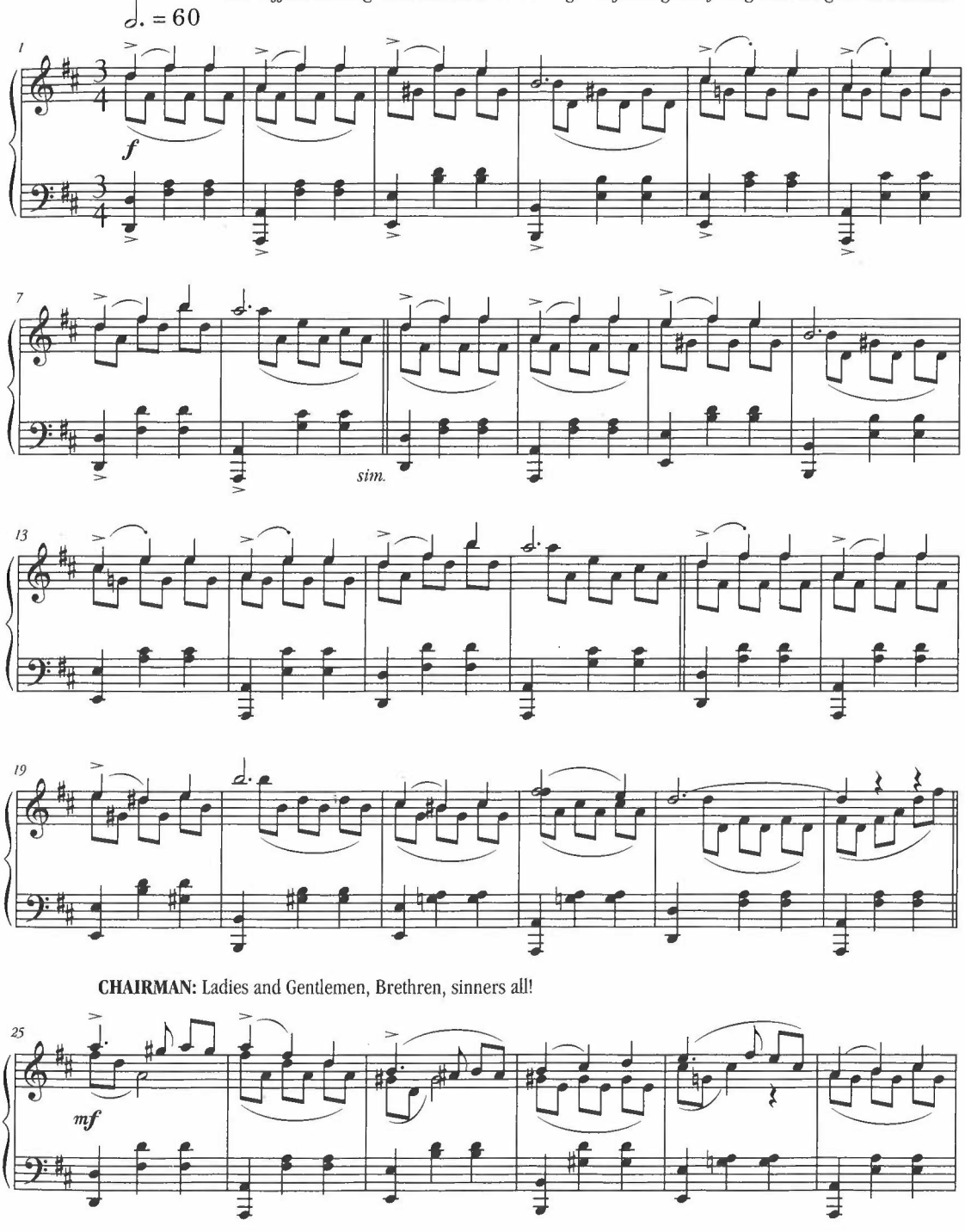
28. Oom-Pah-Pah

The "Three Cripples", a Public House, that evening.
Curtain slowly rises to disclose the smokey saloon of the public house.
There is a boxing match in progress.
The raffish looking CUSTOMERS are drinking and flirting. They sing over the general hubbub.



