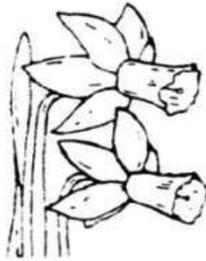


The 101st Annual Maryland Daffodil Society Show



 **Yankee Doodle Daffodils** 
Celebrating 250 years of Independence

Wednesday, April 15, 2026

2:00 pm – 7:30 pm

Thursday, April 16, 2026

10:00 am – 3:00 pm

The Vollmer Center at Cylburn Arboretum
4915 Greenspring Avenue
Baltimore, MD 21209



Presented by
The Maryland Daffodil Society
Federated Garden Clubs of Maryland
Baltimore City Recreation & Parks



Open to the Public without Charge

The Maryland Daffodil Society

2024-2026 Board Members

President..... Deana Kozak
Vice-President.....Mary Carol Bruff
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Member-at-large.....Kathie Offutt,
.....Pat Parker,
.....Reiko Royston,
.....Sally Waller,
.....Hilles Whedbee,
.....Liz Williams
Immediate Past President.....Muffin McAfee

Come visit our website;

www.marylanddaffodil.org

Check our website regularly for updates. Show dates, schedules and other information will be made available on the site. Come to the fall board meeting and bulb sale being held on November 1, 2025 in the greenhouse classroom at Cylburn Arboretum. This is a great opportunity to hear an interesting speaker, pick up some wonderful bulbs and get tips on planting and caring for daffodils.

www.daffodilusa.org

The American Daffodil Society website is another website to visit. It includes tips on planting and growing daffodils, bulbs resources, and a listing of societies from all over the country.

www.daffseek.org

Check out *Daff Seek*- a wonderful resource to find the name of a specific bloom, its history, and lots of other information.

2026 Show Committee

Show Committee: Muffin McAfee (410) 371-2207,
Deana Kozak, Catherine Max, Meredith
McDonagh, Pat Parker & Sally Waller

Photography Chairman: Meredith McDonagh (410) 404-4164
Design Displays: Rose Society, St. George's GC, Halten GC, Glen
Arm GC

Awards: Sally Waller
Boxwood: Ellen Beckstrom, Anne Gryczon, Davie
Walsh, Jan Brown
Clerks: Carol Warner & Hilles Whedbee
Dismantling: All MDS Members
Education Exhibit: Pat Parker & Muffin McAfee
Hostesses & Pages: Muffin McAfee
Judges: Julie Minch & Sally Waller
Judges/Clerks Coffee: Juulie Minch & Sue Grady
Judges/Clerks Lunches: Halten GC, MDS, Nancy Johnston
Sue Grady, Pat Parker
Passing –Horticulture: Nancy Johnston, Nicki Schwab, Liz
Williams
Photography: Meredith McDonagh & Catherine Max
Properties: Bolton Family & Dan West
Publicity: Christina Nutile
Records: Muffin McAfee, Kathie Offutt, Gretchen
Sarkin, Jane Crawford
Registration: Sue Thompson
myblueeyes1962@gmail.com
Schedule: Julie Minch
Scoring: Sue Grady & Nancy Johnston
Set Up: Woodbrook-Murray Hill Garden Club
Staging: Catonsville Garden Club

ADS Membership Information

For information on membership in The American Daffodil Society,
write to: Frank Nyikos, Exec. Director, 8374 E. State Rd. 45,
Unionville, IN 47468.

