

PROGRAM CURRICULUM

Schedule based on (1) 90-minute session 5x per week for 6 weeks

Opening Welcome

(3 hours/ 2 days)

This session is used to **welcome students to the world of moving images**, our program, video cameras, smartphone cameras, drones, **the Gnowbe micro-learning** platform, the United Nations **17 Sustainable Goals** and Drone Pilot & Serial Entrepreneur: *David Small*.

Session 1

Introduction To Film Media Literacy

(3 hours/ 2 days)

This session is used to introduce shots, angles, colors, shapes, familiar images, vectors of motion, and their **subconscious impact**, drone flying, *Carl Jung's Theory On Art*, Atmospheric Science and Drone Pilot/Atmospheric Scientist: *Julian Gordon*.

Session 2

Mise-En'-Scene

(3 hours/ 2 days)

This session is used to introduce **Mise-En'-Scene**, and the isolation of shots for closer examination and study using television commercials, photography, composition, and *Karl Marx's Theory of Art*.

Session 3

Introduction To Conceptualization

(3 hours/ 2 days)

This session is used to introduce **the art of critical film review, underlying subliminal messaging** in the movie; **'The Matrix'**, *Levi Straus' Theory On Art*, and Computer Specialist/Crypto Currency Consultant/US Army Veteran, *Antony Ciccone*

Session 4

Storyboarding

(3 hours/ 2 days)

This session is used to introduce **'Drawing On The Right Side of The Brain'**, storyboarding, the **4C's skills-set**, team building, the democratic process, cartooning and *Screenwriter/ Animated Cartoon Series Producer: Andy Salgado*.

Session 5

Sound and Sound Effects

(3 hours/ 2 days)

This session is used to introduce **the art of listening**, sound, sound effects, scriptwriting, digital audio technology, **music**, instrumentation, and *Teaching Artist: Hank Wagner*.

Session 6
Movie Language Systems and Impact
(3 hours/ 2 days)

This session is used to introduce **drama, storytelling**, metaphors, allegories, Digital Magazine Publishing, *'50 Ways To Help The Planet'*, and *Human Rights Advocate, Magazine Publicist, and Social Entrepreneur: Brigitte Perreault*.

Session 7
The Eight Basic Laws of Cinema
(3 hours/ 2 days)

This session is used to introduce **basic film structure**, its language, and **the 8 basic laws of cinema, foregrounding and foreshadowing**.

Sessions 8-10
Guerilla-Style Filmmaking
(6 hours/ 4 days)

This session is used to introduce **skeleton production crew work** using **guerilla-style filmmaking** to capture and create videos in **real time**, at **real locations**, live streaming, The Promotion Box and *Electrician Entrepreneur Dewey Dockery*.

Session 11
Introduction To Story Development
(3 hours/ 2 days)

This session is used to introduce **societal anxieties of our times** and **story idea conceptualization, the art of brainstorming**, *Sigmund Freud's Theory Of Art*, and *Screen Writer, Henrietta Floyd*.

Session 12
Class Production Roles and Responsibilities
(3 hours/ 2 days)

This session is used to identify the final class film project, the **job titles**, and **roles and responsibilities** that each class member will perform, leadership and *Drone Pilot/School Principal: Milton Jordan*.

Session 13
The Writer Speaks
(3 hours/ 2 days)

This session is used to introduce the **first draft of the class writer's script**, the art of **critical thinking, collaboration**, and **creativity** in communicating messages and *Filmmaker/Independent Producer, Brent Owens*.

Session 14
The Mellow Shoot
(3 hours/ 2 days)

This session is used the **production management toolkit**, the production manager, **organizing documents**, and **methods** and **methodologies** needed to gather footage required for a safe, **fun-filled** rather than stressful shoot date.

Sessions 15-16
Directing and Diplomacy
(6 hours/ 4 days)

This session is used to introduce **the role of the director**, dry-run rehearsals, camera blocking camera, and *Human Rights Activist/ International Relations Diplomat*, **Fernando Lopez del Prado**.

Sessions 17-18
Production
(6 hours/ 4 days)

This session is used to **film the class project**. Students follow shot-lists, storyboards, call sheets, director's cues and all tasks associated with gathering footage needed to develop their final film class project including documenting and videotaping the process.

Public Relations Specialist/ SAG Actor, **Scott Shirai**.

Sessions 19-20
Post-Production
(3 hours/ 2 days)

This session is used to introduce **the art of editing**, file footage logging, 21st- century **digital editing equipment**, software, and *Filmmaker*, **Suzanna Sapusek**.

Session 21
Public Film Screening
(3 hours/ 2 days)

This session is used to introduce students to mounting, public film exhibits and screenings, media law, public policy, public access, film distribution, film festivals and *Founder of Paul Robeson Freedom School and Hip-Hop Pioneer*

Rodney 'Radio Rahim' Deas