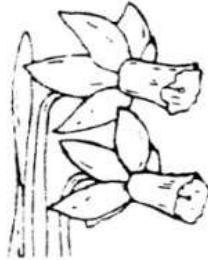


The 100th Annual Maryland Daffodil Society Show



Celebrating 100 Years of Daffodils

Wednesday, April 16, 2025

2:00 pm – 7:30 pm

Thursday, April 17, 2025

10:00 am – 3:00 pm

The Vollmer Center at Cylburn Arboretum
4915 Greenspring Avenue
Baltimore, MD 21209



Presented by
The Maryland Daffodil Society
Federated Garden Clubs of Maryland
Baltimore City Recreation & Parks

Open to the Public without Charge



BALTIMORE CITY
RECREATION & PARKS

The Maryland Daffodil Society

2024-2026 Board Members

President..... Deana Kozak
Vice-President.....Mary Carol Bruff
Treasurer.....Jackie Handley
Secretary.....Susan Palmer
Membership.....Julie Minch
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.....Pat Parker,
.....Reiko Royston,
.....Sally Waller,
.....Hilles Whedbee,
.....Liz Williams
Immediate Past President.....Muffin McAfee

Come visit our website;

www.marylanddaffodil.org

Check our website regularly for updates. Show dates, schedules and other information will be made available on the site. Come to the fall board meeting and bulb sale being held on November 1, 2025 in the greenhouse classroom at Cylburn Arboretum. This is a great opportunity to hear an interesting speaker, pick up some wonderful bulbs and get tips on planting and caring for daffodils.

www.daffodilusa.org

The American Daffodil Society website is another website to visit. It includes tips on planting and growing daffodils, bulbs resources, and a listing of societies from all over the country.

www.daffseek.org

Check out *Daff Seek*- a wonderful resource to find the name of a specific bloom, its history, and lots of other information.

2025 Show Committee

Show Committee: Muffin McAfee (410) 371-2207,
Catherine Max,
Pat Parker & Sally Waller

Photography Chairman: Meredith McDonagh (410) 404-4164
Design Chairman: Jackie Handley (410) 310-5172

Awards: Sally Waller
Boxwood: Ellen Beckstrom, Jan Brown & Debbie Kurtz
Clerks: Carol Warner & Hilles Whedbee
Design Committee: Jackie Handley, Catherine Max, & Pat Parker
Dismantling: All MDS members & Green Acres GC
Education Exhibit: Pat Parker & Muffin McAfee
Hostesses & Pages: Muffin McAfee
Judges: Anne Donnell Smith, Julie Minch
Judges/Clerks Coffee: TBD
Judges/Clerks Lunches: Halten GC, MDS, Nancy Johnston
Passing –Horticulture: Leslie Aronson, Nancy Johnston, Nicki Schwab, Liz Williams
Photography: Meredith McDonagh, Freddie Shaw
Properties: Perry J. Bolton (Dan West)
Publicity: Christina Nutile
Records: Muffin McAfee, Kathie Offutt, Gretchen Sarkin, Gwen Wilson
Registration: Sue Thompson
myblueeyes1962@gmail.com
& Gretchen Sarkin
Schedule: Julie Minch
Scoring: Frances Horich & Anne Jamison
Set Up: Woodbrook-Murray Hill Garden Club
Staging: Catonsville Garden Club

ADS Membership Information

For information on membership in The American Daffodil Society, write to: Frank Nyikos, Exec. Director, 8374 E. State Rd. 45, Unionville, IN 47468.

Be sure to visit their website at <http://www.daffodilusa.org/>

General Information

1. All classes are open to amateur daffodil growers.
2. All classes are open for entries **Tuesday, April 15, 3:00PM to 7:30PM and Wednesday, April 16, 7:30AM to 10:00 AM.**
3. All exhibitors must clear the floor by 10:30 am. **THIS RULE WILL BE STRICTLY ENFORCED.** Exhibitors are requested not to mist their flowers after their exhibits have been placed.
4. Exhibitors are permitted to **enter two different cultivars in each single stem class** unless otherwise stated.
5. All exhibitors must be registered and each exhibit must be accompanied by an entry card completely & clearly filled out. All information on the card pertaining to the exhibitor, including the exhibitor's number, must be concealed during the judging. Please email **Sue Thompson, myblueeyes1962@gmail.com** , for your exhibitor's number. **Pre-registration is encouraged.**
6. All exhibitors are encouraged to arrange for pickup of all awards & ribbons between 3:00 & 3:15 pm on Thursday, April 17th. Dismantling will begin at 3:15 pm.
7. Only one first, one second & one third ribbon will be given in each class. Honorable Mention may also be presented, if all of the above have been given. The judges may withhold any & all awards if they do not feel the exhibits are worthy. However, if a blue ribbon is given in a class eligible for an ADS award, that award must be presented. Each stem in the exhibit receiving an ADS award must score 90 or more points according to the ADS scale. The decision of the judges is final.
8. The scale of points of the American Daffodil Society shall be the standard for judging in horticulture classes. Judges of this show may not exhibit in classes that they are assigned to judge.