Be sure to visit their website at <http://www.daffodilusa.org/>

General Information

1. All classes are open to amateur daffodil growers.
2. All classes are open for entries **Tuesday, April 14, 3:00PM to 7:30PM and Wednesday, April 15, 7:30AM to 10:00 AM.**
3. All exhibitors must clear the floor by 10:30 am. **THIS RULE WILL BE STRICTLY ENFORCED.** Exhibitors are requested not to mist their flowers after their exhibits have been placed.
4. Exhibitors are permitted to **enter two different cultivars in each single stem class** unless otherwise stated.
5. All exhibitors must be registered and each exhibit must be accompanied by an entry card completely & clearly filled out. All information on the card pertaining to the exhibitor, including the exhibitor's number, must be concealed during the judging. Please email **Sue Thompson, myblueeyes1962@gmail.com** , for your exhibitor's number. **Pre-registration is encouraged.**
6. All exhibitors are encouraged to arrange for pickup of all awards & ribbons between 3:00 & 3:15 pm on Thursday, April 16th. Dismantling will begin at 3:15 pm.
7. Only one first, one second & one third ribbon will be given in each class. Honorable Mention may also be presented, if all of the above have been given. The judges may withhold any & all awards if they do not feel the exhibits are worthy. However, if a blue ribbon is given in a class eligible for an ADS award, that award must be presented. Each stem in the exhibit receiving an ADS award must score 90 or more points according to the ADS scale. The decision of the judges is final.
8. The scale of points of the American Daffodil Society shall be the standard for judging in horticulture classes. Judges of this show may not exhibit in classes that they are assigned to judge.

Rules for Horticulture

1. The exhibitor must grow all daffodils out of doors. Miniatures may be grown in protected areas.
2. Uniform containers will be provided. Boxwood provided by the committee must be used to support & stage specimens in the containers. No daffodil foliage is permitted.
3. All entries must be labeled with variety, division & color coding. Correct classification (variety, division & color coding), according to the latest edition of *Daffodils to Show and Grow* & supplemented by the ADS electronic database daffseek.org. Labeling shall be the responsibility of the exhibitor. Exhibitors may not change labeling after the judging has begun. If an error is discovered after the judging is complete, any awards will be forfeited. Note: If judges are still available, the class may be rejudged.
4. Exhibits not named or incorrectly named will not be judged.

5. Seedlings are identified by a number designation assigned by the originator. If the exhibitor is not the originator, the originator's name must be included in the labeling.
6. Miniature daffodils may be shown only in classes for miniatures. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, & is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floret cultivar normally possesses a flower less than 50 mm (1.97") in a natural spread. For a multi-floret miniature daffodil, the guideline measurement for the floral mass is 72mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each stem must be correctly labeled with name, RHS division & color code.
8. Entries may be moved & classes subdivided at the discretion of the show committee.
9. Winners of the Historic single stem, vase of 3, & collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, & Purple ribbons, in which case they are to be judged on the cultivar scale.

Horticulture Classes

Royal Horticulture Society System of Classification
 Division and Color Coding authority: Daffodils to Show and Grow
 Supplemented by the ADS database daffseek.org

Color Coding is required in all classes.

A reverse bicolor has a predominantly yellow perianth & a predominantly white cup.

Note: For the purpose of this schedule, PREDOMINANT means color in at least two adjacent zones; COLORED means any color other than white or whitish.

Sections A, B, C and D – Standard daffodils

Section A – Single stem

Section B – Three stems, one cultivar or species. (Uniformity of bloom is important.)

Section C – Five cultivars or species, one stem each

Each bloom is to be staged individually and labeled.

Section D – Single stems from small daffodil gardens

Exhibitors in this section are limited to those growing not more than 25 named cultivars or species. An exhibitor may enter up to two (2) different cultivars in each class of section D. Once an exhibitor has won the sweepstakes, The Viele Award, that exhibitor may not enter section D again.

| SECTION | A | B | C | D |
|---|----------|----------|----------|----------|
| Division 1 – Trumpet Daffodils | | | 125 | 135 |
| Colored perianth, yellow trumpet | 1 | 63 | | |
| Colored perianth, red or orange trumpet | 2 | 64 | | |
| Colored perianth, pink in trumpet | 3 | 65 | | |
| Reverse bicolor | 4 | 66 | | |
| White perianth, yellow, orange or red trumpet | 5 | 67 | | |
| White perianth, pink trumpet | 6 | 68 | | |
| White perianth, white trumpet | 7 | 69 | | |
| | | | | |
| Division 2 – Large-Cupped Daffodils | | | 126 | 136 |
| Colored perianth, yellow cup | 8 | 70 | | |
| Colored perianth, cup predominantly red or orange | 9 | 71 | | |
| Colored perianth, cup rimmed in red or orange | 10 | 72 | | |
| Colored perianth, pink in cup | 11 | 73 | | |
| Reverse bicolor | 12 | 74 | | |
| White perianth, cup predominantly yellow | 13 | 75 | | |
| White perianth, white cup rimmed yellow | 14 | 76 | | |
| White perianth, cup predominantly red or orange | 15 | 77 | | |
| White perianth, cup rimmed red or orange | 16 | 78 | | |
| White perianth, cup predominantly pink | 17 | 79 | | |
| White perianth, cup rimmed pink | 18 | 80 | | |
| White perianth, white cup | 19 | 81 | | |
| | | | | |
| | | | | |

