

SATB

HIS EYE IS ON THE SPARROW

WORDS BY CIVILLA D. MARTIN
MUSIC BY CHARLES H. GABRIEL
ARRANGEMENT BY TIM GOODSON



Hymn Reset

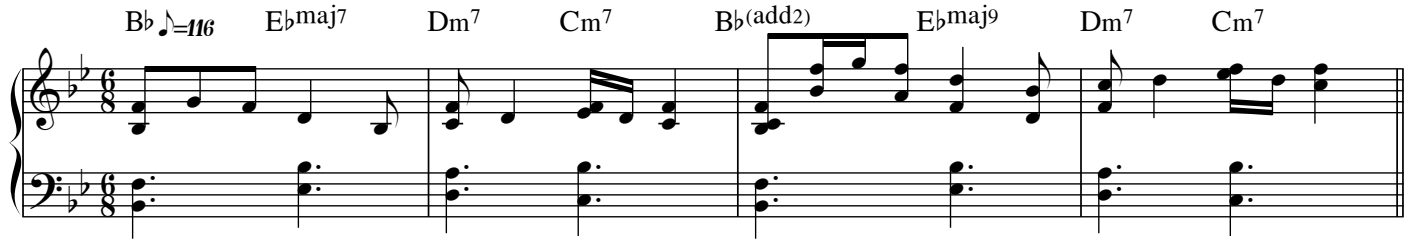
SERIES

*Tim Goodson
Music*

His Eye Is on the Sparrow

Words by Civilla D. Martin
Music by Charles H. Gabriel
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B♭ *♩=116* E♭maj7 Dm7 Cm7 B♭(add2) E♭maj9 Dm7 Cm7



5 *Worship Leader*

Why should I feel dis-cour-aged? _____ Why should the shad-ows come? _____

B♭ E♭maj7 Dm7 Gm E♭(add2) Cm7 Dm7 E♭maj9



9

Why should my heart be lone-ly and long for heav-en and home? _____ When

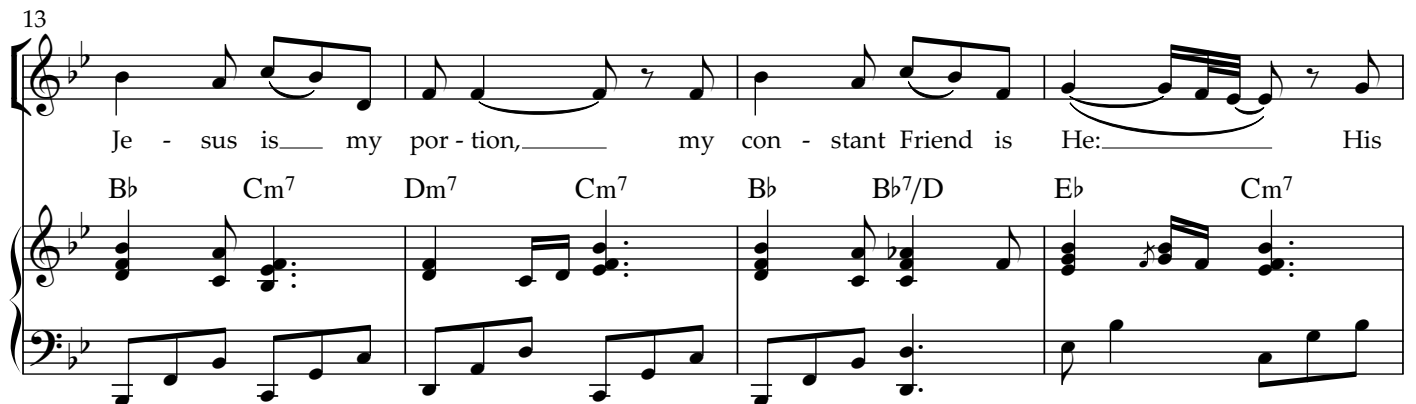
B♭/D G/B Cm7 Cm B♭ F7/F F B♭ F(sus4) F



13

Je - sus is my por-tion, my con-stant Friend is He: _____ His

B♭ Cm7 Dm7 Cm7 B♭ B♭7/D E♭ Cm7



17

eye is on the spar - row and I know He watch - es me. His

F F/E \flat B \flat /D B $^{\circ 7}$ Cm 7 F/A B \flat E \flat maj 9

21

eye is on the spar - row and I know He watch - es

B \flat B \flat 7 /D E \flat A \flat 7 B \flat /F F(sus 4)

PREVIEW

24

me.

