

# "AMOR"

## **Final Revue Packet 2023**

Dance Graphics Parents,

Enclosed is the Final 2023 Revue information. This information is EXTREMELY important.

Please read this packet in its entirety and keep it handy for future reference.

I suggest highlighting the sections that apply to your dancer!

Each family will receive **4 TICKETS** included in your Revue fee.

## All Classes Continue In June Until The Dance Revue

\*June classes are extremely important. Please make every effort to schedule vacations after the revue\*

## **IMPORTANT DATES:**

| Date       | Description                                                                                                                       |  |  |
|------------|-----------------------------------------------------------------------------------------------------------------------------------|--|--|
| May 10     | Accounts must be paid in full for the year to select and purchase Revue tickets                                                   |  |  |
| May 29     | Memorial Day; <u>YES WE HAVE DANCING!</u>                                                                                         |  |  |
| May 30     | Ticket sales open for DGI Company + Advanced                                                                                      |  |  |
| June 1     | Ticket sales open for all other classes                                                                                           |  |  |
| June 7     | Revue tickets on sale to public via Heymann Center                                                                                |  |  |
| June 10    | DGI Company accounts must be paid in full for the year to be in Revue                                                             |  |  |
| June 11    | Mandatory Finale Rehearsal @ Teurlings Gym, 3:00-7:00 PM (Mini, Junior, Apprentice, Protege, Jr I/II, Jr Advanced, Advanced Only) |  |  |
| June 21-23 | Mandatory General Rehearsal at Heymann                                                                                            |  |  |
| June 24    | Awards, 8:30 AM<br>Dress Rehearsal, 9:00 AM<br>Graduate Presentation, 5:30 PM<br>Revue, 6:00 PM                                   |  |  |
|            | Last day to pre-register for \$70 per student. Registration will be \$80 after June 24.                                           |  |  |

## **GENERAL REHEARSAL**

# Wednesday, June 21, Thursday, June 22, Friday June 23 Heymann Performing Arts Center MANDATORY FOR ALL DANCERS!

The purpose of General Rehearsal is for blocking and spacing of all dances on stage.

Dancers should come dressed in proper dance attire, like what they wear to class each week.

No t-shirts or baggy clothes. No costumes. BRING ALL SHOES!

Anyone NOT in attendance will NOT be allowed to participate in Revue.

BE IN THE AUDITORIUM 15 MINUTES PRIOR TO YOUR DANCER'S SCHEDULED TIME!

ONE PARENT PER DANCER ALLOWED.

Find your dancer's Tap/Jazz Class Time below to determine rehearsal day(s)/time(s).

## **WEDNESDAY, JUNE 21:**

| Rehearsal Time                 | Class                                        | Dances                                                              |  |
|--------------------------------|----------------------------------------------|---------------------------------------------------------------------|--|
| 9:00-11:30 AM<br>12:30-5:00 PM | Protege Company                              | Jazz, Contemporary, Small Group, Hip Hop<br>Ballet, Opening, Finale |  |
| 9:00-11:30 AM<br>12:30-5:00 PM | Apprentice Company                           | Jazz, Contemporary, Hip Hop<br>Ballet, Opening, Finale              |  |
| 10:30-2:00 PM<br>3:00-5:00 PM  | Junior Company                               | Jazz, Lyrical, Hip Hop<br>Ballet, Finale                            |  |
| 10:30-2:00 PM<br>3:00-5:00 PM  | Mini Company                                 | Jazz, Lyrical, Hip Hop<br>Ballet, Finale                            |  |
| 11:30-2:00 PM                  | Petite Company                               | Jazz, Ballet                                                        |  |
| 12:00-5:00 PM                  | Advanced                                     | Jazz, Ballet, Lyrical, Opening, Finale                              |  |
| 12:00-5:00 PM                  | Junior Advanced (Monday 6:15, Sydney/Sophia) | Ballet, Lyrical, Jazz, Finale                                       |  |
| 12:00-5:00 PM                  | Junior II (Wednesday 4:45, Quaineya/Jacey)   | Ballet, Finale                                                      |  |

