

SATB

Come *and* Worship

(Hallelujah! We've Been Set Free)



Words by James Montgomery

Music by Henry T. Smart

Additional Words and Arrangement by Tim Goodson



Tim Goodson
Music

Come and Worship

Piano/Vocal

(Hallelujah! We've Been Set Free)

Arranged by Tim Goodson

$\text{♩} = 78$

Musical notation for measures 1-4, featuring piano accompaniment in 4/4 time. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8, continuing the piano accompaniment. The melody and bass line continue with various rhythmic patterns.

Musical notation for measures 9-12, including vocal lines and piano accompaniment. The lyrics are: "An - gels from the realms of glo - ry, wing your flight o'er all the".

Musical notation for measures 13-16, including vocal lines and piano accompaniment. The lyrics are: "earth. He who sang - a - tion's sto - ry,".

Musical notation for measures 17-20, including vocal lines and piano accompaniment. The lyrics are: "now pro-claim Mes - si - ah's birth. Come and wor-ship, come and wor - ship,".

21

Wor-ship Christ, the new - born King.

This block contains the musical notation for measures 21 through 24. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4. The lyrics are: "Wor-ship Christ, the new - born King."

25

Shep-herds, in the fields a-bid-ing,

PREVIEW

This block contains the musical notation for measures 25 through 28. It features a vocal line in a bass clef and a piano accompaniment in a grand staff. The lyrics are: "Shep-herds, in the fields a-bid-ing,". A large, semi-transparent watermark reading "PREVIEW" is overlaid across the piano accompaniment.

29

watch - ing o'er your flocks by night,

ONLY

This block contains the musical notation for measures 29 through 32. It features a vocal line in a bass clef and a piano accompaniment in a grand staff. The lyrics are: "watch - ing o'er your flocks by night,". A large, semi-transparent watermark reading "ONLY" is overlaid across the piano accompaniment.

33

God with man is now re-sid-ing, Yon - der shines the in - fant Light.

This block contains the musical notation for measures 33 through 36. It features a vocal line in a bass clef and a piano accompaniment in a grand staff. The lyrics are: "God with man is now re-sid-ing, Yon - der shines the in - fant Light."

37

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

41

PREVIEW ONLY

Ki... Ha... le-lu

Ki... - le-lu

45

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le-lu

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le-lu

49

jah! He came for you, He came for me. Bring your bro

jah! He came for you, He came for me. Bring your bro

53

ken-ness and your trou- bled heart; Lay them at His feet. Hal- le- lu

ken-ness and your trou- bled heart; Lay them at His feet. Hal- le- lu

PREVIEW ONLY

57

jah! We've been set free!_

jah! We've been set free!_

61

All cre - a - tion, join in prais-ing

65

God the Father and the Son.

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69

Ev - er - more your voi - ces rais-ing to the bles - sed Three in One.

73

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

Come and wor - ship, come and wor - ship, Wor-ship Christ, the new - born

77

King. Hal - le - lu

King. Hal - le - lu

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81

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le - lu - -

- - jah! Cre-a - tion sings "We've been_ set free!"_ Hal - le - lu - -

86

jah! He came for you, He came for me. — Bring your bro - ken-ness and your trou

jah! He came for you, He came for me. — Bring your bro - ken-ness and your trou

Musical score for measures 86-89, featuring vocal lines and piano accompaniment in G major.

90

- art; by the His feet His

- blea heart; lay them at His feet. Hal - le - lu

Musical score for measures 90-93, featuring vocal lines and piano accompaniment in G major. A large 'PREVIEW ONLY' watermark is overlaid on the page.

94

jah! We've been set free! — Hal - le - lu

jah! We've been set free! — Hal - le - lu

Musical score for measures 94-97, featuring vocal lines and piano accompaniment in G major.

98

molto rit.

The musical score consists of two systems. The first system contains the vocal lines for both the soprano and bass parts. The lyrics are "jah! We've been set free!___". The piano part is not present in this system. The second system contains the piano accompaniment for both the right and left hands. The tempo marking "*molto rit.*" is placed above the right-hand staff. The piano part features a series of chords and melodic lines, with a fermata over the final chord in both hands.

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