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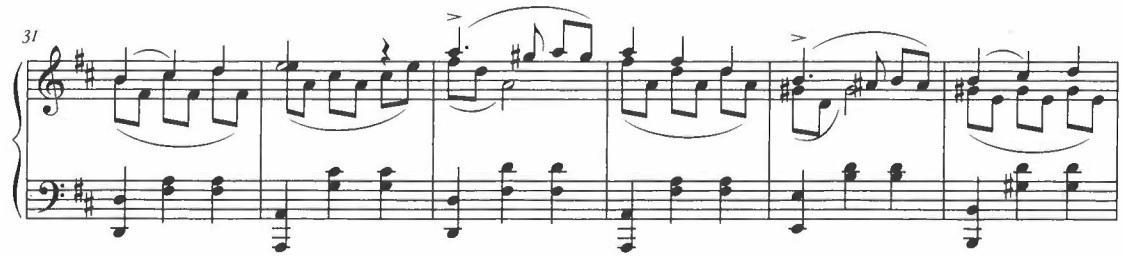
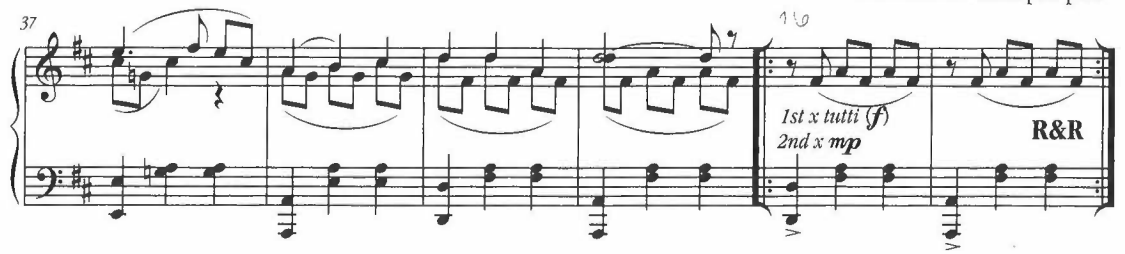
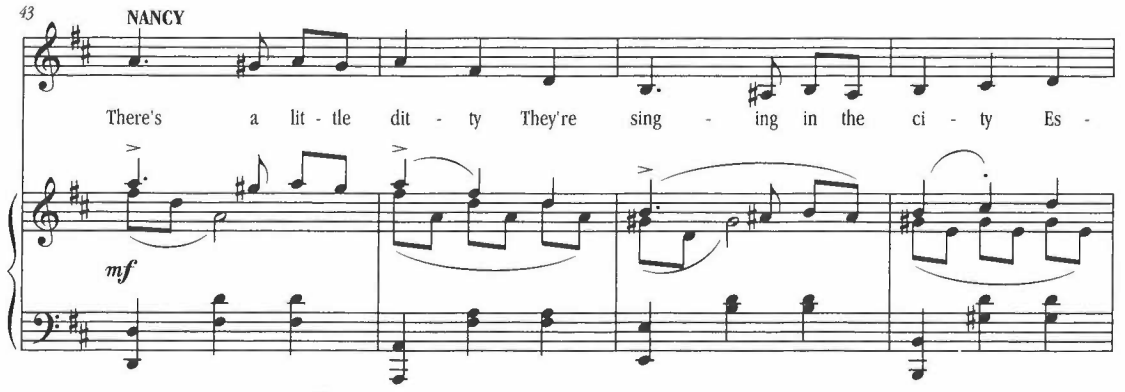
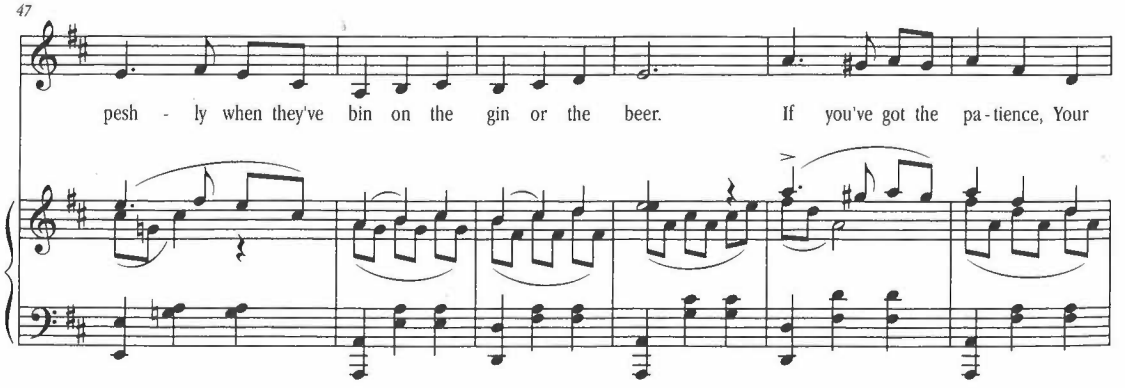
CHAIRMAN: I call upon our Goddess of the Virtues to give us her well known rendition of the old school song -

