

34. Who Will Buy (Part One)

(Pickup in
previous number)

ROSE SELLER 1

Rose

Who will buy my sweet red ro - ses, two - blooms for a pen - ny? Who will

Rose

buy my sweet red ro - ses, two - blooms for a pen - ny? Who will buy my sweet red

Milk

MILKMAID

Will you

ro - ses, two - blooms for a pen - ny?

15

Milk
buy a-ny milk to-day? mis-tress? A-ny milk to-day? mis-tress?

Rose
ROSE SELLER
Will you buy my sweet red

21

Milk
A-ny milk to-day? mis-tress?

Rose
ro-ses, two—blooms for a pen-ny? —

26

Milk
A-ny milk to-day?

Straw
STRAWBERRY SELLER
Ripe straw-ber-ries, ripe! Ripe straw-ber-ries, ripe! Ripe straw-ber-ries,

MILKMAID

31

Milk mis - tress? A - ny

Straw ripe! Ripe straw-ber-ries, ripe!

Rose Will you buy my sweet red ro - ses?

35

Milk milk to - day? mis - tress?

Straw **STRAWBERRY SELLER**
Ripe straw-ber-ries,

Rose **ROSE SELLER**
Who will buy Who will

Knife **KNIFE GRINDER**
Knives, knives to grind A - ny knives to grind!

39

Milk
A - ny milk to-day? mis - tress? A - ny milk to -

Straw
ripe! Ripe straw-ber-ries, ripe!

Rose
buy my sweet red ro - ses, Who will buy my sweet red

Knife
Knives, knives to grind A - ny knives to

43

Milk
day? Who will buy?

Straw
Who will buy?

Rose
ro - ses, Who will buy?

Knife
grind! Who will buy?

MILKMAID

STRAWBERRY SELLER

ROSE SELLER

KNIFE GRINDER

mf

48 ROSE SELLER

Rose Who will

OLIVER

Oliver Who will buy this won-der-ful morn - ing Such a sky you ne-ver did see

52

Rose buy my sweet red ro - ses?

Oliver Who will tie it up with a rib - bon And put it in a box for

STRAWBERRY SELLER

56

Straw Ripe straw-ber - ries, ripe!

Oliver me So I could see it at my lei - sure When -

60
Oliver

e - ver things go wrong And I would keep it as a trea - sure _____ to

This block contains the musical score for measures 60 through 63. It features a vocal line for Oliver and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "e - ver things go wrong And I would keep it as a trea - sure _____ to".

64
MILKMAID

Milk

A - ny milk to - day? _____

Oliver

last my whole life long _____

This block contains the musical score for measures 64 through 66. It features two vocal lines: Milkmaid and Oliver, and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are: "A - ny milk to - day? _____" for Milkmaid and "last my whole life long _____" for Oliver.

67
KNIFE GRINDER

Knife

Knives, knives to

Oliver

Who will buy this won - der - ful feel - ing I'm so high I swear I could fly _____

This block contains the musical score for measures 67 through 70. It features two vocal lines: Knife and Oliver, and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Knives, knives to" for Knife and "Who will buy this won - der - ful feel - ing I'm so high I swear I could fly _____" for Oliver.

STRAWBERRY SELLER

71

Straw Ripe straw-ber-ries, ripe!

Knife grind

Oliver Me, oh my! I don't want to lose it So what am I to do to

Detailed description: This block contains the musical score for the 'Strawberry Seller' scene. It features three vocal staves: Straw, Knife, and Oliver. Straw has a triplet of eighth notes. Knife has a single eighth note. Oliver has a longer melodic line. Below the vocal staves is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat).

75

Milk

Straw

Rose

Knife

Oliver

MILKMAID Who will buy?

STRAWBERRY SELLER Who will buy?

ROSE SELLER Who will buy?

KNIFE GRINDER Who will buy?

keep the sky so blue? There must be someone who will buy.

Detailed description: This block contains the musical score for the 'Milkmaid' scene. It features five vocal staves: Milk, Straw, Rose, Knife, and Oliver. Each character has a line of music with the lyrics 'Who will buy?'. The Milkmaid's line is the highest, followed by Strawberry Seller, Rose Seller, and Knife Grinder. Oliver's line is at the bottom. Below the vocal staves is a piano accompaniment. The key signature has two flats.