| SECTION | A | B | C | D |
|---|----------|----------|------------|------------|
| Division 3 – Small-cupped Daffodils | | | 127 | 137 |
| Colored perianth, yellow or pink cup | 20 | 82 | | |
| Colored perianth, cup predominantly red or orange | 21 | 83 | | |
| Colored perianth, cup rimmed red or orange | 22 | 84 | | |
| Reverse bicolor | 23 | 85 | | |
| White perianth, cup predominantly yellow | 24 | 86 | | |
| White perianth, cup rimmed yellow | 25 | 87 | | |
| White perianth, cup predominantly red or orange | 26 | 88 | | |
| White perianth, cup rimmed red or orange | 27 | 89 | | |
| White perianth, pink in cup | 28 | 90 | | |
| White perianth, white cup | 29 | 91 | | |
| Division 4 – Double Daffodils | | | 128 | 138 |
| One bloom per stem, colored perianth, yellow or white petaloids | 30 | 92 | | |
| One bloom per stem, colored perianth, red or orange petaloids | 31 | 93 | | |
| One bloom per stem, white perianth, yellow, red or orange petaloids | 32 | 94 | | |
| One bloom per stem, white perianth, pink petaloids | 33 | 95 | | |
| One bloom per stem, white perianth, white petaloids | 34 | 96 | | |
| Two or more blooms per stem, yellow or white perianth | 35 | 97 | | |
| Division 5 – Triandrus Daffodils | | | 129 | 139 |
| Colored perianth | 36 | 98 | | |
| Reverse bicolor | 37 | 99 | | |
| White perianth | 38 | 100 | | |
| Division 6 – Cyclamineus Daffodils | | | 130 | 140 |
| Colored perianth, yellow or pink cup | 39 | 101 | | |

| SECTION | A | B | C | D |
|--|----|-----|-----|-----|
| Division 6 continued | | | | |
| Colored perianth, red or orange cup | 40 | 102 | | |
| Reverse bicolor | 41 | 103 | | |
| White perianth, yellow, red or orange cup | 42 | 104 | | |
| White perianth, pink in cup | 43 | 105 | | |
| White perianth, white cup | 44 | 106 | | |
| Division 7 – Jonquilla & Apodanthus | | | | |
| | | | 131 | 141 |
| Colored perianth, yellow or pink cup | 45 | 107 | | |
| Colored perianth, red or orange cup | 46 | 108 | | |
| Reverse bicolor | 47 | 109 | | |
| White perianth, yellow, red or orange cup | 48 | 110 | | |
| White perianth, pink in cup | 49 | 111 | | |
| White perianth, white cup | 50 | 112 | | |
| Division 8 – Tazetta Daffodils | | | | |
| | | | 132 | 142 |
| Colored perianth, white or colored cup | 51 | 113 | | |
| White perianth, pink or orange in cup | 52 | 114 | | |
| White perianth, white or yellow cup | 53 | 115 | | |
| Division 9 – Poeticus Daffodils | | | | |
| | | | 133 | 143 |
| White perianth, eye green | 54 | 116 | | |
| White perianth, eye any other color | 55 | 117 | | |
| Division 10 – Bulbocodium Daffodils | | | | |
| | 56 | 118 | - | - |
| Division 11 a/b Spilt Corona Daffodils | | | | |
| | | | 134 | 144 |
| Colored perianth, white or colored cup | 57 | 119 | | |
| White perianth, pink in cup | 58 | 120 | | |
| White perianth, no pink in cup | 59 | 121 | | |
| Any cultivar, more than one bloom | 60 | 122 | | |
| Division 12 – Miscellaneous Daffodils | | | | |
| | 61 | 123 | - | 145 |
| Division 13 – Species, wild variants & wild hybrids | | | | |
| | 62 | 124 | - | - |

SECTION E – Novice

Novice classes are for exhibitors who have never won a blue ribbon in a show approved by the American Daffodil Society. The C.C. & Grace McCabe Award may be presented in this section. Exhibitor may make two (2) entries in each class.

