

"Come Thou Fount of Every Blessing"

Arranged by Tim Goodson

ORCHESTRAL FEATURE SERIES



*Tim Goodson
Music*

Come Thou Fount of Every Blessing

Arr. Tim Goodson

$\text{♩} = 68$

Flute 1
Flute 2
Oboe
Clarinet in B \flat
Bassoon

Horn in F 1
Horn in F 2

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3

Bombone 1
Bombone 2

Tuba

Percussion 1
Suspended Cymbal
Timpani

Piano

$\text{♩} = 68$

Violin I
Violin II
Viola
Cello
Bass

mf
mf
mf
mf
mp
p
mp
mp

ppp
ppp
ppp
ppp
ppp
mf
mf
mf
mf
ppp
mf

Musical score for orchestra, measures 33-36. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Tuba, Percussion 1, Suspended Cymbal, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page.

This page contains the musical score for measures 37 through 41 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest in measures 39-41. Fl. 2 plays a melodic line with accents.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) all play similar melodic lines with accents.
- Horns:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line with accents.
- Trumpets:** Three trumpets (Tpt. 1, 2, 3) play a rhythmic pattern. Tpt. 2 and 3 have *ff* markings in measure 40.
- Trombones:** Two trombones (Tbn.) play a rhythmic pattern.
- Tuba:** Tuba (Tba.) plays a rhythmic pattern.
- Percussion:** Perc. 1 (Perc. 1) and Suspended Cymbal (Sus. Cym.) play rhythmic patterns. Timpani (Timp.) has *fff* markings in measures 37-38 and *mf < ff* markings in measures 40-41.
- Piano:** Piano (Pno.) plays a complex rhythmic accompaniment.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ce.), and Bass (Bs.) all play rhythmic accompaniment. Vln. I and II have *f* markings.

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Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
Tba.
Perc. 1
Sus. Cym.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Ce.
Bs.

mf ff

4 8

Preview Only

This page contains the musical score for measures 49 through 54. The score is written for a full orchestra and piano. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Suspended Cymbal (Sus. Cym.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Ce.)
- Bass (Bs.)

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark "Preview Only" is overlaid across the center of the page. The measure number 12 is indicated at the bottom of the Percussion 1 staff.

61 rit. $\text{♩} = 56$

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
Tbn.
Perc. 1
Sus. Cym.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Ce.
Bs.

pp *mf* *mp* *mp* *mp* *pp* *pp* *pp*

rit. $\text{♩} = 56$

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70 rit. . . . ♩=46

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl.

Bsn.

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Perc. 1

Sus. Cym. *p* < *mf* *p* < *mf*

Timp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Ce. *mp* *p*

Bs. *mp* *p*

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