36. Who Will Buy (Part Two)

BROWNLOW: Well in ten minutes Dr Grimwig, when the boy returns, I think you will see.

GRIMWIG: Yes Mr Brownlow, ten minutes.

In 4 $\text{♩} = 126$

MILKMAID *mp*

Who will buy

STRAWBERRIES *mp*

Who will buy

ROSE SELLER *mp*

Who will buy

KNIVES *mp*

Who will buy

Who will buy

In 2 $\text{♩} = \text{♩}$ 54

6

ENSEMBLE

Who will buy this won - der - ful morn - ing

ALL

Such a

mf

11

sky you ne - ver did see. — Who will tie it

16

up with a rib - bon and put it in a box for me.

21

There'll ne - ver be a day so sun - ny it

26

could not hap - pen twice Where is the man with

staccato

31

all the mo - ney It's cheap at half the

36

price Who will buy this won - der - ful feel -

41

ing I'm so high I swear I could fly

46

Me oh my I don't want to lose it so what am I to

51

do to keep the sky so blue there must be some - one who will

56

SOPS & BARIS (8vb) *Legato section*

There'll ne - ver be a day so sun - ny

ALTOS & TENORS (at pitch)

buy There'll ne - ver be a day so

61

it could not hap - pen twice Where is the

sun - ny it could not hap - pen

Intro for Clown's entrance

66

man with all the mo - ney ——— It's cheap at
twice Where is the man with all the mo - ney

cresc.

Clown entrance

71

half the price ——— Who will buy this
half the price ——— Who will buy this

f

76

won - der - ful feel - ing I'm so high I swear I could fly —
won - der - ful feel - ing I'm so high I swear I could fly —

81

Me oh my I don't want to lose it so
Unis.
(Tenors 8vb)

Me oh my I don't want to lose it so

86

Intro for instrumental

what am I to do to keep the sky so blue there must be some - one

91

who will

Dead Segue: "Who Will Buy (Part 3)"

37. Who Will Buy (Part Three)

Più mosso

The musical score is written in 6/8 time and consists of four systems of staves. The first system (measures 1-6) features a vocal line with the lyrics 'buy.' and a piano accompaniment. The piano part includes dynamic markings *f*, *mf*, and *sim.*. The second system (measures 7-11) continues the piano accompaniment. The third system (measures 12-16) continues the piano accompaniment. The fourth system (measures 17-20) includes dynamic markings *fp* and *mf*. The score concludes with a double bar line and repeat signs.

23

f

Musical score for measures 23-28. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth notes and some accidentals. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of the system.

29

Musical score for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with various ornaments and accidentals. The lower staff continues the eighth-note accompaniment.

34

Musical score for measures 34-38. The system consists of two staves. The upper staff features a melodic line with some rests and accidentals. The lower staff continues the eighth-note accompaniment.

39

Musical score for measures 39-44. The system consists of two staves. The upper staff has a melodic line with some rests and accidentals. The lower staff continues the eighth-note accompaniment.

45

Musical score for measures 45-50. The system consists of two staves. The upper staff has a melodic line with some rests and accidentals. The lower staff continues the eighth-note accompaniment.

51

Musical score for measures 51-56. The system consists of two staves. The upper staff has a melodic line with some rests and accidentals. The lower staff continues the eighth-note accompaniment.

55

Musical score for measures 55-58. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-63. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 63.

64

Musical score for measures 64-68. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes. A fermata is placed over the final chord of measure 68.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes. A fermata is placed over the final chord of measure 72.

73

Musical score for measures 73-78. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. A fermata is placed over the final chord of measure 78.

79

Musical score for measures 79-84. The piece changes to D minor (two flats) and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 84. Handwritten annotations include "M. 81" in a circle above measure 81, and "sub p" and "cresc." below the first and second measures of the system.

85

KIDS

3:12 Pick Up 2

Who will buy this won - der - ful morn - ing Such a

GROUP 1
Who will buy this won - der - ful morn - ing Such a

GROUP 2
Who will buy this won - der - ful morn -

GROUP 3
who will

f

90

sky you ne - ver did see. Who will tie it

sky you ne - ver did see. Who will tie it

ing Such a sky you ne - ver did see.

buy this won - der - ful morn - ing such a sky you

95

up with a rib - bon and put it in a box and put it in a box.