- Class 146 Single stem, standard
- Class 147 Single stem, miniature

SECTION F – Classics

This section is opened to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number & year of registration (or introduction). An exhibitor may enter two (2) different cultivars in classes 148-151. Daffodils will be judged using the standard scale.

- Class 148 Single stem, any division, with yellow/orange perianth
- Class 149 Single stem, any division, with white perianth
- Class 150 Three stems of one cultivar, any division, yellow/orange perianth
- Class 151 Three stems of one cultivar, any division, white perianth
- Class 152 Collection of 5 different cultivars

SECTION G- Intermediate

These are daffodils in Divisions 1 through 4 & 11 with a single floret whose perianth diameter is between 1.5 & 3 inches (50mm through 80mm). An exhibitor may enter two (2) different cultivars in classes 153 & 154. Intermediate daffodils may also be entered in standard classes.

- Class 153 Single Stem
- Class 154 Three stems, one cultivar
- Class 155 Collection of 5 different cultivars

SECTION H – Special Collections

All collections, unless otherwise noted, must consist of 5 standard cultivars or species, one stem each, individually labeled with name & other data required by the class. Please note Hort. Rule #7. MDS requests pre-registration for collections of 15 or more for space consideration. Email Sue Thompson, myblueeyes1962@gmail.com

- Class 156 **Novice Collection** – a collection of 5 daffodils from at least two divisions. This class is only open to MDS members who have never won a blue ribbon in a collection class.
- Class 157 **Pink Daffodils** – A collection of 5 cultivars or species from at least 2 divisions having cups predominantly pink.
- Class 158 **White Daffodils** – A collection of 5 cultivars or species from at least 2 divisions that are all white. (Green eyes accepted)
- Class 159 **Rimmed Daffodils**- A collection of 5 cultivars or species from at least 2 divisions with rimmed cups of any color.
- Class 160 **Red or Orange Cupped Daffodils** – A collection of 5 cultivars from at least 2 divisions & having cups predominantly red or orange.
- Class 161 **ADS Red-White-Blue Ribbon for American Bred Daffodils** – A collection of 5 standard cultivars of American breeding or origin, any divisions. Hybridizer's name MUST appear on the label except seedlings shown by the originator.
- Class 162 **ADS Maroon Ribbon for Reverse Bicolor Daffodils** – A collection of 5 standard cultivars or species with perianth predominantly yellow & cup predominantly white.
- Class 163 **Marie Bozievich Ribbon Collection** – An exhibit of 12 standard cultivars or species, one stem each, representing not less than 4 divisions.

- Class 164 **Elise Havens Collection** – A collection of 12 standard cultivars, one stem each, representing at least 3 divisions from RHS divisions 5 through 10.
- Class 165 **Dr. Tom D. Throckmorton Collection** – A collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code.
- Class 166 **Carey E. Quinn Silver Medal or Ribbon** – A collection of 24 labeled cultivars or species, one stem each, representing not fewer than 5 divisions. Open only to ADS members. This medal may be won only once in all local & regional ADS shows by an exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon.



**Celebrating 250 Years of
Independence**
A Special Class

- Class 167 **Red, White and Daffodil** - A collection of five standard cultivars or species, one stem each, with red or white cups. There must be at least one red and one white one. They can be rimmed or predominate in color.

SECTION I – Miniature Daffodils

Cultivars or species, plus miniature seedlings, which will be placed in divisions to which the originator has decided they properly, belong. See hort. Rule #6 for more details. Each exhibitor may enter up to two (2) different cultivars or species in the single stem & three stem classes.

