

Louisiana Music Educators Association All-State Jazz Audition Process/Script:

Student enters room: *(the student SHOULD NOT speak at any time during the audition recording process)*

Once the student is ready the proctor should **START RECORDING** the audition and then announces the LMEA District # and the student audition # as follows:

example: **“LMEA District # 9; Alto Sax #1” (PLEASE SPEAK CLEARLY)**

SCALES

Proctor then announces the **Scales: “Please play your Major Scales & Chromatic Scale”**

Student performs the Major Scales and the Chromatic Scale in the order listed on the LMEA instrumental audition scale sheets. If a student makes a mistake they ARE NOT allowed to re-play the scale. They should continue through their scales.

PREPARED MUSIC

Proctor then announces **Prepared Selection #1: “Please Play - Selection Title”**

- then press play for the play along recording. *Please allow them to complete the entire selection.*

Proctor then announces the **Prepared Selection #2: “Please Play - Selection Title”**

- then press play for the play along recording. *Please allow them to complete the entire selection*

Proctor then announces the **Prepared Selection #3: “Please Play - Selection Title”**

- then press play for the play along recording. *Please allow them to complete the entire selection.*

FOR DRUM SET AUDITIONS ONLY Announce **Prepared Selection #4: “Please Play Your One Minute Funk Solo”**

SIGHT READING

Once the prepared selections are completed the proctors says:

“You will have 30 seconds to look over the Sight-Reading, then I will tell you to begin. Turn over your Sight-Reading. Your 30 seconds begins now” At the end of their 30 seconds say: **“Please begin playing the Sight-Reading.”**

Then the Proctor will announce: **“This is the end of the recording for...”***LMEA District #9 – Alto Sax #1,etc...*

STOP the recording.