

SATB

# WHEN I SURVEY THE WONDROUS CROSS

*Arranged by Tim Goodson*



# When I Survey the Wondrous Cross

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♩=72

mp

5

8

**PREVIEW ONLY**

When I sur - vey the won - drous cross,

13

On which the Prince of glo - ry died,

18

*mp*

My rich-est gain I count but loss,

Musical score for measures 18-22. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff (treble and bass clefs). A dashed line above the vocal line indicates a slur over the notes for 'I count but loss'.

23

And pour con - tempt on all my pride.

Musical score for measures 23-26. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff. A large, semi-transparent watermark 'PREVIEW' is overlaid across the piano part.

ONLY

27

Musical score for measures 27-29. The piano accompaniment is in the grand staff.

30

Musical score for measures 30-32. The piano accompaniment is in the grand staff.

33 *mp*

For - bid it, Lord, that\_ I should boast,

For - bid it, Lord, that\_ I should boast,

38 *mp*

Save in the death of\_ Christ, my\_ God;

Save in the death of\_ Christ, my\_ God;

43 *mp*

All the vain things that\_ charm me\_ most,

All the vain things that\_ charm me\_ most,

48 *mf*

I sac - ri - fice them to His blood.

*mf*

I sac - ri - fice them to His blood.

*f*

52

55 *rit.*

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58 *A tempo*  
*mp*

See, from His head, His hands, His feet,

*mp*

See, from His head, His hands, His feet,

*A tempo*

*mp*

62

Sor - row and love flow min - gled down;

Sor - row and love flow min - gled down;

66

Did e'er such love and sor - row meet,

Did e'er such love and sor - row meet,

*mp*

*mp*

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70

Or thorns com - pose so rich a crown?

Or thorns com - pose so rich a crown?

*mp*

74

Musical notation for measures 74-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter notes and chords, while the left hand provides a bass line with eighth and quarter notes.

77

*molto rit.* . . . . .

Musical notation for measures 77-79. The tempo marking *molto rit.* (very slow) is indicated above the staff. The notation concludes with a double bar line and repeat dots. The right hand ends with a final chord, and the left hand has a few final notes.

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