

SATB

REDEEMED HOW I LOVE TO PROCLAIM IT!

WORDS BY FANNY CROSBY
MUSIC BY WILLIAM KIRKPATRICK
ARRANGEMENT BY TIM GOODSON



Hymn Reset

SERIES

*Tim Goodson
Music*

Piano/Vocal

Redeemed

How I Love to Proclaim It!

Words by Fanny J. Crosby
Music by William J. Kirkpatrick
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♩=140

Em C G

4 D/F# Em C

PREVIEW ONLY

7

Soloist
1.Re - deemed how I love to pro -

Soloist with Choir
2.(Re) - deemed, and so hap - py in

G D/F# G

10

claim it! Re-deemed by the blood of the Lamb;— Re -
 Jes - sus, No lan - guage my rap - ture can tell; I

Em Am⁷ Bm⁷

PREVIEW
 ONLY

13

deemed thro' His in - fi-nite mer - cy,— His child, and for-ev - er I—
 know that the Light of His pres - ence with me will con-tin - ue to—

C D(sus⁴) Em Am⁷ C/D

16

1.

am!

Em C G

19

D/F# Em C

22

G D/F#

2.Re -

24 ^{2.} *f* 5

dwell! Re - deemed, re - deemed, re -

dwell! Re - deemed, re - deemed, re -

G G/B C G/B

PREVIEW
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27

deemed by the blood of the Lamb! Re - deemed,

deemed by the blood of the Lamb! Re - deemed,

Am D/F# Em C

30

Re - deemed, His
Re - deemed, His

Detailed description: This block contains the vocal staves for measures 30, 31, and 32. The music is in G major. The vocal lines are in treble and bass clefs. The lyrics are "Re - deemed, His" for both parts. The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

D/C C G/B D/B G/B

Detailed description: This block contains the piano accompaniment for measures 30, 31, and 32. The piano part is in G major. The chords are: D/C, C, G/B, D/B, G/B. The piano part consists of chords in the right hand and a simple bass line in the left hand.

33

child and for-ev - er I am!
child and for-ev - er I am!

Am⁷ D(sus⁴) Em C

Detailed description: This block contains the vocal staves for measures 33, 34, and 35. The lyrics are "child and for-ev - er I am!". The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The chords are: Am⁷, D(sus⁴), Em, C.

Detailed description: This block contains the piano accompaniment for measures 33, 34, and 35. The piano part consists of chords in the right hand and a simple bass line in the left hand.

36

G D/F# Em

Detailed description: This block contains the piano accompaniment for measures 36, 37, and 38. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are: G, D/F#, Em.

39 C G

41 *Ladies* *mf*

3. I think of my blessed Redeemer, I

D/F# G Em

44 *Men* *mf*

think of Him all the day long. I sing and I will not keep

Am⁷ Bm⁷ C D(sus4)

47 *All*

si - lent; His love is the theme of my

Em Am⁷ C/D

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49

song! Re - deemed, re -

song! Re - deemed, re -

G G/B C

51

deemed, re-deemed by the blood of the Lamb!___ Re -
 deemed, re-deemed by the blood of the Lamb!___ Re -

G/B Am D/F# Em

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54

deemed,___ Re - deemed,___ His
 deemed,___ Re - deemed,___ His

C D/C C G/B D/B G/B

58

child and for-ev - er I am!

child and for-ev - er I am!

Am⁷ D(sus⁴) Em C

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61

His child and for-ev - er I am!

His child and for-ev - er I am!

G D/F# Em

ONLY

Piano introduction for measures 64-66. The music is in G major (one sharp) and 4/4 time. It features a simple harmonic accompaniment with a treble and bass clef. The melody in the treble clef consists of a few notes, while the bass clef provides a steady accompaniment.

Piano accompaniment for measures 64-66. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Chords are labeled C, G, and D5.

Soloist mp

Vocal line and piano accompaniment for measures 67-69. The vocal line is marked *Soloist mp*. The lyrics are: "4. I know I shall see in His beau - ty the". The piano accompaniment includes a treble and bass clef. Chords are labeled Em.

Vocal line and piano accompaniment for measures 70-72. The vocal line is marked *mf*. The lyrics are: "King in whose law I de - light; Who lov - ing - ly guards all my". The piano accompaniment includes a treble and bass clef. Chords are labeled Am, Bm, C, and D.

73

foot - steps and gives me songs in the night! Re -

foot - steps and gives me songs in the night! Re -

foot - steps and gives me songs in the night! Re -

Em Am⁷ C/D G G/B

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76

deemed, re-deemed, re-deemed by the blood of the Lamb!

ff deemed, re-deemed, re-deemed by the blood of the Lamb!

ff deemed, re-deemed, re-deemed by the blood of the Lamb!

deemed, re-deemed, re-deemed by the blood of the Lamb!

C G/B Am D/F#

79

8
Re - deemed, Re -
Re - deemed, Re -
Re - deemed, Re -

Em C D/C C

82

8
deemed, His child and for-ev - er I
deemed, I
deemed, I

G/B D/B G/B Am7 D(sus4)

85

am! Re - deemed, re -

am His for - ev - er. Re - deemed, re - deemed, re -

am His for - ev - er. Re - deemed, re - deemed, re -

Db Ab/C

PREVIEW

88

deemed by the blood of the Lamb! I am - deemed!

deemed by the blood of the Lamb! Re - deemed,

deemed by the blood of the Lamb! Re - deemed,

Bbm Eb/G Fm Db

ONLY

91

rit.

I am re - deemed! His *f*

Re - deemed, His *f*

Re - deemed, His

Eb/Db *Db* *Ab/C* *Eb/C* *Ab/C*

PREVIEW

94

A tempo

child and for-ev - er I am!

child and for-ev - er I am!

child and for-ev - er I am!

Bbm7 *Eb(sus4)* *Fm* *Db*

97

8 His child and for-ev - er I am.

Ab Eb/G Fm

This block contains the musical notation for measures 97, 98, and 99. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "His child and for-ev - er I am." The piano accompaniment includes dynamic markings such as accents (>) and slurs. Chord symbols Ab, Eb/G, and Fm are indicated above the piano part.

100

molto rit.

8

Db Ab

This block contains the musical notation for measures 100, 101, and 102. The tempo marking *molto rit.* is present above the vocal staff. The piano accompaniment includes dynamic markings such as accents (>) and slurs. Chord symbols Db and Ab are indicated above the piano part. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire page.