B \flat E \flat maj 7 Dm 7 C 7 B \flat E \flat maj 7 Dm 7 Cm 7

ONLY

28 *Ladies*

"Let not your heart be trou - bled," His ten - der words I hear;

B \flat E \flat maj 7 Dm 7 Gm E \flat (add2) Cm 7 Dm 7 E \flat maj 9

32

And rest-ing on His good-ness, I lose my doubt and fear. *Men*

Though

Bb/D G/B Cm7 Cm/Bb F7/A F Bb F(sus4) F

36

by the path He lead - on one step I may see: His

Bb Cm7 Dm7 Cm7 Bb Bb7/D Eb Cm7

40

His

eye is on the spar-row and I know He watch - es me. His

F F/Eb Bb/D B^{o7} Cm7 F/A Bb Ebmaj⁹

44

eye is on the spar-row_____ and I know He watch-es me. I

eye is on the spar-row_____ and I know He watch-es me. I

B \flat B \flat 7/D E \flat A \flat 7 B \flat /F F(sus4) B \flat E \flat

PREVIEW

ONLY

48

sing be-cause I'm hap-py, I sing be-cause I'm free!_____ For His

sing be-cause I'm hap-py, I sing be-cause I'm free!_____ For His

F F/E \flat B \flat /D E \flat (add2) F F/E \flat D E \flat D/F# G \flat m

52

eye is on the spar - row and I know He watch - es

eye is on the spar - row and I know He watch - es

$Bb(sus4)/Ab$ Bb/D $Eb(add2)$ Ab^9 Bb/F F^7

55

me.

me.

Bb $Ebmaj7$ $Dm7$ $Eb Bb(add2)/D$ C $Fmaj7$ $Em7$ $Dm7$

59

When - ev - er I am tempt - ed, When - ev - er clouds a - rise,

When - ev - er I am tempt - ed, When - ev - er clouds a - rise,

C $C(add2)/B$ $D7(sus4)/A$ $Abm7$ $Gm7$ $Gbm7$ $F(add2)$ $Dm7$ $Em7$ $Fmaj9$

63

When songs give place to sigh-ing, _____ When hope with-in me dies, _____ I

When songs give place to sigh-ing, _____ When hope with-in me dies, _____ I

C/E A Dm⁷ Dm/C G⁷/B G C G(sus⁴) G

PREVIEW

ONLY

67

draw the clos-er to Him; _____ From care He sets me free: _____ His

draw the clos-er to Him; _____ From care He sets me free: _____ His

C Dm⁷ Em⁷ Dm⁷ C C⁷/E F Dm⁷

71

eye is on the spar-row and I know He watch - es me. His

eye is on the spar-row and I know He watch - es me. His

G G/F C/E C#°7 Dm7 G7 C Dm Em F Em Dm

PREVIEW

ONLY

*Worship Leader
add-lib freely*

75

eye is on the spar-row and I know He watch-es me. I

eye is on the spar-row and I know He watch-es me. I

C C7/E F Bb7 C/G G(sus4) C F

79

sing be-cause I'm hap-py, I sing be-cause I'm free! For His
sing be-cause I'm hap-py, I sing be-cause I'm free! For His

G G/F C/E F G G/F E F#m E/G# Am

PREVIEW

ONLY

83

eye is on the spar-row and I know He watch-es me. I
eye is on the spar-row and I know He watch-es me. I

C(sus4)/Bb C/E F(add2) Bb9 C/G G7 C F(add2)

(Soprano)

87

I sing be-cause I'm free!

sing be-cause I'm hap-py, I sing be-cause, be-cause I am free! For His

sing be-cause I'm hap-py, I sing be-cause, be-cause I am free! For His

G G/F N.C. D7/F# G G/F E F#m E/G# Am

PREVIEW

ONLY

91

eye is on the spar-row and I know He watch-es me. For His

eye is on the spar-row and I know He watch-es me. For His

C(sus4)/Bb C/E F(add2) Bb9 C/G G7 C5 N.C.

95 *rit.*

eye is on the spar - row and I

eye is on the spar - row and I

rit.

C(sus4)/B \flat C/E F B \flat ⁹

PREVIEW

98 *A tempo*

know He watch - es me.

A tempo

C/G G(sus4) C Fmaj7 Em' Dm7

molto rit.

101 C(add2) Fmaj9 Em7 Dm7 C