| | | Class | Class |
|-------------|-----------------------|-------------|---------------------|
| Division | Type | Single Stem | 3 stems, 1 cultivar |
| Division 1 | Trumpets | 168 | 181 |
| Division 2 | Large Cup | 169 | 182 |
| Division 3 | Small Cup | 170 | 183 |
| Division 4 | Doubles | 171 | 184 |
| Division 5 | Triandrus | 172 | 185 |
| Division 6 | Cyclamineus | 173 | 186 |
| Division 7 | Jonquilla | 174 | 187 |
| Division 8 | Tazetta | 175 | 188 |
| Division 9 | Poeticus | 176 | 189 |
| Division 10 | Bulbocodium | 177 | 190 |
| Division 11 | Split Corona | 178 | 191 |
| Division 12 | Miscellaneous | 179 | 192 |
| Division 13 | Species, wild hybrids | 180 | 193 |

Class 194 **ADS Lavender Ribbon Collection** – A collection of 5 cultivars or species from the most recent ADS approved list or seedlings.

Class 195 **ADS Miniature Red-White-Blue Ribbon for Miniature American Bred Daffodils** – A collection of 5 American bred miniature cultivars or miniature candidates, any divisions. Hybridizer’s name **MUST** appear on label except seedlings shown by originator. Eligible for the Lavender ribbon.

Class 196 **Bankhead Ribbon** – A collection of 9 miniature cultivars and/or species, one stem each from at least 3 RHS divisions.

Class 197 **Roberta C. Watrous Silver Medal or Ribbon** – Open only to members of the ADS. A collection of 12 miniature cultivars and/or species, one stem each, from at least 3 RHS divisions. This medal may be won only once in all local and regional ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Watrous ribbon.

SECTION J – Historic Daffodils

Classes for flowers registered prior to 1940. An exhibitor may enter up to two different cultivars in classes 196 to 204. Date of registration must be placed on the entry card.

| | |
|-----------|---|
| Class 198 | Single stem, standard, Divisions 1 thru 3 |
| Class 199 | Single stem, standard, Divisions 4 thru 6 |
| Class 200 | Single stem, standard, Divisions 7 thru 8 |
| Class 201 | Single stem, standard, Divisions 9 thru 13 |
| Class 202 | Single stem, miniature |
| Class 203 | Three stems, one cultivar, standard |
| Class 204 | Three stems, one cultivar, miniature |
| Class 205 | Collection of 5 different standard cultivars |
| Class 206 | Joe Hamm Ribbon Collection- Collection of 12 different standard cultivars from at least 4 divisions |

SECTION K – Youth

This section is for children 18 years or younger as of January 1 of current show year. An exhibitor may enter two (2) different cultivars in each single stem class of this section. The MDS hopes that any youth entering this section will have participated directly in the daffodil growing & staging process. Exhibitors must place their own blooms.

| | |
|-----------|--------------------------------------|
| Class 207 | Single stem, standard daffodil |
| Class 208 | Single stem, miniature daffodil |
| Class 209 | Three stems, one cultivar, standard |
| Class 210 | Three stems, one cultivar, miniature |

SECTION L – The MDS Club Collection

Class 211 A well-balanced collection of 15 standard cultivars or species, one stem each, to be assembled & shown as a club collection. At least 3 divisions must be represented & each flower must be color-coded. Register your club.

American Daffodil Society Scales of Points

For miniature daffodils, the judges will substitute form and grace for form. For vases of three of one cultivar, they may deduct up to five (5) points for lack of uniformity.

| Standard Daffodils | | Historic Daffodils | | Species Daffodils | |
|---------------------|------------|--------------------|------------|-------------------|------------|
| Condition | 20 | Condition | 40 | Condition | 50 |
| Form | 25 | Form | 15 | Form | 15 |
| Substance & Texture | | Color | 15 | Color | 10 |
| | 15 | Size | 10 | Substance | 10 |
| Color | 15 | Pose | 5 | Texture | 5 |
| Stem/pose | 15 | Stem | 5 | Pose | 5 |
| Size | 10 | Substance | 5 | Stem | 5 |
| | | Texture | 5 | | |
| Total | 100 | | 100 | | 100 |



American Daffodil Society Horticultural Awards

Gold Ribbon: Best standard daffodil in show

White Ribbon: Best three stems of a standard daffodil in show

Rose Ribbon: Best Standard Seedling exhibited by originator

Purple Ribbon: Best collection of five standard daffodils in show

Mary Lou Gripshover Ribbon: Best collection of five in sect. C

Maroon Ribbon: Best collection of a reverse bi-color daffodils,
Section H, class 162