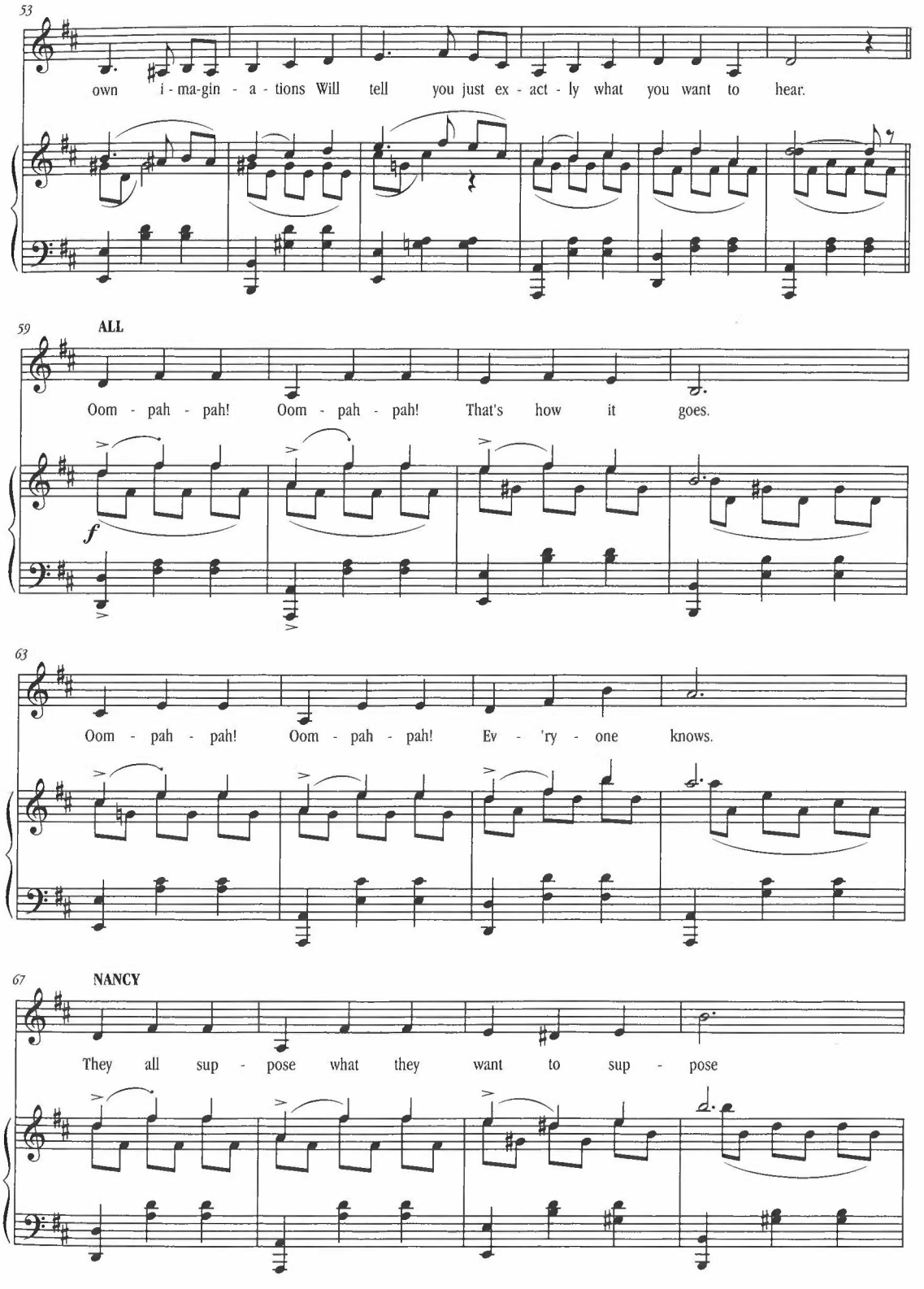


CUSTOMERS: Good old Nancy! Come on Nancy!
NANCY: All right! All right!
CHAIRMAN: Oom-pah-pah!