## **THURSDAY, JUNE 22:**

| Rehearsal Time | Class                                        | Dances                             |  |
|----------------|----------------------------------------------|------------------------------------|--|
| 1:30-5:30 PM   | Protege Company                              | Finale, Hip Hop, Tap, Senior Solos |  |
| 1:30-5:30 PM   | Apprentice Company                           | Finale, Hip Hop, Tap               |  |
| 1:30-4:00 PM   | Junior Company                               | Finale, Hip Hop                    |  |
| 1:30-4:00 PM   | Mini Company                                 | Finale, Hip Hop                    |  |
| 1:30-5:30 PM   | Advanced                                     | Finale, Tap, Hip Hop, Senior Solos |  |
| 1:30-4:30 PM   | Junior Advanced (Monday 6:15, Sydney/Sophia) | Finale, Tap                        |  |
| 1:30-4:30 PM   | Junior II (Wednesday 4:45, Quaineya/Jacey)   | Finale, Tap                        |  |

## FRIDAY, JUNE 23:

| Rehearsal Time                 | Class                                           | Dances                                |  |
|--------------------------------|-------------------------------------------------|---------------------------------------|--|
| 9:30-10:30 AM                  | Itty Bitty I (Wednesday 4:45, Lacie/Kaylie/Mya) | Ballet/Jazz                           |  |
| 11:00-12:00 PM                 | Itty Bitty II (Wednesday 5:35, Lacie/Mya)       | Тар                                   |  |
| 9:00-10:30 AM                  | Primary I (Monday 4:25, Hannah/Chelsea)         | Hip Hop, Tap                          |  |
| 10:15-1:15 PM                  | Primary II (Tuesday 4:30, Dawn/Hannah)          | Hip Hop, Jazz, Tap                    |  |
| 9:00-11:30 AM<br>12:30-1:30 PM | Intermediate I (Wednesday 4:30, Kylie/Annie)    | Tap, Jazz<br>Hip Hop                  |  |
| 10:30-12:00 PM<br>2:00-3:00 PM | Intermediate II (Wednesday 6:00, Kaylie/Annie)  | Hip Hop, Jazz<br>Tap                  |  |
| 9:00-11:30 AM<br>1:00-3:30 PM  | Intermediate III (Thursday 4:45, Charley/Annie) | Tap, Hip Hop<br>Musical Theater, Jazz |  |
| 11:30-12:30 PM<br>3:00-5:00 PM | Junior I/II (Wednesday 4:45, Quaineya/Jacey)    | Jazz<br>Hip Hop, Finale               |  |
| 3:00-5:00 PM                   | Junior Advanced (Monday 6:15, Sydney/Sophia)    | Hip Hop, Finale                       |  |
| 1:30-5:00 PM                   | Advanced                                        | Opening, Finale                       |  |
| 9:00-10:00 AM<br>12:00-1:00 PM | Petite Company                                  | Hip Hop<br>Tap                        |  |
| 12:00-5:00 PM                  | Mini Company                                    | Tap, Small Group, Jazz, Finale        |  |
| 12:00-5:00 PM                  | Junior Company                                  | Tap, Small Group, Finale              |  |
| 1:30-5:00 PM                   | Apprentice Company                              | Opening, Small Group, Finale          |  |
| 1:30-5:00 PM                   | Protege Company                                 | Opening, Finale                       |  |

## **DRESS REHEARSAL & AWARDS PRESENTATION**

# Saturday, June 24 Heymann Performing Arts Center MANDATORY FOR ALL DANCERS!

Anyone NOT in attendance will NOT be allowed to participate in Revue. No excuses.