Red-White-Blue Ribbon: Best collection in Section H, class 161

Miniature Gold Ribbon: Best miniature daffodil in show

Mini White Ribbon: Best 3 stems of a miniature daffodil in show

Miniature Rose Ribbon: Best Miniature Seedling exhibited by
the originator

Lavender: Best collection of five miniature daffodils in show

Miniature Red-White-Blue Ribbon: Best collection in Sect. I
Class 195

Youth Best Bloom Ribbon: Best bloom in Sect. K

Youth 3-of-a-kind Ribbon: Best three stems in Sect. K, Class
209-210

Brooke Ager Youth Challenge: Best stem of Crackington cultivar
in the youth section

Small Growers Ribbon: Best bloom from a small garden Sect. D

Historic Daffodil Ribbon: Best historic bloom in Sect. J

Historic 3-of-a-kind Ribbon: Best three stems in Sect. J, Class
202-203

Historic Collection Ribbon: Best collection in Sect. J, Class 204

Joe Hamm Ribbon: Best historic collection of 12, Sec J, Class
205

Classic Ribbon: Best standard bloom in Section F

Classic 3 Stem Ribbon: Best in Section F, class 150-151

Classic Collection Ribbon: Best collection in Section F, class 152

Intermediate Ribbon: Best single Intermediate bloom from all
sections in the show for intermediate & standard blooms

Best 3 Stem Intermediates: Best 3 stem in Sec. G, Class 154

Best 5 Stems Intermediates: Best collection in Sec. G, Class 155

Silver Ribbon: Awarded to the winner of the most blue ribbons in
horticulture

Wells Knierim Ribbon: Best photograph in show

Additional Awards for specific classes:

Carey E. Quinn Medal **Tom D. Throckmorton Ribbon**

Marie Bozievich Ribbon **Elise Havens Ribbon**

Roberta C. Watrous Ribbon **Delia Bankhead Ribbon**

Maryland Daffodil Society Awards

The T. McKean-Meiere Award will be given by the family of Mr. T. McKean-Meiere as a Sweepstakes prize to the winner of the most points in all horticulture classes. This is the oldest major award given for daffodils in the USA.

The MDS will give The Louise Hazlehurst Wharton Memorial Award given for the best American bred standard daffodil.

The Amateur Gardeners' Club will give the Joanna Lloyd Tilghman Memorial Award for the best American bred miniature daffodil.

The Maryland Daffodil Society will give the Joan Bender Memorial Award to the MDS Club having the GREATEST NUMBER OF INDIVIDUAL MEMBERS winning a first, second or third place ribbon in any horticulture class.

The Ethel Russell Gundry Memorial Award will be given for the greatest number of blue ribbons won in Section A by a member of the MDS; daffodils to be grown in Maryland.

The Maryland Daffodil Society will give an award to the winner of the greatest number of blue ribbons in Section B.

The Amateur Gardeners' Club will give the Isabelle Whedbee Hopkins Memorial Award Sweepstakes Prize for the most points in Section C.

The Hardy Garden Club will present the The Jane Viele Memorial Award to the exhibitor with the greatest number of points in Section D.

The Serena S. Bridges Memorial Award will be given for the best Novice Collection, Class 156.

The Cliff Dwellers Garden Club will give the C.C. and Grace McCabe Award for the best daffodil in Section E, classes for novice growers.

The Halten Garden Club will present an award in memory of Olga Gilchrist for the best intermediate bloom in Section G.

The Betsy Bauer Award will be given to the best single youth bloom in Section K.

A Maryland Daffodil Society Show Angels Award will be given for the best 3-stem in Section K, classes for youth.

A Maryland Daffodil Society Show Angels Award will be given for the best Historic Daffodil in Section J.

Photography Division Rules

1. **All exhibitors should register in advance by contacting Photography Co-Chairman *Meredith McDonagh* at *meredy@comcast.net* or 410-404-4164 or Co-Chair *Catherine Max* at *maxed-out@comcast.net* or 410-917-7280**

Registration Deadline is Tuesday, April 7, 2026.

We encourage you to register early. There is no entry fee & exhibitors are not required to be members of the MDS. You will receive email conformation of your registration. The photography show is open to the public.