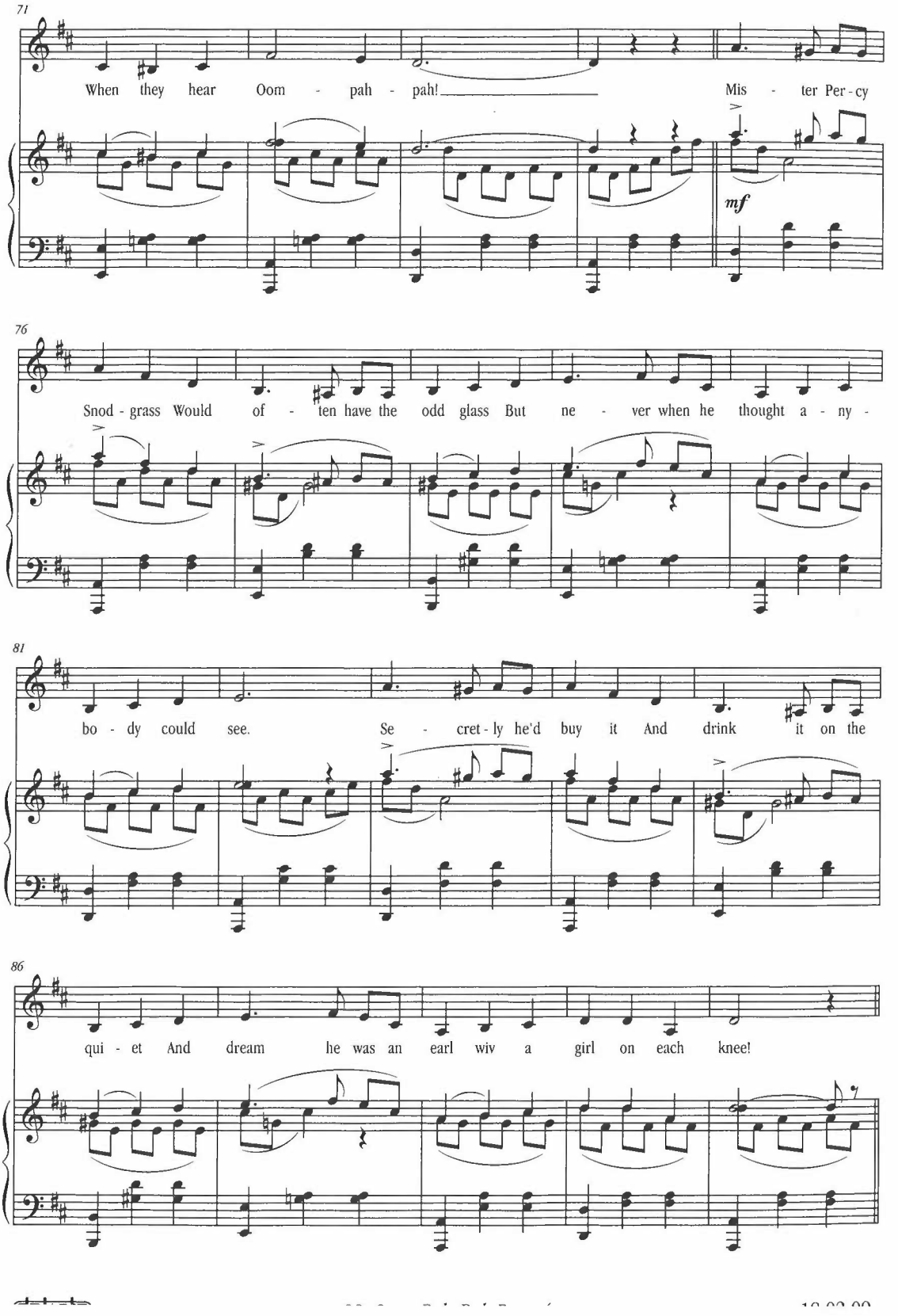


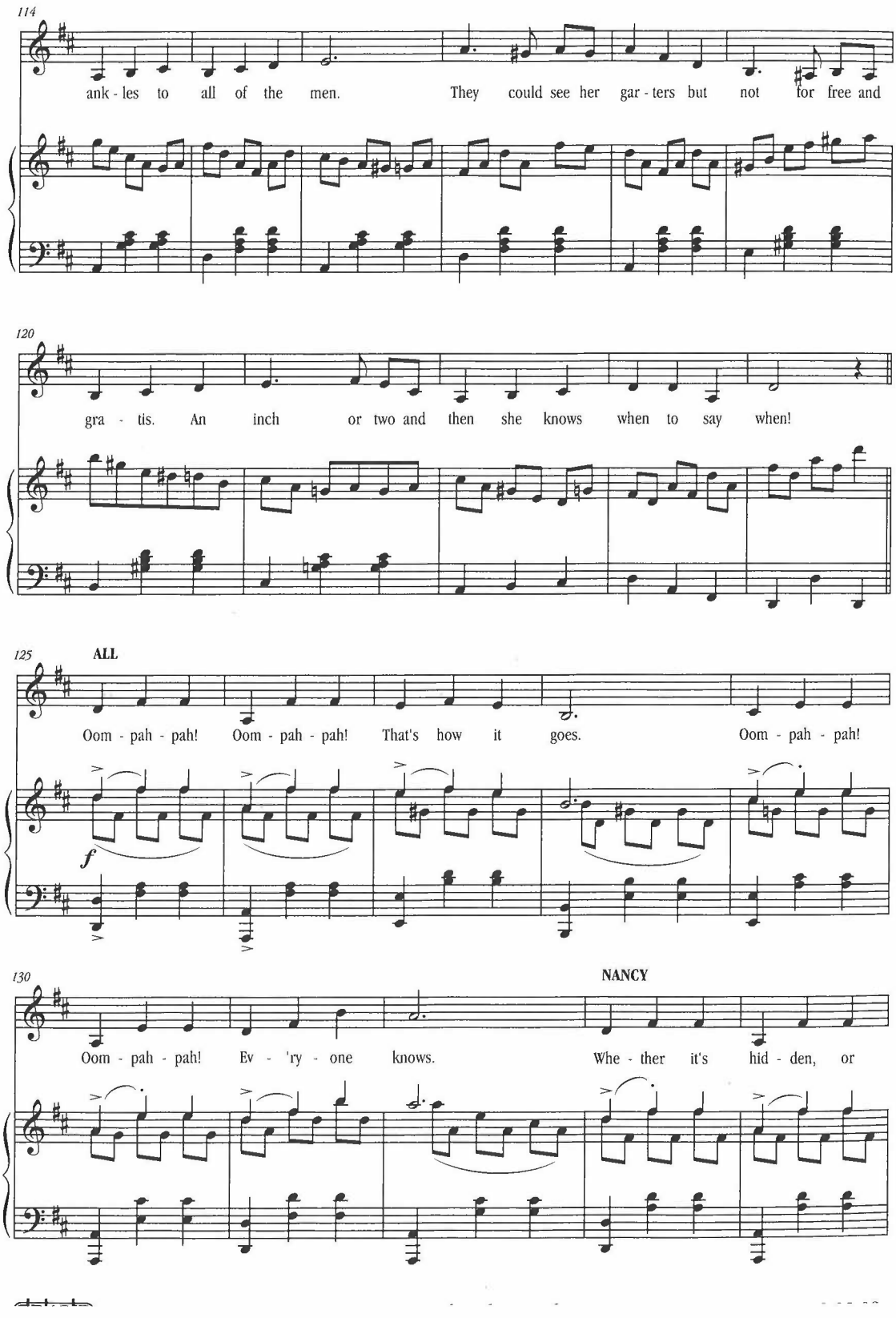


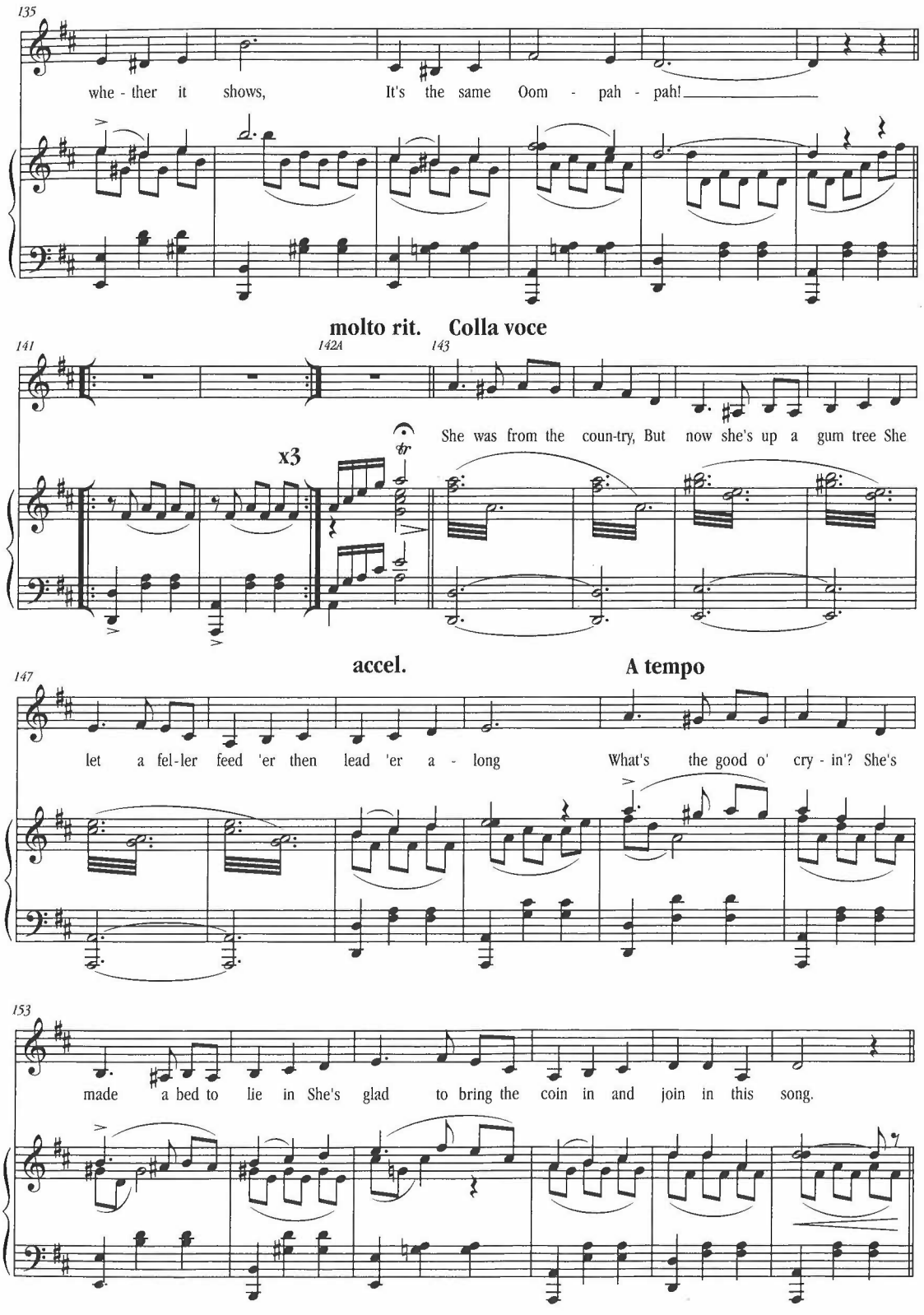


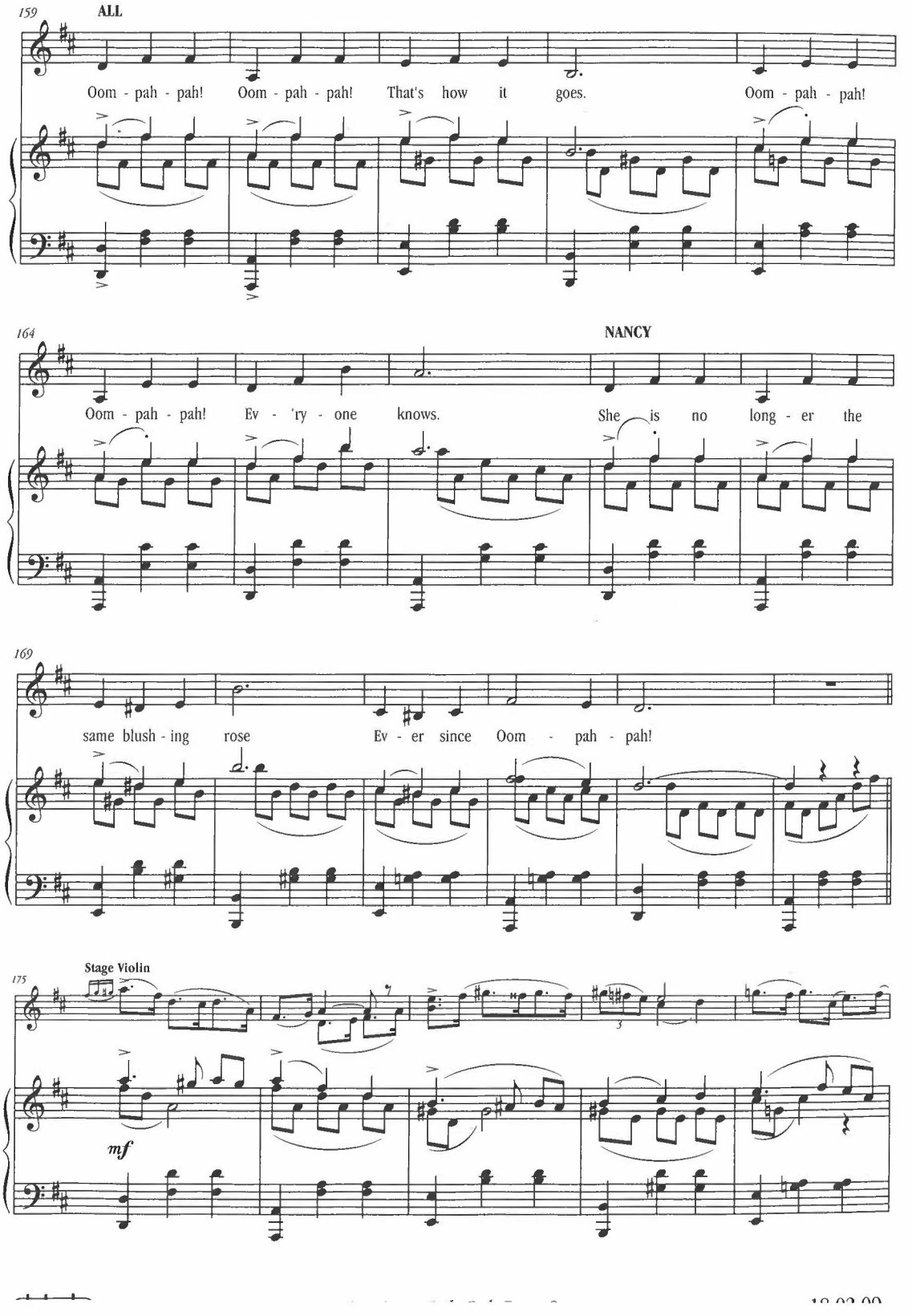

53
own i - ma-gin - a - tions Will tell you just ex - act - ly what you want to hear.
59
ALL
Oom - pah - pah! Oom - pah - pah! That's how it goes.
f
63
Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.
67
NANCY
They all sup - pose what they want to sup - pose