## ONLY THOSE WITH A DANCE GRAPHICS WRISTBAND WILL BE ALLOWED INSIDE AUDITORIUM.

\*\*\*Only one parent/guardian per dancer will be allowed in the auditorium\*\*\*

Everyone in the auditorium must have a DGI wristband to enter.

| DRESS REHEARSAL INFO                                      |  |
|-----------------------------------------------------------|--|
| 8:15 AM: Arrive at Heymann Center <b>in first costume</b> |  |
| 8:30 AM: Awards                                           |  |
| 9:00 AM: Dress Rehearsal                                  |  |

- You may leave Dress Rehearsal after your dancer's last number unless specified by DGI Staff.
- All hair and makeup MUST be fixed correctly for Dress Rehearsal as indicated on Costume Sheet.
- Your dancer IS allowed to be in costume in the auditorium for Dress Rehearsal, but absolutely no costumes are allowed in the auditorium for Dance Revue.
- The following Awards will be given out on Friday prior to Dress Rehearsal, IN THEIR FIRST COSTUME:
  - o 3rd, 5th, 7th, 9th, 11th, 13th, 15th Year
  - Perfect Attendance
  - Hardest Worker (chosen by staff)
  - Full Out Award (chosen by staff)
  - Brightside Award (chosen by staff)
- Graduate Awards will take place on stage at 5:30 PM on Saturday prior to the Show.

## **DANCE REVUE**

## Saturday, June 24 - 6:00 PM

## **Heymann Performing Arts Center**

Dancers in the first 4 numbers of the show should arrive backstage FULLY DRESSED IN COSTUME <u>at least</u> 30 minutes prior to show time.

### \*\*\*ABSOLUTELY NO COSTUMES IN THE AUDITORIUM!!!!!

#### NO, YOU CANNOT WEAR A ROBE OR CLOTHES OVER YOUR COSTUME IN THE AUDITORIUM!!!!\*\*\*

- Any additional tickets (beyond your family's 4 tickets) to be purchased will be \$20.
- Line up in the Ballroom 3 numbers before your own number for Dress Rehearsal and Dance Revue. DGI Staff will be lining kids up. **WE WILL NOT HOLD A NUMBER IF YOUR DANCER IS LATE!**
- If your dancer will be in the audience at any time, she <u>DOES</u> need a ticket.
- ANYONE Ages 2+ needs a Ticket to the show if they plan to be in the auditorium.
- Absolutely no parents or volunteers are allowed in the backstage area. Do not be offended if someone on DGI Staff asks you to move. They are following the directions of Lainey & Michala.
- Absolutely no panties allowed under costumes!!!
- The Revue Lineup is included on the LAST PAGE of this document!
- Curtain Call will take place following the Finale Production. Please have your dancer backstage 2 numbers prior to line up. This is optional but encouraged.

## OTHER IMPORTANT INFORMATION

A lot of this is duplicated information from our previous packet.

#### **ONLINE PRE-REGISTRATION DEADLINE: JUNE 24**

- Pre-registration for the 2023-2024 dance year will be done online. Those registering online and paying by June 24 will reserve space for next year and save \$10 on registration.
- In order to register go to <a href="www.dancegraphicsinc.com">www.dancegraphicsinc.com</a>, click Customer Portal Login, login to your account, click Find Classes, click 2023-2024 Pre-Registration, click Enroll In This Class, select student. The \$70 fee will be added to your online account. The fee to register is \$80 after June 24.

## **REVUE SEAT SELECTIONS + EXTRA TICKETS**

- All ticket distributions & sales will be done <u>ONLINE</u> this year. Dance Graphics will <u>not</u> be managing any seat selections or ticket sales.
- Each family will receive 4 tickets included in your revue fee. However, there is a \$3.00 per ticket facility fee that we can not waive.
- You have a dedicated date for you to log online to select your 4 free tickets as well as purchase any extra tickets you may need.
  - Advanced + DGI Company: May 30
  - All other classes: June 1
  - When you check out the 4 free tickets will <u>not</u> charge you a ticketing fee; **it will only charge the \$3.00 facility fee plus the cost of your additional tickets.**
- We will send out emails to each class with their dedicated date for ticket selection. The online process will be linked to your email address. You will only be able to log in with the email address we have on file for you.
- The price per additional ticket will be \$20. This fee will encompass all fees & taxes.

