

SATB

# DOWN AT THE CROSS

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WORDS BY ELISHA A. HOFFMAN  
MUSIC BY JOHN H. STOCKTON  
ARRANGEMENT BY TIM GOODSON



*Hymn Reset*

**SERIES**

*Tim Goodson*  
Music

Piano/Vocal

# Down at the Cross

Words by Elisha A. Hoffman  
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♩=74    Em<sup>7</sup>    C(add2)    Cmaj7    G/B    D/F#

6    Em<sup>7</sup>    C(add2)    Cmaj7    C/B    D(sus4)

PREVIEW ONLY

10 *Solo, freely*

Down at the cross where my Sav - ior died,    Down where for cleans - ing from sin    I cried,

Em<sup>7</sup>    C(add2)    G/B    Am<sup>11</sup>    Em<sup>7</sup>    C(add2)    D(sus4)    D

14

There to my heart was the blood ap-plied; Glo - ry to His Name.

Em<sup>7</sup> C(add2) G(sus4) G Am<sup>9</sup> C/D G G/B

# PREVIEW

18

Glo - ry to His Name, Ooh - ry to His Name.

*p* *mf* *p* *mf*

Ooh Ooh

Ooh Ooh

C Am/D Em<sup>9</sup> D C Cmaj<sup>9</sup> D D/F#

22

There to my heart was the blood ap - plied, \_\_\_\_\_ Glo - ry to His  
*mp*  
Glo - ry to His  
*mp*  
Glo - ry to His

Em<sup>7</sup> C(add2) G(sus4) G Am<sup>9</sup> C/D

**PREVIEW**

**ONLY**

25

Name.  
*f*  
Name.  
*f*  
Name.

Em<sup>7</sup> C(add2) Cmaj7 G/B D(sus4) D

*Soloist with Soprano/Alto*

29

I am so won - drous-ly saved from sin. Je - sus so sweet - ly a -

Em<sup>7</sup> C(add2) G/B Am<sup>11</sup> Em<sup>7</sup>

32

bide with - There the cross where He took e  
There at the cross where He took me in,

C(add2) D(sus4) D Em<sup>7</sup> C(add2) G(sus4) G

35

Glo - ry to His Name. Glo - ry to His  
Glo - ry to His Name. Glo - ry to His

Am<sup>9</sup> C/D G G/B C Am/D

38

Name, \_\_\_\_\_ Glo - ry to His Name. \_\_\_\_\_

Name, \_\_\_\_\_ Glo - ry to His Name. \_\_\_\_\_

Em<sup>9</sup> D C Cmaj<sup>9</sup> D D/F#

PREVIEW

ONLY

41

There to my heart was the blood ap - plied, \_\_\_\_\_ Glo - ry to His

There to my heart was the blood ap - plied, \_\_\_\_\_ Glo - ry to His

Em<sup>7</sup> C(add2) G(sus4) G Am<sup>9</sup> C/D

44

Name. Glo - ry to His Name, \_\_\_\_\_

Name. \_\_\_\_\_ Glo - ry to His Name, \_\_\_\_\_

G G/B C Am/D Em<sup>9</sup> D

PREVIEW ONLY

47

Glo - ry to His Name. \_\_\_\_\_ There to my heart was the

Glo - ry to His Name. \_\_\_\_\_ There to my heart was the

C Cmaj<sup>9</sup> D D/F# Em<sup>7</sup>

50

blood ap - plied, \_\_\_ Glo - ry to His Name.

blood ap - plied, \_\_\_ Glo - ry to His Name. \_\_\_\_\_

C(add2) G(sus4) G Am<sup>9</sup> C/D Em<sup>7</sup>

PREVIEW  
ONLY

53

Glo - ry to His

Glo - ry to His

C(add2) Cmaj7 G/B C/D D C/D D



56

Name! \_\_\_\_\_

Name! \_\_\_\_\_

Em<sup>7</sup> C(add2) Cmaj<sup>7</sup> G/B

PREVIEW

59 D/F# Em

D/F# Em

ONLY

62 Solo

Come to this foun - tain so rich and sweet. Cast your poor soul at the

Em<sup>7</sup> C(add2) G/B Am<sup>11</sup> Em<sup>7</sup>

65

Sav - ior's feet. Plunge in to - day and be made com - plete.

C(add2) D(sus4) D Em<sup>7</sup> C(add2) G(sus4) G

PREVIEW

68

Glo - ry to His Name. Plunge in to - day and be

Plunge in to - day and be

Plunge in to - day and be

Am<sup>9</sup> C/D G D/F# Em<sup>7</sup>

71

made com - plete. Glo - ry to His Name.

made com - plete. Glo - ry to His Name, \_\_\_\_\_ to His

made com - plete. Glo - ry to His Name, \_\_\_\_\_ to His

C(add2) G(sus4) G Am<sup>9</sup> C/D G

# ONLY

74

*Soloist (add lib) with Choir*

Name! Glo - ry to His Name, \_\_\_\_\_

Name! Glo - ry to His Name, \_\_\_\_\_

C Am/D Em<sup>9</sup> D

77

Glo - ry to His Name. There to my heart was the

Glo - ry to His Name. There to my heart was the

C Cmaj9 D D/F# Em7

PREVIEW

ONLY

80

blood ap - plied, Glo - ry to His Name.

blood ap - plied, Glo - ry to His Name.

C(add2) G(sus4) G Am9 C/D G G/B

83

Glo - ry to His Name, \_\_\_\_\_ Glo - ry to \_\_\_\_\_ His

Glo - ry to His Name, \_\_\_\_\_ Glo - ry to His

C Am/D Em<sup>9</sup> Em D Bm C Cmaj<sup>9</sup>

PREVIEW

ONLY

86

Name. \_\_\_\_\_ There to my heart was the blood ap - plied, \_\_\_\_\_

Name. \_\_\_\_\_ There to my heart was the blood ap - plied, \_\_\_\_\_

D D/F# Em<sup>7</sup> C(add2) G(sus4) G

89

Glo - ry to His Name.

Glo - ry to His Name. \_\_\_\_\_

Am<sup>9</sup> C/D Em<sup>7</sup> C(add2) Cmaj<sup>7</sup>

PREVIEW ONLY

92

Glo - ry to His Name!

Glo - to His Name! \_\_\_\_\_

G/B C/D D C/D D Em<sup>7</sup> C(add2) Cmaj<sup>7</sup>

rit. . . . .

96

G/B D G