Rules for Horticulture

1. The exhibitor must grow all daffodils out of doors. Miniatures may be grown in protected areas.
2. Uniform containers will be provided. Boxwood provided by the committee must be used to support & stage specimens in the containers. No daffodil foliage is permitted.
3. All entries must be labeled with variety, division & color coding. Correct classification (variety, division & color coding), according to the latest edition of *Daffodils to Show and Grow* & supplemented by the ADS electronic database daffseek.org. Labeling shall be the responsibility of the exhibitor. Exhibitors may not change labeling after the judging has begun. If an error is discovered after the judging is complete, any awards will be forfeited. Note: If judges are still available, the class may be rejudged.
4. Exhibits not named or incorrectly named will not be judged.

5. Seedlings are identified by a number designation assigned by the originator. If the exhibitor is not the originator, the originator's name must be included in the labeling.
6. Miniature daffodils may be shown only in classes for miniatures. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, & is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floret cultivar normally possesses a flower less than 50 mm (1.97") in a natural spread. For a multi-floret miniature daffodil, the guideline measurement for the floral mass is 72mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each stem must be correctly labeled with name, RHS division & color code.
8. Entries may be moved & classes subdivided at the discretion of the show committee.
9. Winners of the Historic single stem, vase of 3, & collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, & Purple ribbons, in which case they are to be judged on the cultivar scale.

Horticulture Classes

Royal Horticulture Society System of Classification
 Division and Color Coding authority: Daffodils to Show and Grow
 Supplemented by the ADS database daffseek.org

Color Coding is required in all classes.

A reverse bicolor has a predominantly yellow perianth & a predominantly white cup.

Note: For the purpose of this schedule, PREDOMINANT means color in at least two adjacent zones; COLORED means any color other than white or whitish.

Sections A, B, C and D – Standard daffodils

Section A – Single stem

Section B – Three stems, one cultivar or species. (Uniformity of bloom is important.)

Section C – Five cultivars or species, one stem each

Each bloom is to be staged individually and labeled.

Section D – Single stems from small daffodil gardens

Exhibitors in this section are limited to those growing not more than 25 named cultivars or species. An exhibitor may enter up to two (2) different cultivars in each class of section D. Once an exhibitor has won the sweepstakes, The Viele Award, that exhibitor may not enter section D again.

SECTION	A	B	C	D
Division 1 – Trumpet Daffodils			125	135
Colored perianth, yellow trumpet	1	63		
Colored perianth, red or orange trumpet	2	64		
Colored perianth, pink in trumpet	3	65		
Reverse bicolor	4	66		
White perianth, yellow, orange or red trumpet	5	67		
White perianth, pink trumpet	6	68		
White perianth, white trumpet	7	69		
Division 2 – Large-Cupped Daffodils			126	136
Colored perianth, yellow cup	8	70		
Colored perianth, cup predominantly red or orange	9	71		
Colored perianth, cup rimmed in red or orange	10	72		
Colored perianth, pink in cup	11	73		
Reverse bicolor	12	74		
White perianth, cup predominantly yellow	13	75		
White perianth, white cup rimmed yellow	14	76		
White perianth, cup predominantly red or orange	15	77		
White perianth, cup rimmed red or orange	16	78		
White perianth, cup predominantly pink	17	79		
White perianth, cup rimmed pink	18	80		
White perianth, white cup	19	81		