- Tickets will go on sale to the public on June 7.
- EVERYONE must have a ticket to enter and exit the theater at any time. Your ticket will be scanned
  to enter & exit the auditorium every time you enter and exit. The doors NEAREST THE FRONT of
  the building will be used to exit and re-enter during the show (Townhouse side opposite the
  hospital).
- If you or your dancer plans to be in the audience at any time during the Revue, you will need a ticket to enter. Anyone Ages 2+ needs a ticket to sit in the auditorium.

#### **REVUE VIDEO: NEW IN 2023**

• Each family will receive a downloadable copy of the Show as part of your Revue Fee. Links will be available late August/early September. We are no longer offering DVDs.

#### YEAR-END ACCOUNT BALANCES

- All accounts must be paid in full by May 10.
- A \$15 late fee will be added on May 11.
- If you have an outstanding balance when Ticket Sales open online, you will not be able to purchase tickets until your balance is paid.
- If you have an outstanding balance the week of Revue, your dancer will not be allowed to participate in Revue. No exceptions.

## **WEEK OF JUNE 19-22**

- The following classes will have regularly scheduled class at the studio:
  - o Itty Bitty I (W 4:45)
  - Itty Bitty II (M 5:35)
  - Primary I (M 4:25)
  - Primary II (Tu 4:30)
  - o Intermediate I (W 4:30)
  - o Intermediate II (W 6:00)
  - Intermediate III (Th 4:45)
- The remaining classes may have extra rehearsals throughout the month of June. Check BAND.

#### **BACKSTAGE PASSES**

- Each family will receive <u>one</u> Backstage Pass wristband for the mom or individual dressing the
  dancer. This wristband will serve as a backstage pass which allows you to enter and re-enter the
  stage door only. This Backstage Pass is <u>NOT</u> equivalent to a Revue Ticket.
- No brothers, sisters, friends, etc are allowed backstage.
- No dads or male guardians are allowed backstage/in dressing rooms.

#### **COSTUMES**

- All costumes, accessories, shoes, and costume instruction sheets should be brought to the Heymann Center with you on June 24. Please check that you have all the pieces in your dance bag.
- Dancer's hair MUST be fixed as indicated on the Costume Sheets. DGI Staff has permission to adjust any dancer's hair who did not follow directions.

#### **DRESSING ROOMS**

- Each class will be assigned a designated area/room to change in for Revue. When you enter the backstage area, there will be signs directing you to your assigned area.
- If your dancer is in the Ballroom area, Tents are allowed. Please just respect the given space and keep your items together. Please also kindly pick up your trash when you exit.

## **FOOD**

• No food or drink is allowed inside the Auditorium. Food IS allowed in the dressing rooms.

#### **PROGRAMS**

- Programs will be distributed June 21-23 at the Heymann Center. Come to the first row of the Auditorium to check in and pick yours up. One program per family is included in your Revue Fee.
- Additional programs will be available to purchase for \$10.

#### **REVUE HINTS**

- Follow all instructions of Stage Crew and Dance Graphics Staff. If you have any questions, ask them. If they do not know the answer to your question, they will be sure to find out for you.
- Be on time
- Have all personal belongings clearly labeled with dancer's name
- Stay in designated dressing room
- Absolutely NO PANTIES under your tights or costume.
- Absolutely NO jewelry on stage, unless part of your costume.
- Wear more browns/neutrals in your eyeshadow to enhance the eyes. This will make the eyes stand out. NO purples or blues they are too bright with the stage lights.

### Please make every effort to get your dancer to class each and every week!

Again, THANK YOU all for your continued support of Dance Graphics. We are grateful that you have been a part of our Family this year and every year. We want nothing more than to have a successful Revue that showcases all of the hard work these dancers have put in this year.