Who will tie it up with a rib - bon and put it in a ne - ver did see. Who will tie it up with - a rib -

100

KIDS

box and put it in a box for me. There'll ne - ver SOPS & BARIS There'll ne - ver box for me. bon and put it in a box for me.

105

KIDS

be a day so sun - ny it could not
SOPS & BARIS

be a day so sun - ny it could not
ALTOS & TENORS

There'll ne - ver be a day so sun - ny

The score for measures 105-110 features three vocal staves and a piano accompaniment. The vocal parts are for Sopranos & Baritone and Altos & Tenors. The lyrics are: "be a day so sun - ny it could not" for the first two groups, and "There'll ne - ver be a day so sun - ny" for the Altos & Tenors. The piano accompaniment consists of chords and a simple bass line.

110

hap - pen twice Where is the man with all the
hap - pen twice Where is the man with all the
it could not hap - pen twice Where is the

The score for measures 110-115 continues with three vocal staves and piano accompaniment. The lyrics are: "hap - pen twice Where is the man with all the" for the first two groups, and "it could not hap - pen twice Where is the" for the Altos & Tenors. There are handwritten circles around the notes for "twice" and "Where is the" in the vocal lines. The piano accompaniment continues with chords and a bass line.

115 KIDS

mo - ney It's cheap at half the

SOPS & BARI

mo - ney It's cheap at half the

ALTO

man with all the mo - ney half the

TENOR

man with all the mo - ney half the

119 KIDS

price Who will buy?

SOP

price Who will buy?

ALTO

price Who will buy?

TENOR

price Who will buy?

BARI

price Who will buy?

price Who will buy?

125

f Who will buy?

f Who will buy?

mf Who will buy?

mp Who will buy?

sub.mp Who will buy?

Who will buy?

sub p cresc.

129

KIDS

Who will buy this won - der - ful feel - ing I'm so high I

SOPS & BARIS (8vb)

Who will buy this won - der - ful feel - ing I'm so high I

ALTOS & TENORS (at pitch)

SELLERS (Men 8vb) Who will buy this won - der - ful feel - ing I'm , so high I

Who _____ will buy _____ Who _____ will

f

135

swear I could fly Me oh my I don't want to lose it so
 swear I could fly Me oh my I don't want to lose it so
 swear I could fly Me oh my I don't want to lose it so
 buy Who will buy so

unis.
unis.
 (Tenors 8vb)
unis.

141

KIDS **KIDS**

what am I to do to keep the sky so blue there
 what am I to do to keep the sky so blue there
 what am I to do to keep the sky so blue there
 what am I to do to keep the sky so blue

SOPS & BARIS **GROUP 1**
ALTOS & TENORS

145

KIDS

must be some - one must be some - one must be some - one

GROUP 1

must be some - one

GROUP 2

must be some - one

GROUP 3

must be some - one

151

KIDS

who will Who will buy?

SOP

who will Who will buy?

ALTO

who will Who will buy?

TENOR

who will Who will buy?

BARI

who will Who will buy?

157

10

her

Wanda + Sharna

Tenors

Who will buy? Who will buy? Who will buy? Who will buy? Who will buy?

Who will buy? Who will buy? Who will buy? Who will buy? Who will buy?

Who will buy? Who will buy? Who will buy? Who will buy? Who will buy?

Who will buy? Who will buy? Who will buy? Who will buy? Who will buy?

Who will buy? Who will buy? Who will buy? Who will buy? Who will buy?

buy? will buy? Who will

160A

160B

161

buy? buy? buy? buy? buy?

buy? buy? buy? buy? buy?

buy? buy? buy? buy? buy?

buy? buy? buy? buy? buy?

buy? buy? buy? buy? buy?

buy?

163A *Playoff* 164

169

175 rit.

180 **OLIVER**

Who will buy this won - der - ful feel - ing I'm so high I

186 *Cut on cue as OLIVER is captured*

swear I could fly _____ Me oh my I don't want to lose _____ it so