

18. KNOWING ME, KNOWING YOU

CUE: HAPPY EVER AFTER
COLLA VOCE

CUE: PLEADING WITH MY WIFE

1

BREA - KIN UP IS NE - VER EA - SY I KNOW BUT I HAVE TO

5

GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST I CAN

8

DO

NO MORE CARE - FREE LAUGH - TER

12

A B-7 B-7 F#-7 F# C# C#

MAMMA MIA

16

SI - LENCE E - VER AF - TER WAL -

A B-7 B-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F# F# F#A002 F# F# E SUS E E SUS E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING

WOMEN KNOW-ING ME KNOW-ING

MEN

D6 D D2 D D D F#A002(N05) D

MAMMA MIA

28

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

BV 1

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

BV 2

(SUB-GROUP)

A-HA A-HA

32

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

BV 1

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

BV 2

THIS TIME WE'RE THROUGH

The musical score is written for three parts: BV 1 (Vocal), BV 2 (Vocal), and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score includes lyrics and musical notation for measures 28-32. The piano part includes chord markings: E, A, and D.

MAMMA MIA

85

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 2

BREAK-IN' UP IS NE-VER EA-SY I KNOW HAVE TO

A C# D E A D

88

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 1

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 2

GO

E A D E

END

MAMMA MIA

SOPHIE: YOU SAID YOU
HAD SOME BOYS

SAM: YES THEY LIVE WITH
THEIR MOTHER

8V 1

41

41

DO

DO

A C# D E

45

MEM' RIES GOOD DAYS SAD DAYS

A B-7 B-7 F#-7 F# C# C#

49

THEY'LL BE WITH ME AL - WAYS

A B-7 B-7 F#-7 F# C# C#