2. All classes will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. **An exhibitor may enter up to 1 photo per class & up to 3 photographs in the show.**
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in the competition.
4. **All photography entries must be the work of the exhibitor.** Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, & enhancing for color/clarity. The finish may be glossy or matte.
5. **All photography entries must be matted in black with a perimeter measurement no greater than 52 inches.** Please do not use glass or framing. Printing & matting may be done professionally.
6. **The following information must be on the back of each photograph in the lower-left hand corner: name, address, phone number, email address, & class entered. Please indicate the TOP of the photograph.** Meredith or Catherine will complete an entry card for each photo.
7. The staging background color will be either grey or royal blue.

8. The recommended scale of points by which the classes are to be judged is as follows:

| | |
|-------------|-----------|
| Creativity | 25 |
| Composition | 25 |
| Craft | 25 |
| Content | <u>25</u> |
| Total | 100 |

9. First, Second, Third & Honorable Mention ribbons will be presented in each class. A Best- in- Show ribbon will also be awarded.

10. **Exhibitors may deliver or send entries to the Co-Chairman, Meredith McDonagh at 710 Hampton Lane, Towson, MD 21286-1407 or to Co-Chairman Catherine Max at 403 South Road, Baltimore, MD 21208. Entries MUST be received no later than Saturday, April 11, 2026.**

11. **If exhibitors would like to have their photograph returned by mail, a self-addressed, postage paid, padded envelope must be provided along with your entry (s). Please be sure to have the proper amount of postage or your picture will not be returned. Remember to weigh both your entry and return envelope for proper postage.** All other entries must be picked up by the exhibitor between 3:00pm & 4:00pm at the close of the Show Thursday, April 16, 2026 or they will become the property of the MDS.



Photography Classes
“Yankee Doodle Daffodil”
Celebrating 250 years of independence

All Classes Eligible for Best-in-Show

Class I “Rockets’ Red Glare” (Color Still Life/Study)

- a. A single object or a small group of similar objects intentionally arranged by the photographer that conveys a visual story or explores broader compositional concepts such as color, form, light, or shadow. Study must contain a red component.

Class II “Dawns Early Light” (Black & White)

- a. Black and white: an image executed in black and white.

Class III “Long May It Wave” (Creative Technique in Color)

- a. Creative techniques: used to achieve a visual effect that significantly departs from a purely representational depiction of the subject matter. The visual effect may be achieved via in-camera techniques or editing. Creative techniques may include representational, abstract imagery, or both.

Class IV “Land That I Love” (Intimate Landscape in Color)

- a. Intimate Landscape (IL): a pared-down study of natural scenery that is a closer view than traditional landscape photography (mid-range view, smaller in scale. The primary subject is natural

scenery with daffodil(s), which may contain minor secondary elements such as people, animals, or objects. ILs typically (but not always) omits the sky or must be a minor compositional element. Close-up studies of a subject are not intimate landscapes.



The Daffodil Show is made possible by the support of the following members:

(AS) - \$25 Award sponsor (SS) - \$50 Show sponsor
(P) - \$100 Patron sponsor (A) - \$200+ Angel sponsor

Listed below are members that have paid dues within the last two years. Thank you to all that support the MDS with their time, talents and donations.

Garden Clubs Members

| | |
|-----------------------------|-----------------------------|
| Amateur Gardeners Club (AS) | Bayside Bloomers |
| Catonsville Garden Club | Chartwell Garden Club |
| Cliff Dwellers GC (AS) | Crofton Village GC |
| Federated Dist III (SS) | For-Win-Ash GC |
| Friendship Garden Club | Green Acres GC |
| Greenspring Valley GC | Halten Garden Club (AS) |
| Hardy Garden Club (AS) | Lutherville Garden Club(SS) |
| Queen Anne's Garden Club | St.George's Garden Club |
| Town & Country GC | Woodbrook-Murray Hill GC |