SECTION	A	B	C	D
Division 3 – Small-cupped Daffodils			127	137
Colored perianth, yellow or pink cup	20	82		
Colored perianth, cup predominantly red or orange	21	83		
Colored perianth, cup rimmed red or orange	22	84		
Reverse bicolor	23	85		
White perianth, cup predominantly yellow	24	86		
White perianth, cup rimmed yellow	25	87		
White perianth, cup predominantly red or orange	26	88		
White perianth, cup rimmed red or orange	27	89		
White perianth, pink in cup	28	90		
White perianth, white cup	29	91		
Division 4 – Double Daffodils			128	138
One bloom per stem, colored perianth, yellow or white petaloids	30	92		
One bloom per stem, colored perianth, red or orange petaloids	31	93		
One bloom per stem, white perianth, yellow, red or orange petaloids	32	94		
One bloom per stem, white perianth, pink petaloids	33	95		
One bloom per stem, white perianth, white petaloids	34	96		
Two or more blooms per stem, yellow or white perianth	35	97		
Division 5 – Triandrus Daffodils			129	139
Colored perianth	36	98		
Reverse bicolor	37	99		
White perianth	38	100		
Division 6 – Cyclamineus Daffodils			130	140
Colored perianth, yellow or pink cup	39	101		

SECTION	A	B	C	D
Division 6 continued				
Colored perianth, red or orange cup	40	102		
Reverse bicolor	41	103		
White perianth, yellow, red or orange cup	42	104		
White perianth, pink in cup	43	105		
White perianth, white cup	44	106		
Division 7 – Jonquilla & Apodanthus			131	141
Colored perianth, yellow or pink cup	45	107		
Colored perianth, red or orange cup	46	108		
Reverse bicolor	47	109		
White perianth, yellow, red or orange cup	48	110		
White perianth, pink in cup	49	111		
White perianth, white cup	50	112		
Division 8 – Tazetta Daffodils			132	142
Colored perianth, white or colored cup	51	113		
White perianth, pink or orange in cup	52	114		
White perianth, white or yellow cup	53	115		
Division 9 – Poeticus Daffodils			133	143
White perianth, eye green	54	116		
White perianth, eye any other color	55	117		
Division 10 – Bulbocodium Daffodils				
Division 11 a/b Spilt Corona Daffodils			134	144
Colored perianth, white or colored cup	57	119		
White perianth, pink in cup	58	120		
White perianth, no pink in cup	59	121		
Any cultivar, more than one bloom	60	122		
Division 12 – Miscellaneous Daffodils				
Division 12 – Miscellaneous Daffodils			61	123
Division 12 – Miscellaneous Daffodils			-	145
Division 13 – Species, wild variants & wild hybrids				
Division 13 – Species, wild variants & wild hybrids			62	124
Division 13 – Species, wild variants & wild hybrids			-	-

SECTION E – Novice

Novice classes are for exhibitors who have never won a blue ribbon in a show approved by the American Daffodil Society. The C.C. & Grace McCabe Award may be presented in this section. Exhibitor may make two (2) entries in each class.

- Class 146 Single stem, standard
- Class 147 Single stem, miniature

SECTION F – Classics

This section is opened to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number & year of registration (or introduction). An exhibitor may enter two (2) different cultivars in classes 148-151. Daffodils will be judged using the standard scale.

- Class 148 Single stem, any division, with yellow/orange perianth
- Class 149 Single stem, any division, with white perianth
- Class 150 Three stems of one cultivar, any division, yellow/orange perianth
- Class 151 Three stems of one cultivar, any division, white perianth
- Class 152 Collection of 5 different cultivars

SECTION G- Intermediate

These are daffodils in Divisions 1 through 4 & 11 with a single floret whose perianth diameter is between 1.5 & 3 inches (50mm through 80mm). An exhibitor may enter two (2) different cultivars in classes 153 & 154. Intermediate daffodils may also be entered in standard classes.

- Class 153 Single Stem
- Class 154 Three stems, one cultivar
- Class 155 Collection of 5 different cultivars

SECTION H – Special Collections

All collections, unless otherwise noted, must consist of 5 standard cultivars or species, one stem each, individually labeled with name & other data required by the class. Please note Hort. Rule #7. MDS requests pre-registration for collections of 15 or more for space consideration. Email Sue Thompson, myblueeyes1962@gmail.com

- Class 156 **Novice Collection** – a collection of 5 daffodils from at least two divisions. This class is only open to MDS members who have never won a blue ribbon in a collection class.
- Class 157 **Pink Daffodils** – A collection of 5 cultivars or species from at least 2 divisions having cups predominantly pink.
- Class 158 **White Daffodils** – A collection of 5 cultivars or species from at least 2 divisions that are all white. (Green eyes accepted)
- Class 159 **Rimmed Daffodils**- A collection of 5 cultivars or species from at least 2 divisions with rimmed cups of any color.
- Class 160 **Red or Orange Cupped Daffodils** – A collection of 5 cultivars from at least 2 divisions & having cups predominantly red or orange.
- Class 161 **ADS Red-White-Blue Ribbon for American Bred Daffodils** – A collection of 5 standard cultivars of American breeding or origin, any divisions. Hybridizer's name **MUST** appear on the label except seedlings shown by the originator.
- Class 162 **ADS Maroon Ribbon for Reverse Bicolor Daffodils** – A collection of 5 standard cultivars or species with perianth predominantly yellow & cup predominatly white.
- Class 163 **Marie Bozievich Ribbon Collection** – An exhibit of 12 standard cultivars or species, one stem each, representing not less than 4 divisions.

