

## Announcing Our 14th Annual Festival

#### SUBMISSION APPLICATION FOR THE 2023 NORTHPORT ONE-ACT PLAY FESTIVAL OCTOBER 6-8, 2023

NOTE: THE SUBMISSION DEADLINE FOR THE OCTOBER 2023 FESTIVAL IS: JUNE 15, 2023.

YOUR SUBMISSION MUST BE POSTMARKED BY THAT DATE FOR CONSIDERATION.

	[Plea	se print carefully	y]
Title of Play:		· · · · · · · · · · · · · · · · · · ·	
Name of Playwright:			
Category (Check One): Dra	ma Come	edy	
Running Timeminut	es (Recommende	ed – 10-15 minut	tes, no more than 20 minutes accepted.
Number of Actors: Male	+ Female	_ = Total Cast _	
(Recommended – No more	than 5 character	s)	
Number of scenes: (	Note: Plays with	one scene are pr	referred for staging purposes.)
Number of pages in script:		1	
Please provide a brief synop	sis of your play b	elow (Please do	not attach a separate sheet):
Contact information:			
Address:			
City:		State:	Zip Code:
			Email:
By signing below. I certify t	hat I have read ar	nd understand th	is application and the Guidelines, and t

By signing below, I certify that I have read and understand this application and the Guidelines, and that the information that I have provided is true to the best of my knowledge.
Signature\_\_\_\_\_ Print Name\_\_\_\_\_ Date\_\_\_\_\_

**SUBMISSION:** The Northport One-Act Play Festival is a wonderful opportunity to showcase one-act plays and offer the theater community an opportunity to produce a performance of those plays. **There is NO FEE to submit an application and play for consideration to be in the Festival.** You may submit **up to 2 plays** for the Festival. A separate application must accompany each play submitted.

**JUDGING/PARTICIPATION:** Plays submitted for the Festival will be reviewed by our panel of judges. The plays may also be read during a meeting at the Northport Reader's Theater, before or after the Festival. Playwrights whose plays are presented at a Reader's Theater meeting will be invited to attend. Playwrights will be notified **on or about July 1, 2023** if their play is chosen for the Festival. At that time, each playwright must submit **A PARTICIPATION FEE of \$75.00 per accepted script**, which will help defray some of the expenses – e.g. space rental, printing, and publicity - with the **Release Agreement** by **July 31, 2023**. *Playwrights will receive two complimentary tickets to each Performance of their play plus a DVD or link to the video*.

#### Title of Play: \_\_\_\_\_

Important: The Northport One-Act Play Festival is held in a church. Please consider the language and
situations used in your script. If you feel that your play is not appropriate for younger audiences, please
let us know so that we are aware of this. If there are other things that we need to consider when
scheduling your show, please detail them here:

Please provide us with a Tag Line synopsis (2 sentences maximum) that can be used to promote your play if it is chosen for the Festival.

If your play is present	ed in the Northport One-	Act play Festival will it b	be?
World Premiere	_ New York Premiere	East Coast Premiere	U.S. Premiere

Is this a published work? \_\_\_\_ Yes \_\_\_\_ No If Yes:

\_\_\_\_\_ I own the rights or have secured them from a publisher or licensing company.

I will obtain the neces	sary rights from the published	er or licensing company	y and submit proof	of such on
or before July 31, 2023. No	royalties are paid for submi	issions.		

Plays chosen for the Festival are presented as part of two separate programs of performances.

**Program 1 performances** are Fri, Oct 6<sup>th</sup> (evening) and Sat, Oct 7<sup>th</sup> (matinee).

Tech Rehearsal Wed, Oct 4<sup>th</sup>, Dress Rehearsal Thurs, Oct 5<sup>th</sup>.

Program 2 performances are Sat, Oct 7<sup>th</sup> (evening) and Sun, 8<sup>th</sup> (matinee).

Tech Rehearsal Mon, Oct 2<sup>nd</sup>, Dress Rehearsal Tues, Oct 3<sup>rd</sup>.

All plays will select a time slot to rehearse on the stage Sat, Sep 23<sup>rd</sup>.

All rehearsals above are mandatory for director and actors.

Would you have a conflict with your play being presented as part of either program?

\_\_\_\_\_Yes (please indicate here which program/date would be a conflict: \_\_\_\_\_

\_\_\_\_\_ No, there are no issues presenting my date in either of the programs/dates indicated.