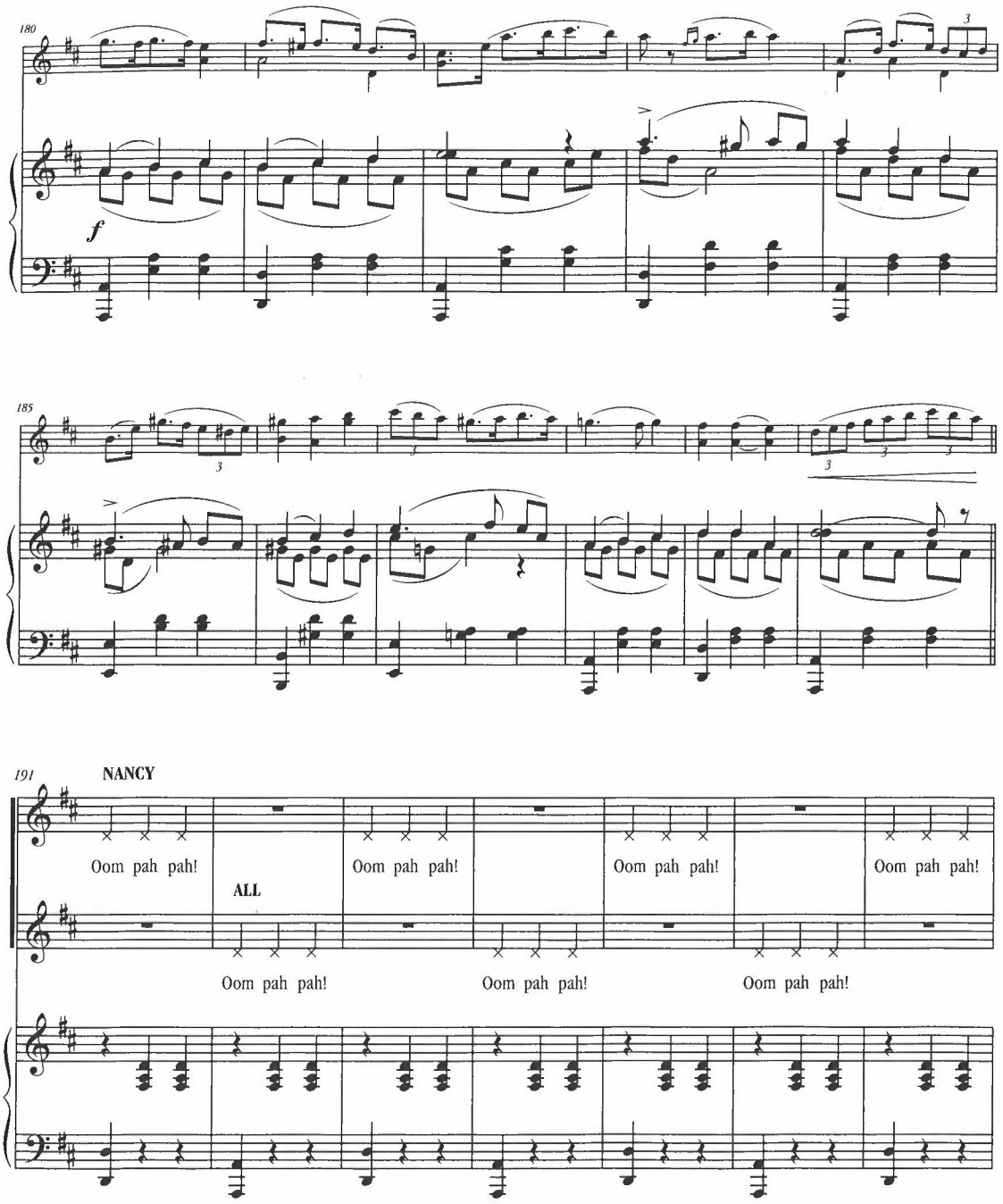
. . .

