

START

# 24. Anything Can Happen Part 2

Joyfully ♩=120

5

An - y - thing can hap - pen\_ raise the cur - tain\_

9

Things you thought im - pos - sib - le will soon seem cer - tain

13

Though at first it may sound clown - ish\_

17

See the world more up-side-down-ish\_\_

See the world up-side-down-ish\_\_

21

Turn it on its head then pirouette it\_\_

24

An-y-thing can hap-pen\_\_ if you

27 **Più mosso** ♩ = 120 *mf*

let it — If you reach for the stars All you get are the stars But

*p*

*p*

*mp* Horn line

30

we've found a whole new spin If you reach for the

33

heaven's You get the stars thrown

B  
A

You get the

*cresc.*

VO

This block contains the musical score for measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, then sings 'heaven's You get the stars thrown'. There are two staves that have been completely blacked out. A box labeled 'B' and 'A' is present, with 'You get the' written below it. The piano accompaniment includes a 'cresc.' marking and a 'VO' marking.

END

35

*poco rall.*

in

You get the stars thrown

This block contains the musical score for measure 35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps. The vocal line starts with a rest, then sings 'in'. There are two staves that have been completely blacked out. The piano accompaniment includes a 'poco rall.' marking and a 'VO' marking. A large red bracket is drawn on the right side of the page, encompassing the 'END' text and the musical score for measure 35.