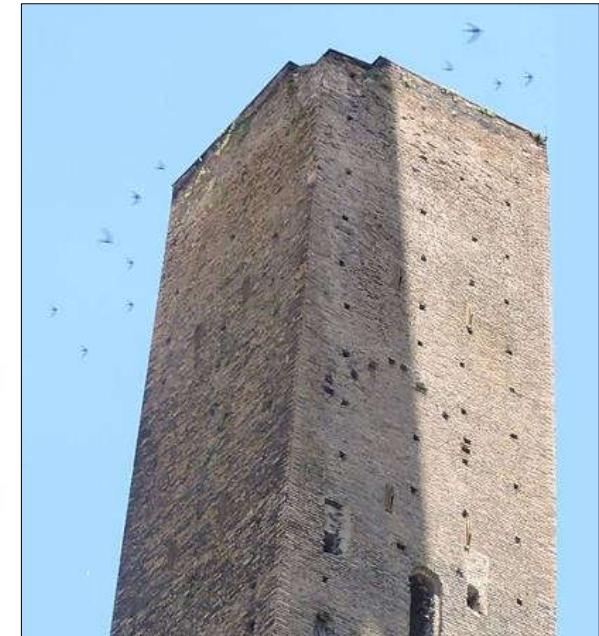
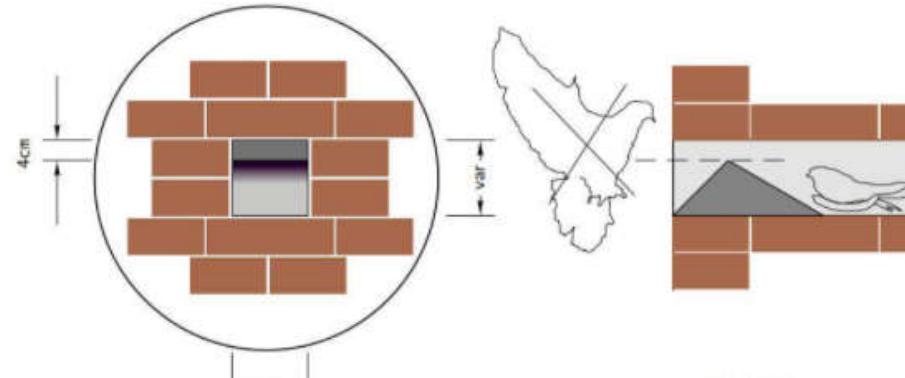


Scaffolding holes

Garisenda Tower, Bologna

2019

Holes from 15x15 to
21x21 cm,
and some extra large
and irregular ones



Downloadable
album,
38 pictures



for
COMMON AND PALLID
SWIFTS

For JACKDAWS

<https://www.facebook.com/media/set/?set=oa.1981513811956987&type=3>

REOPENING OF SCAFFOLDING HOLES AT CARPI (MO)

2020-2022

- Tower of the Spaniards
- Tower of Passerino
- Church of St. Nicholas

Blocked up
in the 1990s

Reopened
for swifts

Reopened
for jackdaws



Scaffolding holes shut by means of **SMALL NETS** but later REOPENED

Parish Church of St. John the Baptist, Riomaggiore (SP)



- Metal shears
- Opening at the **BOTTOM**
NEVER at the top (pot effect)
- Do not leave sharp points



