

## 2. Food Glorious Food

Moderato ♩=104

4 times BOYS

1

Is it worth the wait-ing for? If we live 'til eight - y four

[TRUDGES]

*fp*

5

All we'll e-ver get is gru - el Ev-'ry day we say our prayer Will they change the bill of fare?

9

Still we get the same old gru - el There's not a crust not a crumb can we find, can we

1:42

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13

beg, can we bor - row or cadge, But there's no - thing to stop us from

*cresc. poco a poco*

16

**rall.**

get - ting a thrill when we all close our eyes and i - ma - gine

*gliss*

19

**Lento** ♩=84

**TABLE 1**

Food glo-ri-ous food! Hot sau-sage and mu-stard! While we're in the mood Cold jel-ly and cus-tard!

23

**TABLE 2** **ALL**

Pease pud-ding and sa-ve-loys What next is the ques-tion Rich gen-tle-men have it boys in - dye-ges-tion!

27 **a tempo**

Food glo-ri-ous food! We're an-xious to try it Three ban-quets a day our fa-vour-ite di-et!

31 **accel.** **rit.** ..... **molto**

Just pic-ture a great big steak fried, roast-ed or stewed Oh, food won-der-ful food mar-vel-ous food glo-ri-ous

35 **Vivo** ♩ = 160

(shouted) [FOOD CROSSES]

food. Food glo-ri-ous

The workhouse GOVERNORS process past, following an enormous steaming meal, held by servants. Boys gape and sniff the fabulous smells.

41

food! What is there more hand-some?

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47 (shouted)

Gulped swal - lowed or chewed \_\_\_\_\_ still worth \_\_\_\_\_ a king's

53 [GOVERNORS]

ran - som What is \_\_\_\_\_ it we dream a - bout?

59

what brings \_\_\_\_\_ on a sigh? \_\_\_\_\_ Piled peach - es and

65

cream a - bout Six feet high! \_\_\_\_\_

71

Food glo - ri - ous food! Eat right through the

77

me - nu Just loos - en your belt

83

Two inch - es and then you Work up a new

89

ap - pe - tite in this in - ter - lude Then

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95

food once a - gain food fa - bu - lous food glo - ri - ous

101 [BACK TO TABLES]

food

105 [DINNER PARTY]

Food glo - ri - ous food Don't care what it

111

looks like Burned, un - der-done, crude

117

(shouted)

Don't care — what the cook's like

Musical score for measures 117-120. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Don't care — what the cook's like". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

121

Just think - ing of grow - ing fat Our sen - ses go

Musical score for measures 121-126. The vocal line continues with the lyrics "Just think - ing of grow - ing fat Our sen - ses go". The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

127

reel - ing One mo - ment of know - ing

Musical score for measures 127-131. The vocal line continues with the lyrics "reel - ing One mo - ment of know - ing". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

132

that full up feel - ing

Musical score for measures 132-135. The vocal line continues with the lyrics "that full up feel - ing". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

137 **GROUP 1 + GIRLS BACKSTAGE**

Food glo - ri - ous food

**GROUP 2 + GIRLS BACKSTAGE**

Food glo - ri - ous food

141

What would - n't we give for That ex - tra bit

What would - n't we give for That

147

more That's all that we live for

ex - tra bit more That's all that we live for



153 ALL

Why should we be fa - ted to Do

158

no - thing but brood on Food ma - gi - cal

163

food won - der - ful food mar - vel - lous food

168

OLIVER

ALL

fab - u - lous food beau - ti - ful food glo - ri - ous

173

a tempo

food.

176

Segue: "Incidental Music into Oliver"