- Class 164 **Elise Havens Collection** – A collection of 12 standard cultivars, one stem each, representing at least 3 divisions from RHS divisions 5 through 10.
- Class 165 **Dr. Tom D. Throckmorton Collection** – A collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code.
- Class 166 **Carey E. Quinn Silver Medal or Ribbon** – A collection of 24 labeled cultivars or species, one stem each, representing not fewer than 5 divisions. Open only to ADS members. This medal may be won only once in all local & regional ADS shows by an exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon.



Celebrating 100 Years Special Class

Class 167

A collection of ten blooms, each bloom from a different decade, to be labeled with name, division and year of registration. <1920 to 1929, 1930 to 1939, 1940 to 1949, 1950 to 1959, 1960 to 1969, 1970 to 1979, 1980 to 1989, 1990 to 1999, 2000 to 2009, 2010 to 2019, 2020 to 2025

SECTION I – Miniature Daffodils

Cultivars or species, plus miniature seedlings, which will be placed in divisions to which the originator has decided they properly, belong. See hort. Rule #6 for more details. Each exhibitor may enter up to two (2) different cultivars or species in the single stem & three stem classes.

		Class	Class
Division	Type	Single Stem	3 stems, 1 cultivar
Division 1	Trumpets	168	181
Division 2	Large Cup	169	182
Division 3	Small Cup	170	183
Division 4	Doubles	171	184
Division 5	Triandrus	172	185
Division 6	Cyclamineus	173	186
Division 7	Jonquilla	174	187
Division 8	Tazetta	175	188
Division 9	Poeticus	176	189
Division 10	Bulbocodium	177	190
Division 11	Split Corona	178	191
Division 12	Miscellaneous	179	192
Division 13	Species, wild hybrids	180	193

Class 194 **ADS Lavender Ribbon Collection** – A collection of 5 cultivars or species from the most recent ADS approved list or seedlings.

Class 195 **ADS Miniature Red-White-Blue Ribbon for Miniature American Bred Daffodils** – A collection of 5 American bred miniature cultivars or miniature candidates, any divisions. Hybridizer’s name **MUST** appear on label except seedlings shown by originator. Eligible for the Lavender ribbon.

Class 196 **Bankhead Ribbon** – A collection of 9 miniature cultivars and/or species, one stem each from at least 3 RHS divisions.

Class 197 **Roberta C. Watrous Silver Medal or Ribbon** – Open only to members of the ADS. A collection of 12 miniature cultivars and/or species, one stem each, from at least 3 RHS divisions. This medal may be won only once in all local and regional ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Watrous ribbon.

SECTION J – Historic Daffodils

Classes for flowers registered prior to 1940. An exhibitor may enter up to two different cultivars in classes 196 to 204. Date of registration must be placed on the entry card.

Class 198	Single stem, standard, Divisions 1 thru 3
Class 199	Single stem, standard, Divisions 4 thru 6
Class 200	Single stem, standard, Divisions 7 thru 8
Class 201	Single stem, standard, Divisions 9 thru 13
Class 202	Single stem, miniature
Class 203	Three stems, one cultivar, standard
Class 204	Three stems, one cultivar, miniature
Class 205	Collection of 5 different standard cultivars
Class 206	Joe Hamm Ribbon Collection- Collection of 12 different standard cultivars from at least 4 divisions

SECTION K – Youth

This section is for children 18 years or younger as of January 1 of current show year. An exhibitor may enter two (2) different cultivars in each single stem class of this section. The MDS hopes that any youth entering this section will have participated directly in the daffodil growing & staging process. Exhibitors must place their own blooms.

Class 207	Single stem, standard daffodil
Class 208	Single stem, miniature daffodil
Class 209	Three stems, one cultivar, standard
Class 210	Three stems, one cultivar, miniature

SECTION L – The MDS Club Collection

Class 211 A well-balanced collection of 15 standard cultivars or species, one stem each, to be assembled & shown as a club collection. At least 3 divisions must be represented & each flower must be color-coded. Register your club.