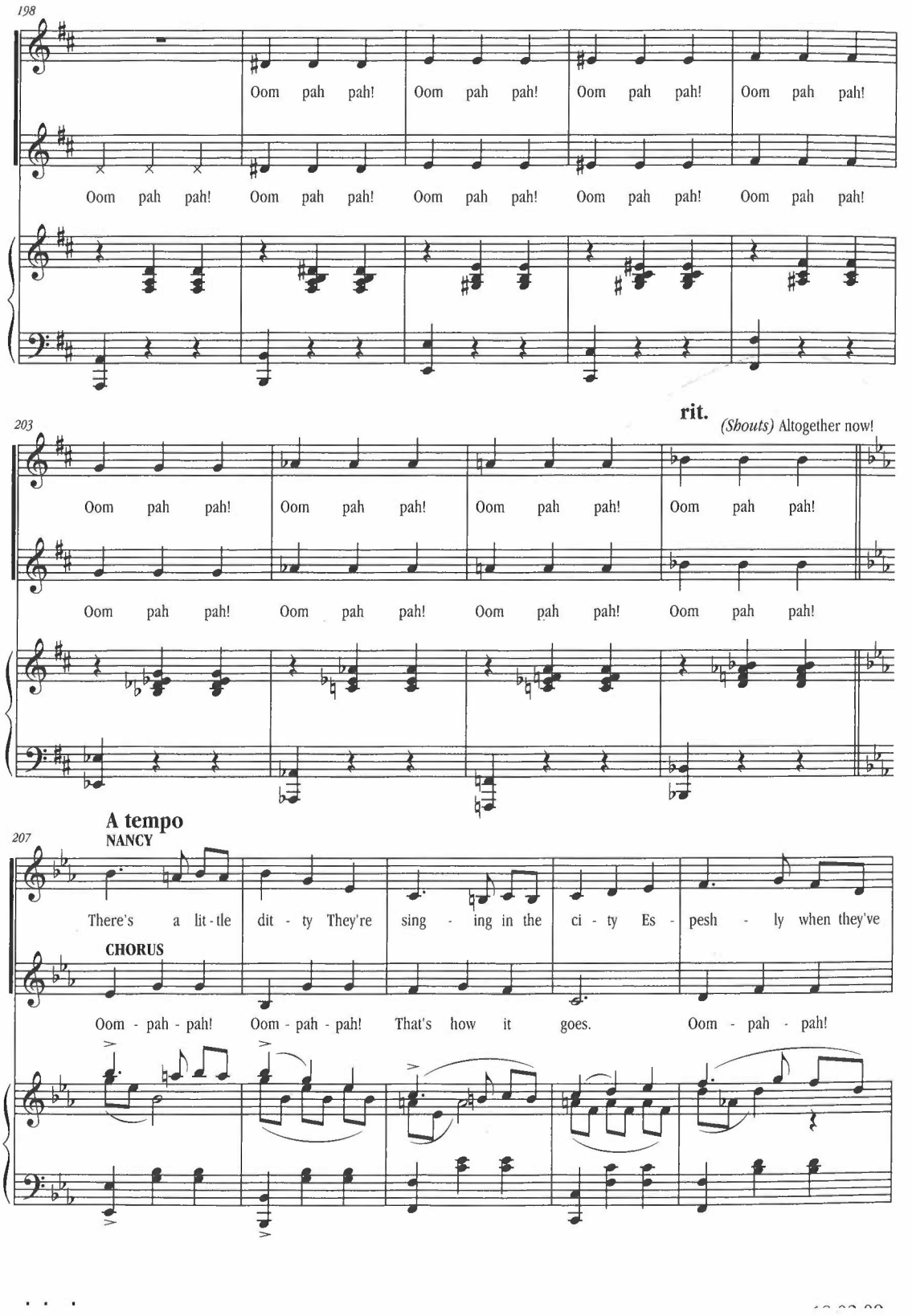

71
When they hear Oom - pah - pah! Mis - ter Per - cy
mf
76
Snod - grass Would of - ten have the odd glass But ne - ver when he thought a - ny -
81
bo - dy could see. Se - cret - ly he'd buy it And drink it on the
86
qui - et And dream he was an earl wiv a girl on each knee!

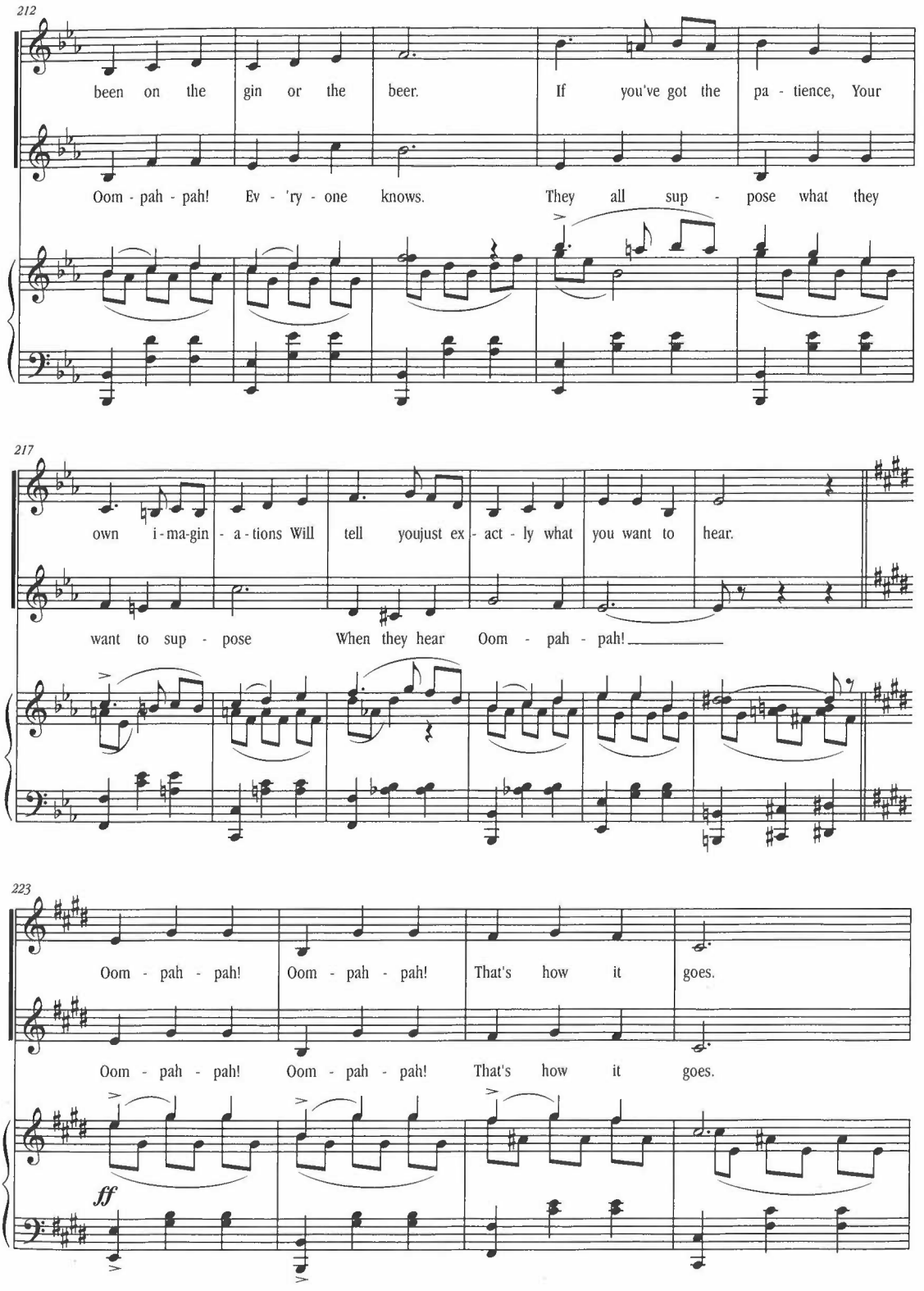

114
ank - les to all of the men. They could see her gar - ters but not for free and
120
gra - tis. An inch or two and then she knows when to say when!
125
ALL
Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!
f
130
NANCY
Oom - pah - pah! Ev - 'ry - one knows. Whe - ther it's hid - den, or

