

FORT POINT GARRISON BRASS BAND Current and Active

MUSICIANS

Bill Allen Chico, CA - Bb Cornet	Bill plays 1st Bb Cornet in our FPGBB.
Bruce Dewing Grass Valley, CA - Eb Alto	Eb Horn player and other assorted brass instruments.
Mark Lundin San Rafael, CA - Eb Cornet	Mark had a long career in the San Francisco Police Department where he was a patrolman and also the official Department bugler, playing at funerals and other memorial ceremonies. Following his retirement he soon joined two community bands in Marin County, and has been a member of those groups since 2015. Mark has been a great addion to FPGBB since he enlistment in 2021.
Chris Mosher Oakhurst, CA • Bb Baritone • Bb Tenor	Chris is a retired licensed utility worker from the County of Madera. Chris started playing with this group in 2007. He has also played in the Oakhurst Community Concert Band for over 30+ years as well as in the Clovis Summer Band and Clovis Community Band (zoom version - during Covid). Chris has also reenacted in the past with the California Historical Artillery Society(union) and the Signal Corps(union). Civil War era music runs in Chris's family as he has an ancestor that was a fifer with the 43rd Ohio.
Marty Sampson Chico, CA - Eb Alto - FPGBB Treasurer - Band Director - Music Librarian	Marty studied trombone and baritone at UCLA with Paul Tanner and George Roberts, then, tired of counting rests, changed to oboe, earned an MA in Oboe Performance, and enjoyed a long career as an orchestral oboist and English Horn soloist. When the thrill and terror of orchestral playing paled; a new challenge was needed. What could be better than cramming hundreds of obscure fife tunes into the tiny crevices of one's brain? Besides, there was the limitless fun of thousands of hours researching the manners, morals, and material culture of the mid-nineteenth century, hardtack, hard ground, and hard marching! Now playing with the Fort Point Garrison Brass Band, and returning at last to Brass Roots, Marty also serves as a Director of CCDB, California's official fife and drum corps, and on the Executive Board of the International Company of Fifers and Drummers. And then there's the tall ships

Greg Sweatt Foster City, CA - Trombone - FPGBB Secretary	Greg is a retired sales rep for a wholesale distribution firm. He has been reenacting with the National Civil War Association since 1986 and serves in Co. A, 2nd Massachusetts Cavalry, the California 100. He has played trombone for over 50+ years, and is a member of the Peninsula Symphonic Band, the College of San Mateo Symphonic Band, and the Cal Aggie Alumni Marching Band. He is one of the original FPGBB members.
Doug Thompson Hollister, CA - Bb Cornet - FPGBB President & Band Manager	Doug is a technical writer by profession. He has been re-enacting since 2000, bugling for the 3rd US Artillery (CHAS) and the Union Brigade. Doug is our founder/band manager and was inspired to start the band after playing with the Federal City Brass Band during his participation in the Eastern Field Music School and finding interested musicians amongst his fellow re-enactors. He has played Tenor horn, Eb Alto horn, and Bb cornet with the band.
Eric Totman Concord, CA - Eb Cornet - Eb Keyed Bugle - FPGBB Web Master - FPGBB CD Manager	Though Eric started collage as a Music Major, he discovered that there were few job opportunities in Music so he graduated with degree in Physical Education and a minor in Music. He has been a men's gymnastics coach ever since 1982 and has coached over 22 gymnastics that have been on a USA Gymnastics National Teams. One gymnast Eric coached competed in the 2016 Olympics! Besides playing in the FPGBB since 2006, Eric has also been playing lead trumpet in the Ophir Prison Band since 1984. Playing in a Civil War band is in Eric's blood. His Great-Great Grandfather played an Eb Bass OTS Saxhorn in Company E of the 81st Regiment Infantry and Brigade Band of the New York Volunteers from 1861 - 1864. As a serious vintage brasswind instrument collector, Eric buys, sells, and trades antiques and vintage brasswind instrument collector, Eric buys, sells, and trades antiques and vintage brasswind instruments on a regular basis. You can hear more about Eric's collection in season 1, episode #7, of the Early American Brass Band Podcast. The following are websites that Eric maintains in this endeavor: Horn Collector Website, HornCollector1 Webstore, Facebook "Horncollector" page, Facebook Marketplace "Antique & Vintage Brasswind Exchange". Besides developing and maintaining the FPGBB website, Eric also developed and maintains his American Historical Brass Band Society website and the Diablo A's (Ford Model A Club) website. Eric deals with instrument collectors, repairmen and players worldwide on a regular basis. Eric often supplies the FPGBB, and new members, with instruments from his Civil War era brasswind instrument collector.com.
John Whitecar Redwood City, CA - Eb Tuba	John has been playing low brass instruments for almost 50 years, starting in the Chicago area on Euphonium and switching to tuba in middle school. Playing in the Greater Chicago and Chicago Metropolitan Youth Orchestras in high school, John studied with Arnold Jacobs of the Chicago Symphony and Fred Luscombe of the Lyric Opera Orchestra. Currently, John performs in several bay area groups including the California Pops Orchestra, Nova Vista Symphony and Foothills Wind Ensemble having previously played in area orchestras and bands in Chicago, Phoenix and Detroit. Recently relocated to the bay area from the Motor City to work in automotive acoustic and audio design and desiring to continue performing in a civil war era ensemble, John joined the ranks of the Fort Point Garrison Brass Band.
Mac Wright Fresno, CA - Eb Tuba	Mac was a music performance major at Fresno State University and Texas Tech. Mac was in US army bands for 3 years including the US Navy School of Music, 21st Army Band at Ft. Huacha, Arizona and the 8th Inf. Div. HQ Band at Kreuznach, Germany. Mac has played in many Community symphonys including the Palos Verdes Peninsula Symphony (Los Angles, CA for 13 years) & the Mid Columbia Community Symphony (Washington for 7 years) and community bands such as in Rolling Hills/Palos Verde, Clovis, Washington Union, Kingsburg, Saudi Arabia (Alkhobar and Al Jubail), Ophir Prison Marching Band and Capitol City Concert Band. He has also played in traditional jazz bands such as the Tri City Jazz Band (Washington), "Brian Taylor's Hot 5 (Fresno)", Hogan's Heroes (Sacramento).