

SATB

Come *and* Worship

(Hallelujah! We've Been Set Free)



Words by James Montgomery

Music by Henry T. Smart

Additional Words and Arrangement by Tim Goodson



Tim Goodson
Music

Come and Worship

Piano/Vocal

(Hallelujah! We've Been Set Free)

Arranged by Tim Goodson

♩=78

Musical notation for measures 1-4, featuring piano accompaniment in 4/4 time with a tempo marking of quarter note = 78. The key signature has one flat (Bb).

5

Musical notation for measures 5-8, continuing the piano accompaniment.

9

An - gels from the realms of glo - ry, wing your flight o'er all the

Musical notation for measures 9-12, including the vocal line and piano accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

13

earth. He who sang - a - tion's sto - ry,

Musical notation for measures 13-16, including the vocal line and piano accompaniment. A large 'ONLY' watermark is overlaid on the page.

17

now pro-claim Mes - si - ah's birth. Come and wor-ship, come and wor - ship,

Musical notation for measures 17-20, including the vocal line and piano accompaniment.

21

Wor-ship Christ, the new - born King.

25

Shep-herds, in the fields a-bid-ing,

29

watch - ing o'er your flocks by night,

33

God with man is now re-sid-ing, Yon - der shines the in - fant Light.

37

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

41

King - le - lu

King - le - lu

PREVIEW ONLY

45

- - jah! Cre-a - tion sings "We've been_ set free!" Hal - le - lu

- - jah! Cre-a - tion sings "We've been_ set free!" Hal - le - lu

49

- - - jah! He came for you, He came for me. — Bring your bro
 - - - jah! He came for you, He came for me. — Bring your bro

53

- - - s. a - - - t - - - L - - - et Hal - e - lu
 - - - ken-ness and your trou - bled heart; Lay them at His feet. — Hal - le - lu

PREVIEW ONLY

57

- - - jah! We've been set free! —
 - - - jah! We've been set free! —

61

All cre - a - tion, join in prais-ing

65

God the Father and the Son.

PREVIEW ONLY

69

Ev - er - more your voi - ces rais-ing to the bles - sed Three in One.

73

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

77

King. Hal - le - lu

King. Hal - le - lu

81

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le - lu - -

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le - lu - -

86

jah! He came for you, He came for me. — Bring your bro - ken-ness and your trou

jah! He came for you, He came for me. — Bring your bro - ken-ness and your trou

Musical score for measures 86-89, featuring vocal lines and piano accompaniment in G major.

90

- heart; by the His feet His

- heart; lay them at His feet. His

Musical score for measures 90-93, featuring vocal lines and piano accompaniment in G major. A large 'PREVIEW ONLY' watermark is overlaid on the page.

94

jah! We've been set free! — Hal - le - lu

jah! We've been set free! — Hal - le - lu

Musical score for measures 94-97, featuring vocal lines and piano accompaniment in G major.

98

molto rit.

The musical score consists of two systems. The first system contains the vocal lines for both the soprano and bass parts. The lyrics are: "jah! We've been set free!...". The piano part is not present in this system. The second system contains the piano accompaniment for both the right and left hands. The tempo marking "*molto rit.*" is placed above the right-hand staff. The piano part features a series of chords and melodic lines, with some notes circled in the left hand.

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