Mrs. Lainey & Dance Graphics Staff



## AMOR Saturday, June 24 6:00 PM

| First                                         |                      |                                                                                           | Sec                          | econd Half             |                                                                                                  |
|-----------------------------------------------|----------------------|-------------------------------------------------------------------------------------------|------------------------------|------------------------|--------------------------------------------------------------------------------------------------|
| 1.1<br>1.2<br>1.3<br>1.4<br>1.5<br>1.6        | Fiesta Latina        | Pro/Adv/App Mini Jazz Intermediate II Tap Junior SG Intermediate III Jazz Intermediate SG |                              | Welcome to Graceland   | Staff Jr Advanced Tap Junior I/II Tap Protege/Advanced/Apprentice Tap                            |
| 2                                             | Swim Good            | Camille Vidrine                                                                           | 18                           | Have A Little Faith    | Mini Lyrical                                                                                     |
| 3                                             | All I Ask            | Jr Advanced Lyrical                                                                       | 19                           | Show Out               | Junior Jazz                                                                                      |
| 4                                             | Swag                 | Advanced Hip Hop                                                                          | 20                           | Derniere Danse         | Protege Jazz                                                                                     |
| 5                                             | Sucker               | Itty Bitty I                                                                              | 21                           | Youth                  | Apprentice Contemporary                                                                          |
| 6.1<br>6.2<br>6.3<br>6.4                      | l Want Candy         | Primary I Tap<br>Primary II Hip Hop<br>Intermediate I Jazz<br>Intermediate II Hip Hop     | 22                           | SOS                    | Advanced Jazz                                                                                    |
| 7.1<br>7.2<br>7.3<br>7.4<br>7.5<br>7.6<br>7.7 | La Fête de Noël      | Jr I/II Petite Co Mini Co Jr Advanced Junior Co Apprentice + Protege Co Advanced Ballet   | 23.1<br>23.2<br>23.3<br>23.4 | Game On                | Primary I Hip Hop<br>Intermediate I Tap<br>Petite Hip Hop<br>Intermediate III Tap                |
| 8                                             | I Love Rock 'n' Roll | Itty Bitty II Tap                                                                         | 24                           | Best Friend            | Junior I/II & Jr Advanced Hip<br>Hop                                                             |
| 9.1<br>9.2<br>9.3<br>9.4                      | Rockstars            | Primary II Jazz<br>Intermediate II Jazz<br>Junior I/II Jazz<br>Petite/Mini/Junior Tap     | 25                           | Holy Grail             | Devin Jordan                                                                                     |
| 10                                            | Innocence & Sadness  | Advanced Lyrical                                                                          | 26.1<br>26.2<br>26.3<br>26.4 | Supergirls             | Primary II Tap<br>Intermediate I Hip Hop<br>Intermediate III Musical Theatre<br>Mini Small Group |
| 11                                            | Survive              | Junior Lyrical                                                                            | 27                           | Disco Drum             | Teen Small Group                                                                                 |
| 12                                            | Break My Soul        | Apprentice Jazz                                                                           | 28                           | Feeling Good           | Abigail Boudreaux                                                                                |
| 13                                            | Closure              | Protege Contemporary                                                                      | 29                           | Whoomp There It Is     | Intermediate III Hip Hop                                                                         |
| 14                                            | Ain't No Other Man   | Jr Advanced Jazz                                                                          | 30                           | Baby I'm A Star        | Petite Jazz                                                                                      |
| 15                                            | Heaven               | Sophie Greene                                                                             | 31                           | 1 Amor                 | Mini, Junior, Apprentice,<br>Protege, Jr I/II, Jr Advanced,<br>Advanced                          |
| 16                                            | Tear It Up           | Prep, Mini, Junior, Apprentice,<br>Protege Hip Hop                                        |                              |                        |                                                                                                  |
|                                               | INTE                 | RMISSION                                                                                  |                              | Curtain Call to Follow |                                                                                                  |

Graduates and their parents should meet backstage at 5:00 PM.

Graduate presentation will take place on stage at 5:30 PM prior to the start of the show.