

# A Christmas Collage

with "Silent Night, Holy Night," "Away in a Manger,"  
and "Good Christian Men, Rejoice"

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by Tim Goodson

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**ORCHESTRAL FEATURE SERIES**



*Tim Goodson*  
Music

# A Christmas Collage

with *Silent Night, Away in a Manger,*  
and *Good Christian Men, Rejoice*

Tim Goodson

Flute 1 *mf* *p* *mf*

Flute 2 *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clarinet in B $\flat$  *mf* *p* *mf*

Horn 1 *mf* *p* *mf*

Horn 2 *mf*

Trumpet

Trumpet

Trumpet 3

Trombone 1 *pp*

Trombone 2 *pp*

Tuba

Piano

Violin I *p* *mp*

Violin II *p* *mp*

Viola *pp* *m* *mp* *mf*

Violoncello *pp* *mp*

Contrabass

$\text{♩} = 82$

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molto rit. . . . . A tempo

FL. 1 *f*

FL. 2 *f*

Ob. *f*

Cl. *f*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Pno. *mp*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *mf*

Cb. *mf*

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Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*p*

*f*

*f*

*f*

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28

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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34

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

*mf*

*pp*

*mp*

*mf*

*pp*

*mp*

*mf*

*p*

3

3

3

3

3

3

7

7

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44

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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51

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

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Fl. 1  
Fl. 2  
Ob.  
Cl.

Hn. 1  
Hn. 2

Tpt. 1  
Tpt. 2

Tpt. 3  
Tbn. 1

Tbn. 2  
Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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68

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*pp*

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76

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

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84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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90

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *sub. p*

Tbn. 2 *sub. p*

Tba. *f*

Pno. *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

*f*

*f*

3

3

3

3

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This is a page of a musical score for a full orchestra. The score is written for the following instruments: Flute 1 and 2, Oboe, Clarinet, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 104 is in the top left corner, and the page number 15 is in the top right corner. The score features various musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *molto rit.* (rushing). A large, semi-transparent watermark reading "Purchase at tingoodson.com" is overlaid across the center of the page.

113  $\text{♩} = 68$

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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119 poco rit.

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is 'poco rit.' (poco ritardando). The dynamics are marked with 'mp' (mezzo-piano) and 'pp' (pianissimo). The score is divided into measures, with a large 'Preview Only' watermark overlaid across the center. The page number '17' is in the top right corner.

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