

# 18. Pick A Pocket Or Two

(F minor)

**FAGIN:** Well, not exactly, my dear. I suppose a laundry would be a very nice thing indeed, but our line of business pays a little better - don't it boys?

**GANG:** Not arf! I'll say it does!

**FAGIN:** You see, Oliver. . .

1 **FAGIN**

In this life one thing counts In the bank large am-ounts I'm a-fraid these don't

6  
grow on trees You've got to pick a poc-ket or two You've got to pick a poc-ket or

10 **GANG (whispered)**  
two, boys. You've got to pick a poc-ket or two. Large a-mounts don't

The musical score is written in F minor (three flats) and 4/4 time. It consists of three systems of music. The first system (measures 1-5) is for Fagin, with lyrics: 'In this life one thing counts In the bank large am-ounts I'm a-fraid these don't'. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The second system (measures 6-9) continues Fagin's line with lyrics: 'grow on trees You've got to pick a poc-ket or two You've got to pick a poc-ket or'. The piano accompaniment includes a piano (p) dynamic marking. The third system (measures 10-13) is for the Gang, with lyrics: 'two, boys. You've got to pick a poc-ket or two. Large a-mounts don't'. The piano accompaniment also includes a piano (p) dynamic marking.

FAGIN: Let's show Oliver how to do it my dears.

14

grow on trees you've got to pick a poc - ket or two.

*f*

18

23

rall.                      A tempo ♩ = 88-92

[VAMPS]

27

FAGIN

Why should we break our backs stu - pid - ly pay - ing tax?

*mf*

32

Bet-ter get some un - taxed in-come Bet-ter pick a poc-ket or two. You've got to pick a poc-ket or

37

**GANG**

two boys. You've got to pick a poc-ket or two. Why should we all break our backs

42

**FAGIN: Who said crime doesn't pay? (shouted)**      **[ROBIN HOOD] FAGIN**

Bet-ter pick a poc-ket or two. Rob-in Hood, what a crook!

47

Gave a - way what he took Char-i-ty's fine, Sub - scribe to mine Get out and pick a poc-ket or

52 **rall.** [ARROWS] **A tempo**

two You've got to pick a poc-ket or two boys. You've got to pick a poc-ket or two.

57 [ROBIN HOOD 2] **GANG** **FAGIN: My merry men!**

Rob - in Hood was far too good. He had to pick a poc-ket or two.

62 [BILL SIKES] **FAGIN**

Take a tip From Bill Sikes He can whip

67

What he likes I re - call he start - ed small, He had to pick a poc - ket or

senza rit.

71

two! You've got to pick a poc-ket or two, boys. You've got to pick a poc-ket or

76

**GANG**

two. We could be like old Bill Sykes If we pick a poc-ket or

80

two.

84

**FAGIN**

Dear old gent Pas-sing by Some-thing nice Takes his eye

88

Ev' - ry-thing's clear! At - tack the rear! Get in and pick a poc-ket or two. You've

*p*

92

**GANG**  
(pinched nose sound)

got to pick a poc-ket or two, boys. You've got to pick a poc-ket or two. Have no fear at -

97

(sung)

tack the rear Get in and pick a poc-ket or two.

[PSYCHIATRIST]  
FAGIN

101

When I see Some - one rich Both my thumbs start to itch.

*sub. p*

105 **poco rall.** ----- **molto rit.**

On-ly to find some peace of mind I have to pick a poc-ket or two. You've got to pick a poc-ket or

110 **A tempo**

two, boys You've got to pick a poc - ket or two.

113 **GANG** **rall.** **FAGIN + GANG**

Just to find some peace of mind We have to pick a poc - ket or

116 **Allegro con moto** **rall.**

FAGIN

two

GANG (+ FAGIN 2x only)

(shouted)

Just to find some peace of mind We have to pick a poc - ket or two Hey!