

# 14. Consider Yourself (Part One)

OLIVER: Are you sure Mr Fagin won't mind?  
 DODGER: Mind?

**Allegro** ♩. = 128

**DODGER**

Con - si - der your-self at

home, Con - si - der your-self one of the fam - i - ly. I've

ta - ken to you so strong. It's clear we're go - ing to get a -

long. Con - si - der your-self well in, Con - si - der your-self

26

part of the fur - ni - ture. There is - n't a lot to

31

spare, Who cares? What e - ver we've got we

36

share! If it should chance to be we should see some hard - er days, Emp - ty

41

lar - der days, Why grouse? Al - ways a chance we'll meet some - bo - dy to

47

foot the bill Then the drinks are on the house!

52

Con - si - der your - self my mate. We

57

don't want to have no fuss, For af - ter some con -

62

sid - er - a - tion we can state Con - si - der your - self one of

67 [OLIVER VERSE] OLIVER

us! Con - si - der your - self At

71 DODGER OLIVER

home? Con - si - der your - self One of the fam - i - ly?

76 CAPTAIN OLIVER HANDWALKER

We've ta - ken to you so strong. It's

81 DODGER, CAPTAIN & HANDWALKER

clear we're go - ing to get a - long Con -

85 CHARLIE BATES DODGER

si - der your - self Well in? Con - si - der your - self

90 DIPPER OLIVER

part of the fur - ni - ture. There is - n't a lot to

DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER

95

spare, Who cares? What e - ver we've got we

DODGER

100

share. No - bo - dy tries to be lah - di - dah and up - pi - ty There's a

DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER

105

cup o' tea for all. On - ly it's wise to be

110

han - dy wiv a rol - ling pin When the land - lord comes to

115

**DODGER**

call! Con - si - der your - self our mate. We

DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER

121

don't want to have no fuss, For af - ter some con - sid - er - a - tion

DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER

COMPANY

127

OLIVER

we can state Con - si - der your-self Yes! one of us! Con -

133

[ENSEMBLE BURST]

L'istesso

si - der your - self at home.

138

We've ta - ken to you so strong,

143

Con - si - der your-self well in, —



149

There is-n't a lot to spare. If it should

155

chance to be we should see some hard-er days, Emp-ty lar-der days, Why

161

GANG COMPANY

grouse? Al-ways a chance we'll meet some-bo-dy to foot the bill Oi! Then the

167

drinks are on the house! Con-si-der your-self our



173

mate. We don't want to have no

177 [END OF NAUGHTY SECTION]

fuss, For af - ter some con - sid - er - a - tion we can

*ff*

182 **DODGER**

state Con - si - der your - self one of us! Con -

187 **COMPANY** **DODGER** **COMPANY**

si - der your-self at home, We've ta - ken to you so

193 **DODGER** **COMPANY**

strong, Con - si - der your - self well in, There

199 **LAIDES & DODGER**

is - n't a lot to spare. No - bo - dy tries to be lah - di - dah and

205 **MEN, DODGER & GANG**

up - pi - ty There's a cup o' tea for all On - ly it's

211

wise to be han - dy wiv a rol - ling pin When the land - lord comes to

[ONE MAD BAND]

COMPANY

217

call Con - si - der your-self our mate. We

223

don't want to have no fuss, For af - ter some con - sid - er - a - tion

accel.

229

we can state Con - si - der your-self one of us

Segue as one:  
"Consider Yourself (Part Two)"

# 15. Consider Yourself (Part Two)

**Più mosso** ♩ = 160

[ECCENTRIC DANCE]

The musical score is written for piano and washboard. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 160 beats per minute. The score is divided into five systems, each with a measure number (1, 7, 13, 19, 25) at the start. The first system includes a dynamic marking of *f* (forte). The second system continues the piano accompaniment. The third system features a change in the bass line. The fourth system shows a more active piano part with slurs and accents. The fifth system introduces the washboard part, indicated by 'x' marks on the treble staff and a '3' indicating a triplet. The score concludes with a final chord in the piano part.

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31

Poco meno mosso

37

43

COMPANY  
(Tenors 8va)

For

49

af - ter some con - sid - er - a - tion we can state, Con - sid - er your - self \_\_\_\_\_

54

[SLAPS]

— one of us!