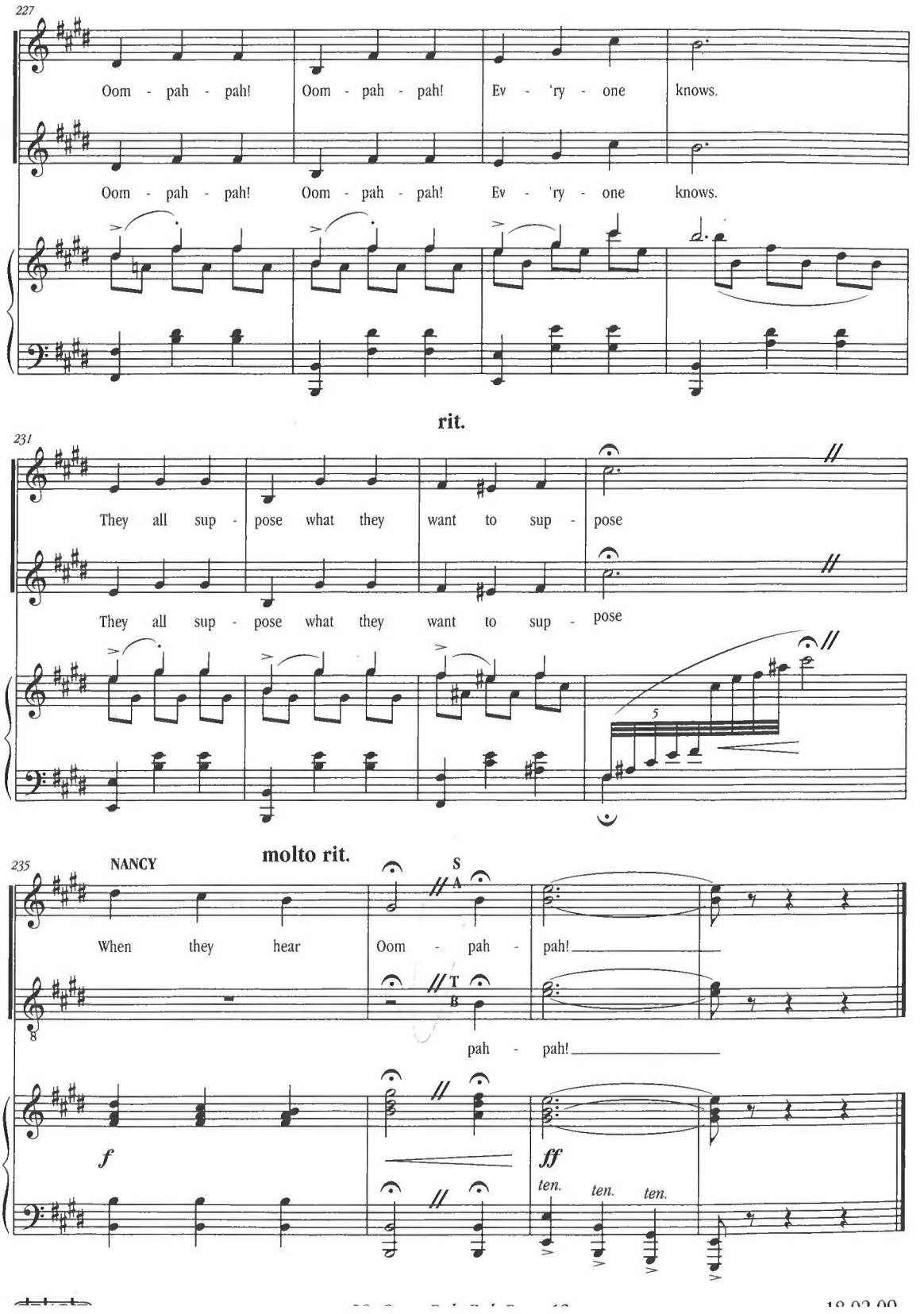

135
whe - ther it shows, It's the same Oom - pah - pah!
molto rit. Colla voce
141
142A
143
She was from the coun-try, But now she's up a gum tree She
x3
accel.
A tempo
147
let a fel-ler feed 'er then lead 'er a - long What's the good o' cry - in'? She's
153
made a bed to lie in She's glad to bring the coin in and join in this song.


159
ALL
Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!
164
NANCY
Oom - pah - pah! Ev - 'ry - one knows. She is no long - er the
169
same blush - ing rose Ev - er since Oom - pah - pah!
175
Stage Violin
mf


180
f
185
191
NANCY
Oom pah pah!
ALL
Oom pah pah!
Oom pah pah!
Oom pah pah!
Oom pah pah!
Oom pah pah!
Oom pah pah!


198
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
203
rit.
(Shouts) Altogether now!
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
A tempo
207
NANCY
There's a lit-tle dit - ty They're sing - ing in the ci - ty Es - pesh - ly when they've
CHORUS
Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!


212
been on the gin or the beer. If you've got the pa - tience, Your
Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose what they
217
own i-ma-gin - a-tions Will tell youjust ex - act - ly what you want to hear.
want to sup - pose When they hear Oom - pah - pah!
223
Oom - pah - pah! Oom - pah - pah! That's how it goes.
Oom - pah - pah! Oom - pah - pah! That's how it goes.
ff


227
Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.
Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.
rit.
231
They all sup - pose what they want to sup - pose
They all sup - pose what they want to sup - pose
5
molto rit.
235
NANCY
S
A
T
B
When they hear Oom - pah - pah!
pah - pah!
f
ff
ten. ten. ten.