

Table of contents Magical photos by the Christmas tree	Pg
1 Turn off all lights except for the Christmas tree.	3
2 Make it fun for the Children	3
3 Experiment with techniques and shoot from different angles.	3
4 Get in the frame, too.	3
5 Photograph the tree during the day	3
6 How to photograph Christmas lights in daytime	4
7 The camera set up	4
8 The room setup	4
9 Legal notice	5
10 Bio	6

# Magical photos by the Christmas tree

From the music, to the spirit of giving, the food and the beautiful lights, there is so much to love and appreciate about the holidays. During a time of year when it is dark early, Christmas lights provide the light we crave. They are also a perfect opportunity to photograph children enjoying the magic of Christmas long after the sun has gone down. Photographing busy Children can be tricky, let alone when you're doing it in low light.

# Turn off all lights except for the Christmas tree.

When it's dark early, it might it seems like you need to turn on all the lights to make up for the lack of light. But, you want the Christmas tree to shine and be the only light source.

#### Make it fun for the Children

The key to magical photos. Whether it's eating a candy cane by the tree, singing Christmas Carols loudly, or even reading a favorite story, make it more about the fun and less about taking pictures. Children love to play I-Spy with the ornaments. It's a fun way to get them looking around the tree, keeping that light on their faces.

# **Experiment with techniques and shoot from different angles.**

Get the obvious shot of everyone looking up at the tree but, play around with different angles. Stand on a chair to shoot from above. Sneak behind the tree to capture the light on their faces, with the tree only a little bit in it. wait for your Children to move around the tree so they are on the side of the tree instead of between you and the tree.

Play around with different techniques. Free lensing creates gorgeous bokeh with the tree lights. You could also try shooting through something, like special Christmas 3D glasses.

### Get in the frame, too.

The Christmas tree provides a great opportunity for you to jump in the frame. keep the Children all snuggled up with you for a few self-portraits. Hand the camera off to your partner, or use a tripod.

#### Photograph the tree during the day

Your lights on all the time to soak up the Christmas season. As the Children play, having the tree in the background adds a bit of sparkle while helping tell the story of your holiday season.

Have fun with it and capture the magic that is the holiday season. love the creative opportunity to capture the Children when the evenings are dark early.

# How to photograph Christmas lights in daytime

### The camera set up

use a tripod with camera settings as follows:

ISO: 100

Aperture (f-stop): 1.8Shutter Speed: 1/30

- Turn your DSLR on Manual mode
- scroll through the settings on the back of your camera and see if you can get them as
  close to these settings as possible. If you have good daylight inside your house, these
  settings should produce a fairly decent photo. Very important: TURN OFF YOUR
  FLASH!! Always find the best light in your home
- If you are shooting a shutter speed lower than 1/60 you need to be on a tripod or have a VERY steady hand or things will get blurry fast.

If you are using the stock lens that came with your camera your aperture (or f-stop) might only go down to 3.5-4.5. To get that amazing background blur, depending on your lighting, you'll need to raise your ISO up to 300 or 400 to compensate for the aperture.

### The room setup

Sit the baby in a Secure seat covered with a pretty Christmas fabric focus on their eyes and get the shot. please don't leave your baby sitting alone in a seat on a table top! Since the Christmas tree is across the room behind the child the depth of field is far. have the child facing the window so the light is reflecting in their eyes and lighting up their face.

# Legal notice

The Publisher has strived to be as accurate and complete as possible in the creation of this book, notwithstanding the fact that he does not warrant or represent at any time that the contents within are accurate due to the rapidly changing nature of technology.

While all attempts have been made to verify information provided in this publication, the Publisher assumes no responsibility for errors, omissions, or contrary interpretation of the subject matter herein. Any perceived slights of specific persons, peoples, or organizations are unintentional.

In practical advice books, like anything else in life, there are no guarantees of income made. Readers are cautioned rely on their own judgment about their individual circumstances to act accordingly.

This book is not intended for use as a source of legal, business, accounting or financial advice. All readers are advised to seek services of competent professionals in legal, business, accounting, and finance field.

#### Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <a href="http://www.discount-ebook-s.com/">http://www.discount-ebook-s.com/</a>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

**David Wright** 

Electronic service technician

Professional Photographer

Experience writer