

**Naomi Makemie Presbyterian Church**  
**January 25, 2026 Large Print**  
**Onancock, VA**



**Our Mission Statement**

*"Do what is fair and just to your neighbor, be compassionate and loyal in your love, and don't take yourself too seriously—take God seriously." Micah 6:8*

**Compassionate, Fair and Loyal**

[nmpreschurch.org](http://nmpreschurch.org)

**Welcome to worship!** We are glad you joined us today. If you are seeking a church home, we invite you to join in the fellowship and ministry of this congregation. We look forward to seeing you again. Please fill out one of the visitor cards and drop it in the offering plate.

**Prayer Concerns** Andrew May, Johnson Chen, baby Rowan, Gabe Nock, John Hill, Pam Nielsen, Wilma Motley, George Heinrichs, Marsh Ryon, Alice Nelson, Nancy Bisker, Yara Rose Maghdouri, Becky Lock, Virginia Dunning, Terri Lynn Redmond, Emily Kellam.

**Naomi Makemie 89 Market St Onancock, VA 23417**

**Mailing Address- P.O. Box 397 Onancock, VA 23417**

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**Rev. Geneviève Beauchamp**

**Cell: (941) 724-4592**

**Email: [Revgbeauchamp@gmail.com](mailto:Revgbeauchamp@gmail.com)**

QR code  
for offering



**Volunteers**

Media Ministry- Megan Ames and Judd Everhart

Lead Usher – Suzanne Rogers

Clerk– Jennifer Stapleton

Treasurer– Patty Davis

Assist Treas– Rick Turner

**Staff**

Organist/Pianist- Mark Nuckols

Choir Director- Debbie Ryon

Office Admin- Jennifer Stapleton

Nursery Assist- Jaqueline Diaz

**Elders**

**Class of 2026**

Kate Baird

Suzanne Rogers

Judd Everhart

**Class of 2027**

Megan Ames

Anne Barnes

Rick Turner

**Class of 2028**

Bill Baird

Patty Davis

Jennifer Stapleton

**Presbyterian Women**

Moderator – Anne Barnes

Vice Moderator – Kate Baird

Treasurer – Joan May

Secretary – Jennifer Stapleton

Naomi Makemie Presbyterian Church Onancock, VA

Mark Nuckols  
Organist/Pianist

Rev. Geneviève Beauchamp  
Pastor

Debbie Ryon  
Choir Director

January 25, 2026 Third Sunday of Epiphany

**\*Asterisk is to stand in body or spirit. Bold print is congregational response.**

Prelude

Welcome/Announcements

Choral Opening

*Gather Us In*

#401

Call to Worship

Amelia Stapleton

Come, all who have known gloom and anguish.

Come, all who have walked amid terrors of the night.

**Sometimes we have felt oppressed and forsaken.**

**Our losses seem greater than we can bear.**

God is our light and our salvation.

God is our stronghold; we need not fear.

**Enemies lose their power when we look up to God.**

**We come now, seeking God's face.**

Come, behold the beauty of our God.

Come to find shelter in a day of trouble.

**We will sing and make melody to God.**

**We will dare to lift up shouts of joy.**

Let us worship God!

Opening Prayer

**Shine on us today, gracious God, for we need the light and salvation you offer. Come to each one gathered here, and to all who are a part of this community of faith. Come to our city, our nation, our world, to still the quarrels and dissolve the enmity among us. Come with good news of health and wholeness for everyone. Do not cast us off, do not forsake us, O God. Amen.**

\*Opening Hymn

*God is Calling through the Whisper*

#410

Prayer of Confession

**Turn our lives around, God. Help us to identify in ourselves those parts of us that need to change if we are to experience your joy. Too long we have been hiding in the shadows, reluctant to express our faith. Too long we have shunned the light, afraid of what might be exposed. Too long we have avoided people with whom we have a quarrel, refusing to build bridges across our differences. Save us from ourselves that we may enjoy your realm. In Jesus' name we pray. Amen.**



Words of Assurance

Believe the Good News of the Gospel! **In Jesus Christ, we are forgiven!**

*\*Gloria Patri #579* **Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now and ever shall be; world without end, amen. Amen.**

**\*Affirmation of Faith                      The Apostles' Creed**

**I believe in God the Father Almighty, Maker of heaven and earth. And in Jesus Christ his only son our Lord; who was conceived by the Holy Ghost, born of the virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

Reading                                      Psalm 27 1, 4-9; Matthew 4:12-23                                      Diane Taylor

Anthem                                      Reach Out to Your Neighbor                                      Choir; Becky Everhart, piano