**Please Mail Your Application and Play to: Northport Plays, Inc** 10 Bonnie Dr Northport, NY 11768-1449 Attn: 2023 Northport One-Act Play Festival

A digital copy of the play must be emailed to <u>NorthportPlays@gmail.com</u> or a CD mailed with your application.

Please keep a copy of your application for your reference. **NOTE: Please make sure the Name of your play is on the top of each page of this Application.** 

Title of Play:						
Will you assign a director yourself? Yes No If yes, please share their name, phone and email:						
Would you consider directing another play whether or not yours is selected? Yes No						
Would you be willing to volunteer to help with the Festival in some other capacity?         PR House Lights Sound Spotlight Backstage Other						
<b>RESEARCH:</b> The following questions are for our own marketing research, and in no way affects your application. How did you hear about the Northport One-Act Play Festival?						
<ul> <li>Have you participated in the Northport One-Act Play Festival before? Yes No</li> <li>If Yes, please fill out the following information for your most recent participation: <ul> <li>Name of Play: Year:</li> <li>Position with Play (Actor, Director, Playwright, etc.):</li> </ul> </li> </ul>						
<ul> <li>Do you have friends who participated in the Northport One-Act Play Festival?</li> <li>Did you hear about it in a newspaper, email, Facebook, other?</li> <li>Did you find out about the Festival some other way? (If so please describe):</li> </ul>						
Have you attended the Festival in prior years?         2010       2011       2012       2013       2015       2016       2017       2018       2019       2020       2021       2022         Have you volunteered for the Festival in prior years?       2010       2011       2012       2013       2014       2015       2016       2017       2018       2019       2020       2021       2022         2010       2011       2012       2013       2015       2016       2017       2018       2019       2020       2021       2022						

## DO NOT RETURN BALANCE OF SUBMISSION FORM -**RETAIN FOR YOUR REFERENCE** \*\*\*\*\*\*\*\*\*\*\*

### Please be sure to follow the script formatting below.

#### **IMPORTANT REQUIREMENTS** FOR SUBMITTING YOUR SCRIPT (Please be sure to include):

- 1) Please make sure your script **pages are numbered**;
- 2) On the cover of your script, please include a.) Name of Your Play, b.) Your Name, c.) Your Contact information [Address, Telephone Number & Email];
- 3) Include the **character breakdown** on the **second page** of your script;
- 4) Include the **Setting** that your play occurs (i.e., an apartment in NYC.) and the **Time** (i.e. the Present.) on the second page. This information will be used in the program.
- 5) Note: Ease of production is also considered as part of a play's possible selection for the Festival. We recommend one simple set and no complicated props, sound or lighting requirements. You will be permitted to have opening and closing music. We suggest no more than 4 characters.
- 6) Also submit a **digital copy** of your script, either on a CD included with the script, or by email to **NorthportPlays@gmail.com**.
- 7) Please include a Self Addressed Stamped Postcard if you would like notification that we have received your script.

## The 2023 Northport One-Act Play Festival will be held at St Paul's United Methodist Church, 270 Main St, Northport, NY 11768.

# We request that you be available to attend your play's performances if possible. An Open Discussion with the playwrights, directors, and cast may follow each performance if time allows. PRODUCING YOUR PLAY:

- REMEMBER: If you do not produce your own play, a group from the local theater community will be doing so. That group must find space to conduct their own rehearsals. The Northport One-Act Play Festival will provide for One (1) cue-to-cue technical rehearsal, which will last no longer than 20 minutes in the theater during the week preceding the Festival. There will also be One (1) dress rehearsal on the stage. All rehearsals are scheduled in the order that plays will be presented in the Festival. Each program consists of up to 7 plays. A mandatory preview on Sep 23<sup>rd</sup> will be scheduled and must be attended by Director and actors. Half-hour time slots will be offered between 11:00am and 5:00pm.
- 2. LIGHTING AND SOUND: There will be a basic lighting plot that all plays in the Festival use. Any additional equipment (i.e., microphone, musical instruments, etc.) must be provided by the Directors of the play. Any music/sound effects must be on CD or sent as an MP3 file and supplied by preview day, Sep 23<sup>rd</sup> along with stage manager, sound and lighting cue scripts (3 separate notated scripts).
- 3. **SETS:** We will assist in any way possible to provide basic sets but keep the scenery and props to a minimum. Any plans to use a large set piece to support the production must be mentioned to the producers of the play before **Sep 23<sup>rd</sup>**. Your cast will be asked to help clear your set after each performance.
- 4. **RUNNING TIME:** It is very important that you give us the running time of your play so we can accurately put together the running time of each Program. The maximum running time for a play in the Festival is **20 minutes. Any play going longer in rehearsal will require some editing.** The minimum running time is **7 minutes.**
- 5. REHEARSALS: Directors and cast must be available to present their play to Festival producers Sep 23<sup>rd</sup> (time to be determined) so that the producers are aware of its current running time and readiness for the Festival. Note: Producers may request the directors to have playwrights make edits to reduce the running time of the play at this point if it is determined that it will run past 20 minutes. Directors and cast must attend tech and dress rehearsals on the dates assigned during the week preceding the Festival.
- 6. ACTORS: If asked, management can assist in casting by providing contact information to appropriate actors and publicizing your auditions. You must send descriptions of open roles, e.g. age, sex, etc.
- 7. **PERFORMANCES:** All plays will be assigned to either Program 1 or Program 2. Program 1 will be performed the evening of Friday, Oct 6<sup>th</sup> and the matinee of Saturday, Oct 7<sup>th</sup>. Program 2 will be performed on the evening of Saturday, Oct 7<sup>th</sup> and the matinee of Sunday, Oct 8<sup>th</sup>.
- 8. No Royalties or other monetary compensations are given for these performances.

