

8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN,
 YOU HAVEN'T DONE. ...
 ANYTHING TO BE ASHAMED OF .
 ROSIE: YEAH BOLLOCKS / SCREW 'EM
 IF THEY CAN'T TAKE A JOKE

START

1 $\text{♩} = 100$

TANYA
 YOU CAN DANCE YOU CAN GIVE

ROSIE
 YOU CAN DANCE YOU CAN GIVE

GLISS

m^2 CRES

E $C\#$

5

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

$F\#min$ $F\#min/E$ $B/D\#$ B D

MAMMA MIA

8

WATCH THAT SCENE DIG - QIN' THE DAN - CING QUEEN

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8min7 D/E A D/A

Detailed description: This system contains measures 8, 9, and 10. The vocal line (treble clef) has a melody with lyrics 'WATCH THAT SCENE DIG - QIN' THE DAN - CING QUEEN'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 8min7, D/E, A, and D/A are written below the bass staff.

11

TANYA & ROSIE

FRI - DAY NIGHT AND THE LIGHTS ARE LOW

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A A Am

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has a melody with lyrics 'FRI - DAY NIGHT AND THE LIGHTS ARE LOW'. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Chord symbols A, A, and Am are written below the bass staff.

14

LOOK - ING OUT FOR A PLACE TO GO

LOOK - ING OUT FOR A PLACE TO GO

D/A A F#min

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melody with lyrics 'LOOK - ING OUT FOR A PLACE TO GO'. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Chord symbols D/A, A, and F#min are written below the bass staff.

17

WHERE THEY PLAY THE RIGHT MU - SIC GET - TING IN THE SWING YOU'VE COME TO

WHERE THEY PLAY THE RIGHT MU - SIC GET - TING IN THE SWING YOU'VE COME TO

E A/E E A/E

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a melody with lyrics 'WHERE THEY PLAY THE RIGHT MU - SIC GET - TING IN THE SWING YOU'VE COME TO'. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Chord symbols E, A/E, E, and A/E are written below the bass staff.

MAMMA MIA

19

LOOK FOR A KING

E F#

E F#min

This system contains measures 19 and 20. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 19 contains the lyrics 'LOOK FOR A KING' with a long note on 'KING'. Measure 20 is a whole rest. The piano accompaniment (grand staff) features a bass line with notes E and F# in measure 19, and E and F#min in measure 20. The right hand of the piano accompaniment has chords in measure 19 and a block chord in measure 20.

21

TANYA

A-NY-BO - DY COULD BE THAT GUY

NIGHT IS YOUNG AND THE MU-SIC'S

AmE D/A A

This system contains measures 21, 22, and 23. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 21 contains the lyrics 'A-NY-BO - DY COULD BE THAT GUY'. Measure 22 contains the lyrics 'NIGHT IS YOUNG AND THE MU-SIC'S'. Measure 23 is a whole rest. The piano accompaniment (grand staff) features a bass line with notes A, m, E, D, A, and A in measures 21, 22, and 23 respectively. The right hand of the piano accompaniment has chords in measure 21, a block chord in measure 22, and a block chord in measure 23.

24

HIGH

ROGIE

HIGH

WITH A BIT OF ROCK MU-SIC

EVE-RY-THING IS FINE YOU'RE IN THE

F#min E A/E E A/E

This system contains measures 24, 25, and 26. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 24 contains the lyrics 'HIGH' and 'ROGIE'. Measure 25 contains the lyrics 'WITH A BIT OF ROCK MU-SIC'. Measure 26 contains the lyrics 'EVE-RY-THING IS FINE YOU'RE IN THE'. The piano accompaniment (grand staff) features a bass line with notes F#min, E, A/E, E, and A/E in measures 24, 25, and 26 respectively. The right hand of the piano accompaniment has chords in measure 24, a block chord in measure 25, and a block chord in measure 26.

MAMMA MIA

27

MUSIC FOR VOICES

MOOD FOR A DANCE

TANYA

ROSIE AND WHEN YOU

AND WHEN YOU

E F#

E F#min

29

GET THE CHANCE

GET THE CHANCE

DONNA

YOU ARE THE

TANYA

YOU ARE THE

ROSIE

YOU ARE THE

WOMEN 1

YOU ARE THE

WOMEN 2

MEN 1

YOU ARE THE

MEN 2

Bmin

E

W1

W2

M1

M2

MAMMA MIA

81

81

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

W1 DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

W2 DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

M1 DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

M2 DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

A D/A A

MAMMA MIA

34

W1

W2

M1

M2

D/A

A

D/A

DAN - CING QUEEN FEEL THE BEAT FROM THE

MAMMA MIA

57

JONNA

TAM - SOU - RINE OH YEAH

TANYA

TAM - SOU - RINE OH

ROSIE

TAM - SOU - RINE OH YEAH

W1

TAM - SOU - RINE

W2

TAM - SOU - RINE

M1

TAM - SOU - RINE OH YEAH

M2

E/A A E/G# D/F# A/E

39

TANYA & DONNA

MAMMA MIA

YOU CAN DANCE

YOU CAN GIVE

HAV - ING THE TIME OF YOUR

ROSIE

YOU CAN DANCE

YOU CAN GIVE

HAV - ING THE TIME OF YOUR

W1

M1

AH

AH

E⁺

C#

F#min

F#min/E

42

LIFE OH

SEE THAT GIRL

WATCH THAT SCENE

DIG - QIN THE

LIFE OH

SEE THAT GIRL

WATCH THAT SCENE

DIG - QIN THE

W1

W2

M1

M2

SEE THAT GIRL

WATCH THAT SCENE

DIG - QIN' THE

SEE THAT GIRL

WATCH THAT SCENE

DIG - QIN' THE

8/D#

8

8min7

D/E

END/

45

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

A

D/A

A

48

W1

M1

A

D/A

A

D/A

A

D/A