American Daffodil Society Scales of Points

For miniature daffodils, the judges will substitute form and grace for form. For vases of three of one cultivar, they may deduct up to five (5) points for lack of uniformity.

Standard Daffodils		Historic Daffodils		Species Daffodils	
Condition	20	Condition	40	Condition	50
Form	25	Form	15	Form	15
Substance & Texture		Color	15	Color	10
	15	Size	10	Substance	10
Color	15	Pose	5	Texture	5
Stem/pose	15	Stem	5	Pose	5
Size	10	Substance	5	Stem	5
		Texture	5		
Total	100		100		100



American Daffodil Society Horticultural Awards

Gold Ribbon: Best standard daffodil in show

White Ribbon: Best three stems of a standard daffodil in show

Rose Ribbon: Best Standard Seedling exhibited by originator

Purple Ribbon: Best collection of five standard daffodils in show

Mary Lou Gripshover Ribbon: Best collection of five in sect. C

Maroon Ribbon: Best collection of a reverse bi-color daffodils,
Section H, class 162

Red-White-Blue Ribbon: Best collection in Section H, class 161

Miniature Gold Ribbon: Best miniature daffodil in show

Mini White Ribbon: Best 3 stems of a miniature daffodil in show

Miniature Rose Ribbon: Best Miniature Seedling exhibited by
the originator

Lavender: Best collection of five miniature daffodils in show

Miniature Red-White-Blue Ribbon: Best collection in Sect. I
Class 195

Youth Best Bloom Ribbon: Best bloom in Sect. K

Youth 3-of-a-kind Ribbon: Best three stems in Sect. K, Class
209-210

Brooke Ager Youth Challenge: Best stem of Crackington cultivar
in the youth section

Small Growers Ribbon: Best bloom from a small garden Sect. D

Historic Daffodil Ribbon: Best historic bloom in Sect. J

Historic 3-of-a-kind Ribbon: Best three stems in Sect. J, Class
202-203

Historic Collection Ribbon: Best collection in Sect. J, Class 204

Joe Hamm Ribbon: Best historic collection of 12, Sec J, Class
205

Classic Ribbon: Best standard bloom in Section F

Classic 3 Stem Ribbon: Best in Section F, class 150-151

Classic Collection Ribbon: Best collection in Section F, class 152

Intermediate Ribbon: Best single Intermediate bloom from all
sections in the show for intermediate & standard blooms

Best 3 Stem Intermediates: Best 3 stem in Sec. G, Class 154

Best 5 Stems Intermediates: Best collection in Sec. G, Class 155

Silver Ribbon: Awarded to the winner of the most blue ribbons in
horticulture

Wells Knierim Ribbon: Best photograph in show

Additional Awards for specific classes:

Carey E. Quinn Medal

Tom D. Throckmorton Ribbon

Marie Bozievich Ribbon

Elise Havens Ribbon

Roberta C. Watrous Ribbon

Delia Bankhead Ribbon

Maryland Daffodil Society Awards

The T. McKean-Meiere Award will be given by the family of Mr. T. McKean-Meiere as a Sweepstakes prize to the winner of the most points in all horticulture classes. This is the oldest major award given for daffodils in the USA.

The MDS will give The Louise Hazlehurst Wharton Memorial Award given for the best American bred standard daffodil.

The Amateur Gardeners' Club will give the Joanna Lloyd Tilghman Memorial Award for the best American bred miniature daffodil.

The Maryland Daffodil Society will give the Joan Bender Memorial Award to the MDS Club having the **GREATEST NUMBER OF INDIVIDUAL MEMBERS** winning a first, second or third place ribbon in any horticulture class.

The Ethel Russell Gundry Memorial Award will be given for the greatest number of blue ribbons won in Section A by a member of the MDS; daffodils to be grown in Maryland.

The Maryland Daffodil Society will give an award to the winner of the greatest number of blue ribbons in Section B.

The Amateur Gardeners' Club will give the Isabelle Whedbee Hopkins Memorial Award Sweepstakes Prize for the most points in Section C.

The Hardy Garden Club will present the The Jane Viele Memorial Award to the exhibitor with the greatest number of points in Section D.

The Serena S. Bridges Memorial Award will be given for the best Novice Collection, Class 156.

The Cliff Dwellers Garden Club will give the C.C. and Grace McCabe Award for the best daffodil in Section E, classes for novice growers.

