

4. Oliver

MR BUMBLE (*faintly*): What!

OLIVER: Please sir,

I want some more

MR BUMBLE (*roars*): More!

Agitato $\text{♩} = 200$

8 WIDOW C. MR BUMBLE WIDOW C. MR BUMBLE

Catch him! Snatch him! Hold him! Scold him!

12 WIDOW C.

Pounce him! Trounce him! Pick him up and bounce him!

16 [RIOT]

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21

Piano accompaniment for measures 21-26. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

27

Piano accompaniment for measures 27-31. The right hand continues the melodic line, and the left hand features a more active bass line with eighth and sixteenth notes.

32

MR BUMBLE *Colla voce* **a tempo**

Wait Be - fore we put the lad to task

Musical score for Mr. Bumble's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *sfz* and *f*.

36

BOYS
(Spoken)

May I be so cur - ious as to ask his name? O - li - ver!

Musical score for the boys' spoken line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf*.

Moderato ♩ = 105
WIDOW C. + MR B.

MR BUMBLE

42

O - li - ver! O - li - ver! Ne - ver be - fore has a boy want - ed more!

46

WIDOW C. + MR B. **WIDOW C.** **MR BUMBLE**

O - li - ver! O - li - ver! Won't ask for more when he knows what's in store. There's a

50

dark thin wind - ing stair - way with - out an - y ban - i - ster _____ Which we'll

54

throw him down and feed him on cock - roach - es served in a can - i - ster.

58 **ALL** **MR BUMBLE**

O - li-ver! O - li-ver! What will he do when he's turned black and blue? He will

62 **ALL**

curse the day some-bo-dy named him O - li - ver.

67 **WIDOW C. + MR B.** **MR BUMBLE**

O - li-ver! O - li-ver! Ne-ver be-fore has a boy want-ed more!

71 **WIDOW C. + MR B.** **WIDOW C.** **MR BUMBLE**

O - li-ver! O - li-ver! Won't ask for more when he knows what's in store. There's a

75

soo - ty chim - ney long o - ver - due for a sweep - ing out — which we'll

79

push him up and one day next year with the rats he'll come creep - ing out

MR BUMBLE

83 ALL

O - li - ver! O - li - ver! What will he do in this terr - i - ble stew? He will

*Suddenly the GOVERNORS
appear, disturbed from their
meal...*

87 ALL + WIDOW C.

rue the day some - bo - dy named him O - li - ver!

91 ALL GOVERNORS

O - li - ver! O - li - ver! Ne - ver be - fore has a boy asked for more!

8va -----

(loco)

Musical score for 'ALL GOVERNORS' (measures 91-94). It features a vocal line and a piano accompaniment. The piano part includes a 'loco' section and an '8va' section indicated by a dashed line.

95 GOVERNOR 1 *(Spoken)*

GOV 2 *(Sung)*

O - li - ver! O - li - ver! Pray some de - cor - um re - store I im - plore Let us

Musical score for 'GOVERNOR 1' (measures 95-98) and 'GOV 2' (measures 95-98). Governor 1's part is marked as 'Spoken' and includes 'x' marks on the notes. Gov 2's part is marked as 'Sung'.

99

GOV 3

face this case it's un - pre - ce - den - ted quite ut - ter - ly He's dis -

Musical score for 'GOV 3' (measures 99-102). It features a vocal line and a piano accompaniment.

103

GOV 4

graced this place en - cour - ag - ing oth - ers to wal - low in glut - ton - y

Musical score for 'GOV 4' (measures 103-106). It features a vocal line and a piano accompaniment.

107 **ALL** **GOV 5** **ALL GOVERNORS**

O - li-ver! O - li-ver! Lock him in gaol and then put him on sale for the

ALL GOVERNORS + BUMBLE, WIDOW C **ALL GOVERNORS + BUMBLE, WIDOW C + ENSEMBLE**

high - est bid glad to be rid of O

114

li - ver!

WIDOW CORNEY (to assistants): Lock him up! Collect his belongings and bring him back to me when you've done...
 (to the rest of the BOYS) To bed, all of you.

Segue: "Scurry Music"