

PEOPLE 4 PEOPLE PRODUCTIONS

Film Media Literacy Education curriculum



Session 1

Introduction To Film Media Literacy

This session is used to introduce students to the subliminal impact of various camera shots, angles, shapes, colors, numbers and other familiar images. Camera calisthenics, movement, timing and rhythm exercises are used to introduce students to digital cameras.

Session 2

Introduction To Mise En Scene

This session introduces students to Mise En Scene, and the isolation of shots and scenes for close examination and study. Students examine television commercials to demonstrate how colors, shapes, shots and angles are used to promote products and societal values.

Session 3

Introduction To Conceptualization

This session is used to demonstrate how film art mirrors, differs and directly affects perceptions, attitudes and behavior in the real world. Students choose an award-winning academy award winning film for critical analysis and review.

Session 4

The Art of Storyboarding

This session is used to introduce students to the art of storyboarding. Upside-down drawing exercises are used to demonstrate how to access the part of our brain that draws.

Session 5

Introduction To Sound and Sound Effects

This session is used to introduce students to the art of listening, sound, scrip writing, the use of special effects, and 21st century digital audio technology.

Session 6

Introduction To Movie Language Systems

This session is used to introduce students to Drama. Students learn how storytellers use metaphors, allegories and familiar images in film to express ideas and send hidden messages and meaning.

Session 7

Introduction To The 8 Basic Laws of Cinema

This session is used to introduce students to basic film structure, its language, and the 8 basic laws of Cinema. Students learn how foregrounding and foreshadowing techniques are used to send hidden messages and meaning in the beginning scenes of a movie.

Sessions 8-9-10

Introduction To The Mellow Film Shoot

This session is used to introduce students to guerilla-style filmmaking. Students learn how to work on-location in production teams with their peers to create short videos.

Session 11

Introduction To Pre-Production

This session is used to introduce students to the art of brainstorming for conceptualizing film story concepts. Students learn how to identify societal anxieties of our times and determine messages to send viewers.

Session 12

Introduction To Production Roles and Responsibilities

This session is used to identify the class final film project. Production roles and responsibilities for each class member is determined. Students work in production teams to determine tasks and responsibilities needed for the capture of film footage needed.

Session 13

The Writer Speaks

This session is used to introduce students to the first draft of the Writers' script. Students work together to contribute to the development of the final draft of the Writers' script.

Session 14

Introduction To Production Management

This session is used to introduce students to documents used to organize their production. Students determine film locations, lighting schemes and all tasks required to meet filming deadlines.

Sessions 15-16

The Director Speaks

This session is used to introduce students to dry-run rehearsals. Blocking for camera exercises are used to prepare the class crew members during a dry-run rehearsal in preparation for Production.

Sessions 17-18

Production

This session is used to film class project. Students learn how to follow shot lists, storyboards, call sheets, director's cues and tasks required to gather film footage needed

Sessions 19-20

Post - Production

This session is used to introduce students to editing techniques and 21st century digital editing equipment and software. Students organize and file video footage collected.

Session 21

Public Film Screening

This session is used to teach students how to mount and exhibit a public film screening of their work. Students are familiarized with media law, rules, regulations, public policy and local public access television station programs.