http://www.festivaldeirondoni.info/buone_pratiche.html

Not only in Italy has SELECTIVE REDUCTION OF HOLES been applied

Ghirlandina Tower, Modena (I), 2011



<https://www.facebook.com/media/set/?set=oa.1582557358519303&type=3>

Molenbeek (B), 2011

<https://www.facebook.com/media/set/?set=oa.1308409173224160&type=3>

Maison des Récollets, Liège (B), 2016

<https://www.facebook.com/media/set/?set=oa.174479114907258&type=3>

Abbatiale de Payerne (CH), 2014-2016

<https://www.facebook.com/media/set/?set=oa.886706075767160&type=3>

Het Steen, Antwerp (B), 2019

<https://www.facebook.com/media/set/?set=oa.2229430627165303&type=3>

Pauscollège, Louvain (B), 2020

<https://www.facebook.com/media/set/?set=oa.2641434159298279&type=3>

La Muralla, Sevilla (E), 2021

<https://www.facebook.com/media/set/?set=oa.527443889305251&type=3>

Predikherenkerk-klooster, Mechelen (B), 2022

<https://www.facebook.com/media/set/?set=oa.158480997023644&type=3>



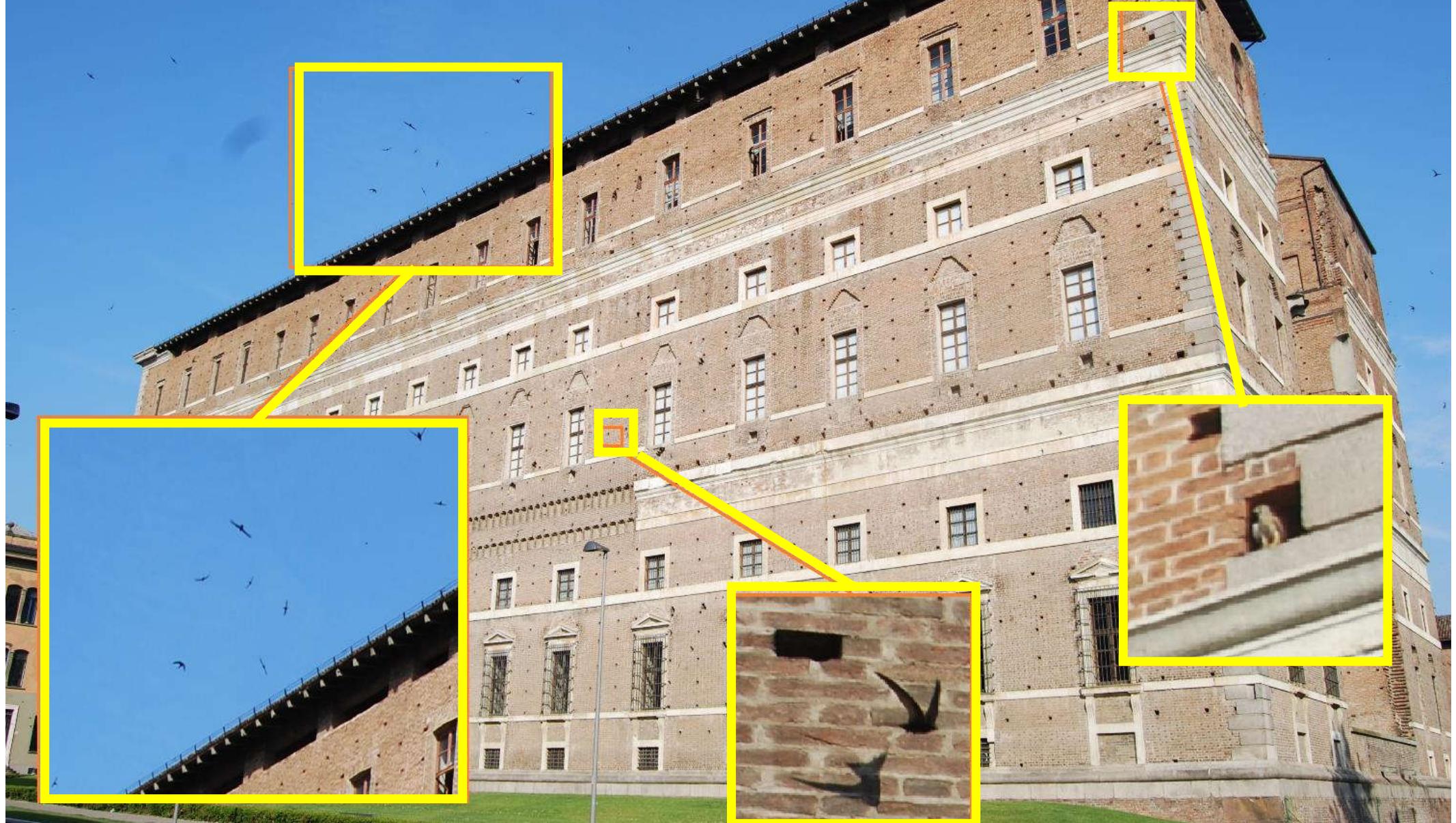
199 case studies and related topics

<https://www.facebook.com/groups/888105881297791/media/albums>

**SCAFFOLDING HOLES MAKE THE
MOST ATTRACTIVE HABITAT
FOR SWIFTS AND THE MOST
IMMEDIATELY PERCEIVABLE BY
THE PUBLIC**

They induce awareness for the
conservation of swifts

The buildings which have been hosting biodiversity for centuries are **LIVE MONUMENTS**. Often scaffolding holes are the most spectacular nesting habitats, as shown by the hundreds of holes on the façade of the Farnese Palace in Piacenza, Italy



Downloadable DOCUMENTS

A large, bold red number '35' is superimposed on a collage of various travel-related images. The collage includes photos of landscapes, people, and cultural elements from Thailand. A yellow banner across the middle of the collage contains text in Thai script.