The Halten Garden Club will present an award in memory of Olga Gilchrist for the best intermediate bloom in Section G.

The Betsy Bauer Award will be given to the best single youth bloom in Section K.

A Maryland Daffodil Society Show Angels Award will be given for the best 3-stem in Section K, classes for youth.

A Maryland Daffodil Society Show Angels Award will be given for the best Historic Daffodil in Section J.

Photography Division Rules

1. **All exhibitors should register in advance by contacting Photography Chairman, Meredith McDonagh; *meredy@comcast.net* or 410-404-4164.**

Registration Deadline is Tuesday, April 1, 2025.

We encourage you to register early. There is no entry fee & exhibitors are not required to be members of the MDS. You will receive email conformation of your registration. The photography show is open to the public.

2. All classes will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. **An exhibitor may enter up to 1 photo per class & up to 3 photographs in the show.**
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in the competition.
4. **All photography entries must be the work of the exhibitor.** Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, & enhancing for color/clarity. The finish may be glossy or matte.
5. **All photography entries must be matted in black with a perimeter measurement no greater than 52 inches.** Please do not use glass or framing. Printing & matting may be done professionally.
6. **The following information must be on the back of each photograph in the lower-left hand corner: name, address, phone number, email address, & class entered. Please indicate the TOP of the photograph.** Meredith will complete an entry card for each photo.
7. The staging background color will be either grey or royal blue.

8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100

9. First, Second, Third & Honorable Mention ribbons will be presented in each class. A Best- in- Show ribbon will also be awarded.

10. **Exhibitors may deliver or send entries to the Chairman, Meredith McDonagh, 710 Hampton Lane, Towson, MD 21286-1407. Entries MUST be received no later than Saturday, April 5, 2025.**

11. **If exhibitors would like to have their photograph returned by mail, a self-addressed, postage paid, padded envelope must be provided along with your entry (s). Please be sure to have the proper amount of postage or your picture will not be returned. Remember to weigh both your entry and return envelope for proper postage.** All other entries must be picked up by the exhibitor between 3:00pm & 4:00pm at the close of the Show Thursday, April 17, 2025 or they will become the property of the MDS.



Photography Classes

“Celebrating 100 Years of Daffodils”

All Classes Eligible for Best-in-Show

Class I The Centenarian...

Silver hair, textured skin, memories of a life so full and, simultaneously, distilled to its essence.

- a. A black & white photograph featuring one or more daffodils.

(Inspiration: B/W photos show texture {wrinkles, scars} and limited tones {gray hair}. The mood often seems introspective and pensive, on some level like a life lived long and well).

Class II The Guest of Honor!

All eyes on the guest of honor; with swirls of icing, candles and cherries on top, we celebrate you!

- a. A portrait of a daffodil

(Inspiration: Here the daffodil is the center of attention, adorned. It is a joyous feeling of celebrating another).

Class III Balloons, Confetti, Champagne bubbles, Fireworks!

The excitement and love of conveying best wishes, heart to heart!

- a. An abstract photograph of (a) daffodil(s).

(Inspiration: Abstracted photos show dynamism and certainly a new way of looking at something, here a daffodil. Celebratory accoutrements, conveyed by colorful confetti, ephemeral and speedy bubbles and fiery sparks convey the energy of celebration).

Class IV Party! Party! Party!

Family and friends gather to laugh and share stories!
Daffodil(s) in the landscape including animal(s), people (person) or companion plant(s).

- a. Daffodil(s) in the landscape including animals(s), people (person) or companion plant(s).

(Inspiration: Idea of a daffodil in the company of another or others to show the social aspect and importance of celebration).

Black and white: an image executed in black and white.

Portrait: a formal photograph of a plant or group of plants that captures the likeness in the fullest sense.

Abstract: a photo that focuses on shape, form, color, pattern, and texture. It seeks to show the subject's essence, not reality.

Landscape, Traditional: a view of scenery of any kind from wilderness vistas to urban cityscapes, land or sea. The primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals or objects.

Design Division Rules

1. NGC Policies and Guidelines for Design are printed in the *NGC Handbook for Flower Shows 2017 (HB)* p. 79-80, and as revised.

2. Advance registration with the Design Chairman is required by April 7th. Designer may make only one entry per class. If unable to fulfil the assignment, designer must provide a substitute and notify the Design Chairman/Consultant immediately. Jackie Handley, jhandley09@aol.com , (410) 310-5172.

