

SATB



WORDS AND MUSIC BY TIM GOODSON

*Tim Goodson
Music*

River of Life

"Whoever believes in me, as the Scripture has said,
'Out of his heart will flow rivers of living water.'
- John 7:38 -

Words and Music
by Tim Goodson

(Ladies)

♩=72

1. From the

The first system of the musical score consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as D, G, Bm7, D/A, and G(add2).

5

PREVIEW

heav - ens, You feel like rain up - on the souls who call on Your Name Ev - 'ry be -

D A(sus4) D/F# G

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "heav - ens, You feel like rain up - on the souls who call on Your Name Ev - 'ry be -". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as D, A(sus4), D/F#, and G. A large "PREVIEW" watermark is overlaid on the top staff.

9

liev - er, from Your sup - ply re - ceives the Riv - er, Riv - er of

Bm7 A/C# D/F# G G/A

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "liev - er, from Your sup - ply re - ceives the Riv - er, Riv - er of". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Bm7, A/C#, D/F#, G, and G/A.

12

Life. Flow through me, for all my days. Fill me with - in; Show me Your

(Add Men)

Flow through me, for all my days. Fill me with - in; Show me Your

D D/F# G D D/F# G

PREVIEW

ONLY

16

ways. Re-store my soul; Op-en my eyes. Flow through me Riv-er, Riv-er of Life.

ways. Re-store my soul; Op-en my eyes. Flow through me Riv-er, Riv-er of Life.

A(sus4) A D/F# G A Bm Em7 G/A D

21

2. When my weak - ness leads me a -

G Bm7 D/A G(add2) D

PREVIEW

ONLY

25

stray, Your mer-cy guides me back to Your way. You're lead-ing me through the dark-est

A(sus4) D/F# G Bm7

29

night, Oh Ho-ly Riv-er, Riv-er of Life. Flow through me, for all my

night, Oh Ho-ly Riv-er, Riv-er of Life. Flow through me, for all my

A/C# D/F# G G/A D D/F# G

PREVIEW
ONLY

33

days. Fill me with - in; Show me Your ways. Re-store my soul; Op-en my

days. Fill me with - in; Show me Your ways. Re-store my soul; Op-en my

D D/F# G A(sus4) A D/F# G A

37

eyes. Flow through me Riv - er, Riv - er of Life. Flow through

eyes. Flow through me Riv - er, Riv - er of Life. Flow through

Bm Em7 G/A D D/F#

PREVIEW

ONLY

40

me, for all my days. Fill me with - in; Show me Your ways. Re-store my

me, for all my days. Fill me with - in; Show me Your ways. Re-store my

G D D/F# G A(sus4) A D/F#

44

soul; Op - en my eyes. Flow through me Riv - er, Riv - er of

soul; Op - en my eyes. Flow through me Riv - er, Riv - er of

G A Bm Em7 G/A

PREVIEW
ONLY

47

Life. 3. As You

Life. 3. As You

D G Bm7 D/A G(add2)

51

teach me Truth from a - bove, help me lead oth - ers to see Your love, for-sake their

teach me Truth from a - bove, help me lead oth - ers to see Your love, for-sake their

D A(sus4) A D/F# G

PREVIEW
ONLY

55

sin and lay it a - side; Then be filled with You, Riv-er of Life. Flow through

sin and lay it a - side; Then be filled with You, Riv-er of Life. Flow through

Bm7 A/C# D/F# G G/A D D/F#

59

me, for all my days. Fill me with - in; Show me Your ways. Re-store my

me, for all my days. Fill me with - in; Show me Your ways. Re-store my

G D D/F# G A(sus4) A D/F#

PREVIEW

ONLY

63

soul; Op - en my eyes. Flow through me Riv - er, Riv - er of

soul; Op - en my eyes. Flow through me Riv - er, Riv - er of

G A Bm Em7 G/A

66 **rit.**

Life. Re-store my soul; Op - en my eyes. Flow through me

Life. Re-store my soul; Op - en my eyes. Flow through me

rit.

A D/F# G A Bm Cadd9

PREVIEW

ONLY

69 **A tempo**

Riv - er, Riv - er of Life.

Riv - er, Riv - er of Life.

A tempo

Em7 G/A D G

72 **molto rit.**

Bm7 D/A G(add2) **molto rit.**

PREVIEW
ONLY