#### **IMPORTANT INFORMATION**

**COVID-19 GUIDELINES:** All in-person meetings, rehearsals and performances will follow all COVID-19 guidelines at that time, as recommended by the CDC, state and local governments and the venue. We will provide all participants that guidance prior to any scheduled in-person gatherings at the venue. Should the situation become impossible to present on stage, we will revert to an online production.

**TECHNICAL / PRODUCTION:** You will need to keep the technical requirements for your show very simple. There will be a general light plot, with specials that everyone involved in the Festival will use. Sound is basic. Directors should submit their sound and music on a CD or MP3 file before **Sep 23<sup>rd</sup>**. Directors will have a chance to discuss tech with the staff at this **Preview Day**. Storage space is limited so you should keep your props and set to a minimum. Each play will have one cue to cue technical rehearsal for 20 minutes in the theater during the week prior to the Festival and one dress rehearsal.

**PUBLICITY:** Northport Plays, Inc will publicize the Northport One-Act Play Festival and coordinate overall press relations, including interviews and media attendance at performances. The director will be asked to submit publicity photos & PR materials so that we can send complete press packages to print, broadcast and social media. A copy of the flyer/poster will be emailed to all parties. You are responsible for publicizing your own show through your own press releases, Facebook, and other means. The more you promote your show, the larger your potential audience. Northport One-Act Play Festival will produce a playbill for both Programs. **EXCLUSIVITY:** Whether or not your play is accepted in the Northport One-Act Play Festival, Northport Reader's Theater will try to include your script in their monthly readings. You will be invited to attend the reading of your play if it is scheduled. The readings are followed by a discussion of the play. If you are unable to attend, a video will be made of the reading and the link sent to you.

**NETWORKING:** The Northport One-Act Play Festival is a wonderful place for talent to network and be considered for new projects. Just think, at every performance your work will be seen by other playwrights, directors, and actors. In addition, there will be an opportunity for the playwrights and casts to meet the audience following each Program. The Northport One-Act Play Festival is a great place to be seen and be heard. Several Festival plays have gone on to runs in New York City.

**PLEASE NOTE:** The goal of the Northport One-Act Play Festival is to provide a nurturing environment to develop and showcase new plays. We pride ourselves in providing a platform to present diverse, exciting, new works that capture the pulse of innovative theatre. We enjoy the wide range of talent that we have been able to provide and a stage and for artists to present new work. We take several factors into consideration when deciding to accept a play into the Festival. Subject matter, creativity and freshness are important factors. Tell us in your cover letter why you feel you need to be a part of the Northport One-Act Play Festival.

**ACCEPTANCE:** All applicants will receive acceptance status notification (i.e. accepted or declined). Notification of acceptance status will begin to be mailed on or about July 1, 2023. If your play is accepted, you will receive a Release Agreement to participate in the Festival. You will have until July 31, 2023 to sign the Agreement and mail it to us along with your \$75 participation fee. If your play is accepted into the Festival, you will be told in which Program your play will be performed. If you have a conflict with any of the dates, please note it on your submission form. You will receive two complimentary tickets to each performance of your play and a DVD of or link to the performance.

**TICKETS:** The Northport One-Act Play Festival tickets will be available for sale online beginning in September 2023. Information will be available at <u>www.NorthportPlays.com</u> or 631-223-8053.