Individual MDS Members

| | |
|-------------------------|--------------------------|
| Amelia Abrahams | Karen Cogar |
| Meghan Bernier | Patricia Ghingher |
| Elaine Born (SS) | Sue Grady |
| Peggy Bowditch | Glenna Graves |
| Jill Breen (SS) | Anne Gryczon |
| Jennifer Brittington(P) | Jacquelyn A. Handley (P) |
| Janet Brown | Janet Hickman(SS) |
| Mary Carroll Bruff | Frances V. Horich |
| Debbie Cameron | Bob & Lena Huesmann(AS) |
| Mitch & Kate Carney | Anne Jamison |
| Kelly Chew | Nancy Johnson |

Deana Kozak
Debbie Kurz (SS)
Gay Legg
Jane R. Lynn (A)
Amanda Mahoney(SS)
Muffin McAfee (A)
Bliss McCord
Meredith McDonagh (SS)
Christine McNeely(SS)
Nancy Miller
Julie Minch (P)
Joan Moore
Janet Noland(AS)
Maria O'Rourk
Susan Palmer (P)
Pat Parker
Joan Partridge
Megan Pase
Betty Reeves
Trish Reynolds
Anne Riley
Claire Ritterhoff
Alexandra Secor

Freddie Shaw
Beverly Shelly
CJ Smith
Linda Smith
Marta Soechting
Michelle Sotiros
Avis Stettinius
Carolyn Taylor
James Taylor
Mary Ann Thompson(SS)
Sue Thompson (SS)
Laura Ruth Venable
Ginger Wallach
Sally Waller
David Walsh
Carol Warner
Edward & Olivia Welbourn
Kathy Welsh
Hilles Whedbee(P)
Liz Williams
Thomas Wrubrewski

DAFFODIL CLASSIFICATION

An abbreviated list of the 13 divisions as revised by the Royal Horticultural Society, 1998

DIVISION 1



TRUMPET DAFFODIL CULTIVARS

One flower to a stem, trumpet as long, or longer than the perianth segments (petals)

DIVISION 9



POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group clearly evident usually one flower to a stem, perianth segments pure white, small, flat cup, usually edged in red, but occasionally solid, fragrant

DIVISION 2



LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup (corona) more than one-third the length of the perianth segments

DIVISION 10



BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section *Bulbocodium* clearly evident: usually one flower to a stem, perianth segments insignificant compared with dominant corona, filaments and style usually curved

DIVISION 3



SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup not more than one-third the length of the perianth segments

DIVISION 4



DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments, or the corona, or both

DIVISION 11

SPLIT-CORONA DAFFODIL CULTIVARS Corona split, usually for more than half its length

DIVISION 5



TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident: usually two or more drooping flowers to a stem, perianth reflexed

11a Collar Daffodils - The corona segments are opposite the perianth segments usually in two whorls of three



DIVISION 6



CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem, perianth segments significantly reflexed, flower at an acute angle to the stem on a very short neck

11b Papillon Daffodils - The corona segments are alternate to the perianth segments, usually in a single whorl of six



DIVISION 7



JONQUILLA DAFFODIL CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: usually one to five flowers to a stem, perianth segments spreading or reflexed, cup usually wider than long, fragrant

DIVISION 12 OTHER DAFFODIL CULTIVARS

Cultivars which do not fit the definition of another division

DIVISION 8



TAZETTA DAFFODIL CULTIVARS

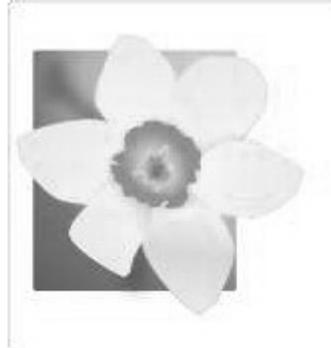
Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem, perianth segments spreading, not reflexed, usually fragrant

DIVISION 13 SPECIES

Daffodils distinguished solely by botanical name

Join the Maryland Daffodil Society!

Your membership dues help support this show and other events of the society. Members receive the show schedule, MDS newsletters and updates of events within the society. Questions? julesmin@gmail.com



Become a member today.

One year individual membership \$20.00
Garden Club membership \$25.00

Additional donations are;

- Award Sponsor \$25.00
- Show sponsor \$50.00
- Show Patron \$100.00
- Show Angel \$200.00

Send to: The Maryland Daffodil Society, Inc.
c/o Jackie Handley
1055 W. Joppa Rd. #612
Towson, MD 21204

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