Sermon                                      Fishers of People                                      Rev. Geneviève Beauchamp

Installation of Church Officers

Elders, Class of 2028: Bill Baird, Patty Davis, Jennifer Stapleton

- *Presentation of Officers*
- *Constitutional Questions*
- *Prayer of Ordination and Installation*
- *The Charge*

\*Hymn                                      *Just as I Am, without One Plea*                                      #442

Prayers of the People and The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

Offering /Offertory                      Into My Heart                      (Arr. Jack Schrader)                      Diane Taylor, flute

\*Doxology

**Praise God, from whom all blessings flow; praise Him, all creatures here below; praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.**

\*Hymn                                      *My Faith Looks Up to Thee*                                      #829

\*Benediction

\*Benediction Response (Choral)

Postlude



**This Week: January 25<sup>th</sup>-January 31<sup>st</sup>:**

- Sunday 01/25: Sunday School @ 9:45 am
- Tuesday 01/27: Yoga 5:45-6:45 pm
- Thursday 01/29: Choir practice @ 4:30 pm
- Friday 01/30: Men's Group @ 9:00 am

**Upcoming Events:**

- 02/02: Presbyterian Women @ 11:30 am
- 02/08: Souper Bowl Sunday after worship
- 02/20: Spaghetti dinner @ 5:00 pm

-February 8<sup>th</sup> – Souper Bowl Sunday. Bring your favorite soup, side, or dessert for a potluck lunch after worship service. Sign up sheet is in the Cada Room.

-February 20<sup>th</sup> – Spaghetti dinner to help benefit No Limits Eastern Shore (brain injury services).

-Thank you to Diane Taylor for being our reader today.

-Thank you to Ted and Amy Shockley for hosting coffee hour.

-Today's flowers are given by The Stapletons wishing Addison a happy 17<sup>th</sup> birthday.





## 410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,  
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,  
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.  
 through their long-ing for re-demp-tion and for res-cue from de-spair.  
 through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:  
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:  
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call-ing—can you hear? God is call-ing—can you hear?  
 God is call-ing—can you hear? God is call-ing—can you hear?  
 God is call-ing—and we hear! God is call-ing—and we hear!



This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

## 442 Just as I Am, without One Plea

1 Just as I am, with - out one plea but that thy  
 2 Just as I am, though tossed a - bout with man - y a  
 3 Just as I am, thou wilt re - ceive, wilt wel - come,  
 4 Just as I am, thy love un-known has bro - ken

blood was shed for me, and that thou biddest me  
 con - flict, man - y a doubt, fight - ings and fears with -  
 par - don, cleanse, re - lieve; be - cause thy prom - ise  
 ev - ery bar - rier down; now to be thine, yea,

come to thee,  
 in, with - out, O Lamb of God, I come; I come!  
 I be - lieve, thine a - lone,

## SPANISH

- 1 *Tal como soy de pecador,  
 sin más confianza que tu amor;  
 a tu llamada vengo a ti,  
 ¡Cordero de Dios, heme aquí!*