Monographs, guide-lines and leaflets, Italian and foreign case studies

<http://www.festivaldeirondoni.info/documenti> scaricabili

RECOMMENDED ARTICLES

In the order, about: CHURCHES, NEEDLES THAT KILL, LIVE MONUMENTS (in French), ROOFS AND WALLS



[FERRI M. 2021, CHIESE, ALTRI EDIFICI E RONDONI](#)

un PDF preparato per l'intervista di **ARCHITETTURA SACRA**, rivista on line della CEI (Conferenza Episcopale Italiana) guida passo a passo il neofita di <edifici e biodiversità>, passando in rassegna punti critici e topici mostrati con disegni e schemi a loro volta annotati con LINK e QR code di rinvio a pagine web e album di casi studio validati. I tanti **casi studio** segnalati sono anche stranieri e interconfessionali (cattolici, protestanti, ebraici e mussulmani)



[Ferri M. 2022, AGHI CHE UCCIDONO](#)

Questo PDF, aggiornato ai nuovi artt. 9 e 41 della Costituzione (2022) e ad alcuni Regolamenti comunali (2014-2022) mette a fuoco l'ipocrisia che spaccia aghi acuminati come "repellenti". In realtà sono particolarmente cruenti, **SONO INVISIBILI** per gli uccelli finché non ci si piantano sopra, per moririci trafitti o, più spesso, ferirsi gravemente e in profondità e morire altrove dissanguati o per ferite profonde infette. Su questo argomento l'indifferenza degli "esperti" e dei manuali scivola come acqua fresca, addirittura insistendo su termini che tra la gente hanno radicato il convincimento che si tratterebbe di «mezzi ecologici» (*sic!*) per allontanare. **Niente di più sbagliato**, purtroppo. Unica voce, nel 2009 la dr. Biol. Fosca de Vita ha messo in rete **tre documenti** importanti, densi di prove inconfutabili. Questo PDF offre integralmente queste **EVIDENZE anatomo patologiche**, assieme a **NORMATIVE e norme comunali** che **FINALMENTE** ben motivano la necessità di proibire questa barbarie in tutto il Paese



[Ferri M. 2022, Les Monumenti Vivi, véritables foyers de la biodiversité](#)

PDF della presentazione per «**Rencontres Nature en Ville. Concilier les travaux d'aménagements et les martinets. Toulon 25.11.2022**», organizzato da LPO PACA. Passa in rassegna le tante tipologie architettoniche sfruttate dai rondoni, da quelle <intenzionali> (torri rondonare e similari) ai tanti spazi di risulta in cui le tre specie di rondoni si insediano, da quelle per loro più comode a quelle a prima vista più rare ed improbabili, ma pur sempre utili. Ricco di link di rinvio a singoli casi, offre anche quelli accesso ad oltre 30 documenti scaricabili dallo scaffale digitale dedicato a questi problemi ed anche ad oltre 180 album di argomenti e casi studio consultabili su un gruppo specializzato



[Ferri M., Parisi E. 2022, I rondoni che abitano i tetti e i muri chiedono l'aiuto dei profesionistio](#)

[dell'edilizia](#) PDF organizzato per incontri con professionisti e tecnici locali in borghi con belle colonie di rondoni insediate soprattutto su tetti a «embrici e coppi» o a «coppi e controcoppi», ma con accenni e **link di rinvio** anche ad altri particolarità architettoniche e strutturali sfruttate localmente dai rondoni. Composto nel 2021, un anno dopo è stato aggiornato ed integrato



http://www.festivaldeirondoni.info/documenti_scaricabili

ALBUMS



201

EACH ICON IS AN ALBUM
COVER WITH TITLE,
INTRODUCTION AND
PICTURES WITH CAPTIONS

ON THIS SOCIAL NETWORK
THE ALBUMS ARE LISTED IN
CHRONOLOGICAL NOT
ALPHABETICAL ORDER

**Case studies and related topics
from Italy and abroad**



<https://www.facebook.com/groups/888105881297791/media/albums>

END OF THE PRESENTATION



***THANK YOU
FOR YOUR
ATTENTION***