*mf* *cresc.*

Segue as one:  
"Consider Yourself (Part Three)"

# 16. Consider Yourself (Part Three)

**COMPANY**  
(Tenors 8va)

1  
If it should

5  
chance to be we should see some hard - er days Emp - ty lard - er days

10  
(Tenors loco)  
Why grouse? Al - ways a chance we'll meet

14  
[DRINKS LINK]  
some - bod - y to foot the bill, Then the drinks are on the

The musical score is written for a tenor soloist and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The first system (measures 1-4) shows the tenor soloist's entry with the lyrics 'If it should' and the piano accompaniment. The second system (measures 5-8) continues the tenor soloist's line with the lyrics 'chance to be we should see some hard - er days Emp - ty lard - er days'. The third system (measures 9-12) features the tenor soloist playing 'loco' with the lyrics 'Why grouse? Al - ways a chance we'll meet'. The fourth system (measures 13-16) is marked '[DRINKS LINK]' and shows the tenor soloist's line with the lyrics 'some - bod - y to foot the bill, Then the drinks are on the'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

19 CHILDREN

S house \_\_\_\_\_ Drinks are on the house \_\_\_\_\_ Con

A house \_\_\_\_\_ Drinks are on the house \_\_\_\_\_ Con

T house \_\_\_\_\_ Drinks are on the house \_\_\_\_\_ Con

B Drinks are on the Drinks are on the house \_\_\_\_\_

25 [KARATE SEQUENCE]

si - der your - self at home con - si - der your - self

30

one of the fam - i - ly We've tak-en to you so strong it's



37

clear we're go-ing to get a-long Con-si-der your-self

42

well in con-si-der your-self part of the

47

[HANDSHAKES]

fur-ni-ture There is-n't a lot to spare

52

who cares what ev - er we've got we share. If it should

[HANDSHAKE BOYS]

57 ALL

chance to be we should see some hard - er days Emp - ty lard - er days

62

Why grouse? Al - ways a chance we'll meet some - bod - y to

67

foot the bill, Then the drinks are on the

71

house con - si - der your - self our mate

76

we don't want to have no fuss

80

for af - ter some con - si - de - ra - tion we can

84 CHILDREN SOP Con - si - der your-self

state con - si - der your-self, con si - der your-self, con si - der your-self, con si - der your - self

(ALTO)

state Con si - der your - self

(TENOR)

state Con si - der your-self

(BARI)

state con - si - der your - self

89

*cresc.*

*cresc.*

*cresc.*

*cresc.*

One of

One of

One of

One of

93

The musical score consists of five staves. The top four staves are vocal parts, each labeled 'us' at the beginning. They feature long, sweeping melodic lines with slurs and ties across the first two measures, followed by more rhythmic notation in the third and fourth measures. The fifth staff is a piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

*Segue: "Consider Yourself Reprise"*

# 17. Consider Yourself Reprise

$\text{♩} = 145$

1

COMPANY

Con

5

si-der your-self at home con-si-der your-self one of the

11

fam - i - ly We've tak - en to you so strong it's

17

clear we're go - ing to get a - long Con -

21

si - der your-self well in con - si - der your-self part of the



27

fur - ni - ture There is - n't a lot to spare who

33

[MANHOLE OPEN] **GANG + LADIES (offstage)**

cares what ev - er we've got we' share What e - ver we've got we share. Con -

39

[START OF TRANSITION INTO THIEVES' KITCHEN]

si - der your - self At home? Con - si - der your - self

44

one of the fa - mi - ly We've ta - ken to you so strong

50

It's clear we're go - ing to get a - long. Con -

55

**DODGER (Shouted):**  
"Plummy and Slam!"

si - der your - self Well in? Con - si - der your - self

60

part of the fur - ni - ture There is - n't a lot to spare

Dipper  
-NIPPER

66

Who cares? What e - ver we've got we share. If it should

71

chance to be We should see some hard - er days Emp - ty lar - der days Why

77

grouse? Al - ways a chance we'll meet some - bo - dy to foot the bill

GANG + LADIES  
(offstage)

82

Then the drinks are on the house \_\_\_\_\_ Con -

87

si-der your-self      our mate.      We don't want to have

92

no fuss,      For af-ter some con-si-de-ra-tion we can

98

state con-si-der your-self

8va

*f*      *mf*

102

one of us

*dim.*

*mp*      *pp mf*

**DODGER:**  
"Fagin! Fagin!"