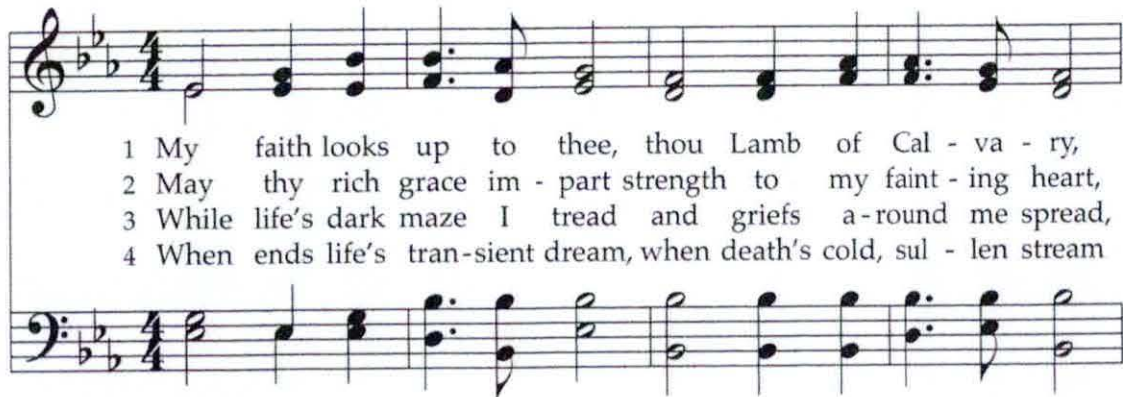
## KOREAN

- 1 큰-죄에 빠-진 날 위해  
 주보-혈 흘려주시고  
 또-나를 오-라 하시니-  
 주께로 거-저 갑니다

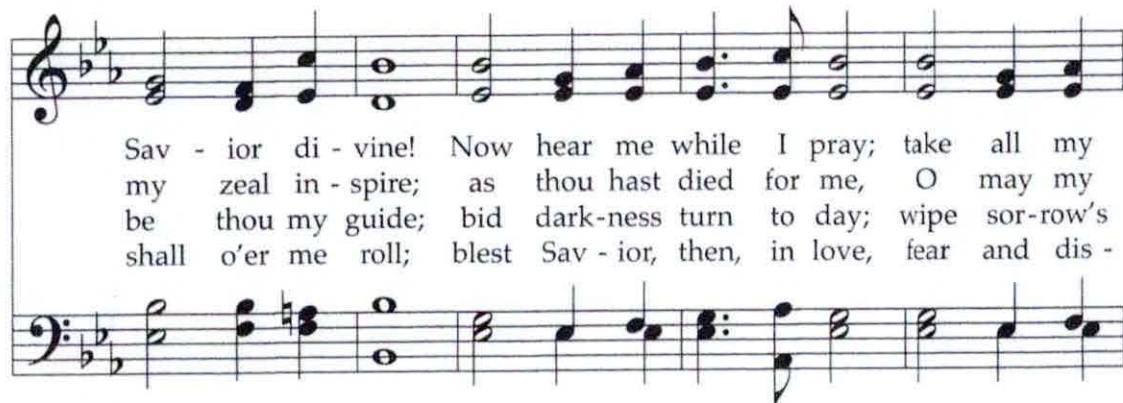
When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.



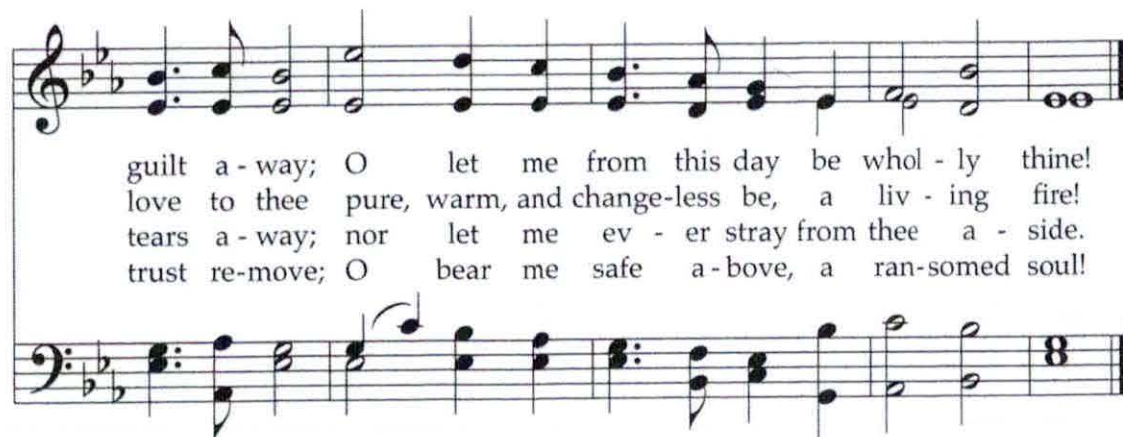
# My Faith Looks Up to Thee 829



1 My faith looks up to thee, thou Lamb of Cal - va - ry,  
 2 May thy rich grace im - part strength to my faint - ing heart,  
 3 While life's dark maze I tread and griefs a - round me spread,  
 4 When ends life's tran-sient dream, when death's cold, sul - len stream



Sav - ior di - vine! Now hear me while I pray; take all my  
 my zeal in - spire; as thou hast died for me, O may my  
 be thou my guide; bid dark-ness turn to day; wipe sor-row's  
 shall o'er me roll; blest Sav - ior, then, in love, fear and dis -



guilt a - way; O let me from this day be whol - ly thine!  
 love to thee pure, warm, and change-less be, a liv - ing fire!  
 tears a - way; nor let me ev - er stray from thee a - side.  
 trust re-move; O bear me safe a - bove, a ran-somed soul!

Originally a poem of private reflection, this text was offered to the composer when he asked the author if he had written anything that could be set to music for a new hymn and tune collection. This was the first tune written for these words and has proved the most enduring.