

Leaving on a Mission

Vocal Duet

Music and Lyrics
Judy Hornberger
Arranged by
Hilary Hornberger

Joyfully ♩ = 120

mf

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple bass line of quarter notes.

5 [Part One]

mp Leav - ing on a mis - ion, a gift of love to all who lis - ten.

The vocal line begins at measure 5 with a melodic phrase starting on a half note, followed by quarter notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment for measures 5-8 continues with the established rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

9

Leav - ing on a mis - sion, to teach the word ___ of God.

The vocal line begins at measure 9 with a melodic phrase starting on a half note, followed by quarter notes. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for measures 9-12 continues with the established rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, concluding with a final chord.