3. Entries will be accepted on Tuesday, April 15th from 3:00 to 7:00 PM and on Wednesday, April 16 from 8:00 to 10:00 AM. Entries must be passed and entry cards initialed by the Design Chairman, who will check for conformance to the schedule. Final determination of conformance is the judges' responsibility. Entries may not be removed before 3 PM and must be removed by 3:30 PM on April 17th.

4. No artificial flowers, foliage, branches, fruits or vegetables are allowed. Fresh plant material may not be treated in any manner; dried plant material may be treated. Fresh uncut fruits or vegetables permitted; other foods and beverages are not permitted. Other plant and non-plant material permitted and not permitted is listed in the **HB** p. 80-81.

5. All designs must contain a minimum of 3 daffodils. The designer has freedom to choose Traditional or Creative Style with any design listed, unless restricted by the Schedule. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named. Rules for Design Types are printed in the **HB**, Chapter 7.

6. Plant material need not be grown by the exhibitor, except in designs considered for the Dr. and Mrs. Stuart D.P. Sunday Memorial Award where only exhibitor-grown plant material may be used. Eligibility for the Sunay Award should be noted on a 3 X 5” card placed with the exhibit. For all designs, all plant material used must be listed on a 3 x 5” card placed with the design.

7. Rare, Threatened and Endangered Plants as determined by the Maryland Department of Natural Resources are permitted only if grown by the exhibitor or obtained in a legal manner and so noted on a 3 x 5” card placed with the exhibit. See http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf. Invasive Terrestrial Plants designated as “Regulated in Mid-Atlantic/US - Maryland” by the Maryland Invasive Species Council are permitted only as an exhibit in the Education Division. See <http://mdinvasives.org/species-of-concern/terrestrial-plants/>

8. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show.

9. Judging will begin at 11:00 AM on Wednesday, April 16th. The Design Chairman shall be available for consultation; no other persons permitted on the floor during judging. Decisions of the judges are final. Awards may be withheld if not merited.

10. The Scale of Points for Design is printed in the **HB**, Chapter 14, p. 130.

Design Division Awards

NGC Standard System of Awarding: Only one first-place blue ribbon scoring 90 points or more, only one second-place red ribbon scoring 85 points or more, and only one third-place yellow ribbon scoring 80 points or more may be awarded per class or subclass. One or more Honorable Mention white ribbons scoring 75 points or more per class or subclass may be awarded as merited.

The NGC Best-in-Show Award may be awarded to the highest scoring first place blue ribbon winner of 90 points or more,

The Judging Panel may also award:

The **Malcolm W. Lowenstein Memorial Award** for the design showing the most originality of creative effort.

The **Dr. and Mrs. Stuart D.P. Sunday Memorial Award** for the design exhibiting the most outstanding horticultural merit utilizing only exhibitor garden grown plant material. Mrs. E.H. Richardson donated the bowl for top MDA.

The **Mrs. Leo. J. Vollmer Award** will be presented to the design demonstrating the most effective use of daffodils.

The **Jo Owen Memorial Award** will be presented to the design with the interpretation of the class.

The **People's Choice Award** will be presented to the design favorite as voted by visitors to the Show. All design entries available.

Design Classes

“Celebrating 100 years of Daffodils”

Eligible for Best-in-Show Award

Section A: “Daffodils through the Century”

Class 1. “The Roaring Daffodils”

4 Exhibits

Designer’s choice of design style and/or type, staged in an area 24” deep x 30” wide on a table 30”h placed against a window; 48” maximum height. Table is covered in black cloth. Underlay and staging panel permitted.

Class 2. “Peace, Love, and Daffodils”

4 Exhibits

Petite Design (*HB p. 73*), A Creative design not to exceed 8” in width, depth or height, including optional staging panel and/or underlay. Staged on a 9” round black pedestal placed against a window. Table is covered in black cloth.

Class 3. “Daffodils Just Want to Have Fun!”

4 Exhibits

Designer’s choice of design style and/or type, staged on a 43 ½” high freestanding white pedestal with a 15-¾” square top, placed against a neutral-colored wall. Underlay permitted.

Class 4. “Dancing Into the Future with Daffodils”

4 Exhibits

Multi-Rhythmic Design (*HB p. 78*), staged on a 43 ½” high freestanding white pedestal with a 18” round top, placed against a neutral-colored wall. Underlay permitted.

The Daffodil Show is made possible by the support of the following members:

(AS) - \$25 Award sponsor

(SS) - \$50 Show sponsor

(P) - \$100 Patron sponsor

(A) - \$200+ Angel sponsor

Listed below are members that have paid dues within the last two years. Thank you to all that support the MDS with their time, talents and donations.



Garden Clubs Members

Amateur Gardeners Club(AS)	Catonsville Garden Club
Chartwell Garden Club	Cliff Dwellers GC (AS)
Crofton Village GC	For-Win-Ash Garden
ClubFriendship Garden Club	Greenspring Valley GC
Halten Garden Club (AS)	Hardy Garden Club (AS)
Lutherville Garden Club	Queen Anne's Garden Club
Town & Country GC	Woodbrook-Murray Hill GC

Individual MDS Members

Amelia Abrahams	Muffin McAfee (A)
Dorothy Alevizatos	Meredith McDonagh (P)
Dale Balfour	Julie Minch (SS)
Scott Bally	Joan Moore (SS)
Ginny Barnes	Maria O'Rourk
Meghan Bernier (SS)	Susan Palmer (SS)
Martha Best	Pat Parker
Perry J. Bolton	Joan Partridge
Elaine Born (SS)	Megan Pase
Peggy Bowditch (SS)	Betty Reeves
Diana Boyce	Trish Reynolds
Jill Breen (SS)	Anne Riley
Janet Brown	Claire Ritterhoff
Mary Carroll Bruff	Alexandra Secor
Debbie Cameron	Freddie Shaw
Mitch & Kate Carney	Beverly Shelly
Sue Grady	CJ Smith
Glenna Graves(AS)	Michelle Sotiros
Anne Gryczon	Carolyn Taylor
Jacquelyn A. Handley (SS)	James Taylor
Frances V. Horich	Sue Thompson (SS)
Bob & Lena Huesmann	Ginger Wallach
Anne Jamison	Sally Waller
Nancy Johnson	David Walsh
Sherry Jordan	Carol Warner
Deana Kozak	Edward & Olivia
Debbie Kurz (SS)	Welbourn(SS)
Jane R. Lynn (A)	Hilles Whedbee
Catherine Max	Liz Williams

DAFFODIL CLASSIFICATION

An abbreviated list of the 13 divisions as revised by the Royal Horticultural Society, 1998

DIVISION 1



TRUMPET DAFFODIL CULTIVARS

One flower to a stem, trumpet as long, or longer than the perianth segments (petals)

DIVISION 9



POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group clearly evident usually one flower to a stem, perianth segments pure white, small, flat cup, usually edged in red, but occasionally solid, fragrant

DIVISION 2



LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup (corona) more than one-third the length of the perianth segments

DIVISION 10



BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section *Bulbocodium* clearly evident usually one flower to a stem, perianth segments insignificant compared with dominant corona, filaments and style usually curved

DIVISION 3



SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup not more than one-third the length of the perianth segments

DIVISION 4



DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments, or the corona, or both

DIVISION 11

SPLIT-CORONA DAFFODIL CULTIVARS

Corona split, usually for more than half its length

DIVISION 5



TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident: usually two or more drooping flowers to a stem, perianth reflexed

11a



Collar Daffodils - The corona segments are opposite the perianth segments usually in two whorls of three

DIVISION 6



CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem, perianth segments significantly reflexed, flower at an acute angle to the stem on a very short neck

11b



Papillon Daffodils - The corona segments are alternate to the perianth segments, usually in a single whorl of six

DIVISION 7



JONQUILLA DAFFODIL CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: usually one to five flowers to a stem, perianth segments spreading or reflexed, cup usually wider than long, fragrant

DIVISION 12 OTHER DAFFODIL CULTIVARS

Cultivars which do not fit the definition of another division

DIVISION 8



TAZETTA DAFFODIL CULTIVARS

Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem, perianth segments spreading, not reflexed, usually fragrant

DIVISION 13 SPECIES

Daffodils distinguished solely by botanical name

Join the Maryland Daffodil Society!

Your membership dues help support this show and other events of the society. Members receive the show schedule, MDS newsletters and updates of events within the society. Questions? julesmin@gmail.com



Become a member today.

One year individual membership \$20.00
Garden Club membership \$25.00

Additional donations are;

- Award Sponsor \$25.00
- Show sponsor \$50.00
- Show Patron \$100.00
- Show Angel \$200.00

Send to: The Maryland Daffodil Society, Inc.
c/o Jackie Handley
1055 W. Joppa Rd. #612
Towson, MD 21204

Clip and send in-

Name _____

Address _____

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