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Steps to better travel photos

There is a reason why we are obsessed with traveling and love taking countless pictures of our trips. For some it is the thrill of sharing the photos with friends and families. For others it is a way to earn money through travel guides, stock images, and articles. For others, it is the simple joy of capturing images that will forever immortalize their adventures for years to come. The images have a potential to connect us to our beautiful world, carrying us away from our mundane everyday existence and transport us to a magical place that we explored and experienced. There is nothing greater than reliving a magical sunset, that mountain summit, or some beautiful

Get an early start

Something is wrong when you set an alarm while on vacation. But, it is one of the best things you can do for your photographer's soul.

This is the perfect photography time –perfect light – a soft shade of pink and the slow warmth of the sun just peeking above the horizon. Satisfying creative juices and start the day refreshed ready for all the adventures that lie ahead.

Take the time to scope the location prior so you are not spending precious early morning hours looking for the right spot and the right subject. Track the sunrise times and the weather. Scope out locations either by looking at other photographs from the area or even asking in photography groups about the best locations to shoot in. Think about what you want to get out of this early morning shoot ahead of time. Working with an end goal in mind makes getting up early even more rewarding, as well as being an effective use of time.

Get a variety of photos

Get about three or four shots of one area or location.

, it brings variety into a portfolio and new favorites every time

Aim for a horizontal wide angle shot, a vertical view, and a zoomed in (a.k.a. detailed) view of the same scene. Usually, when we travel, we often tend to focus on only one of these three. But don't forget about the others that also make up that moment and help tell the story. You can also try other points of view. Focus on one aspect of some interesting architecture instead of the whole building or shoot a detail of that delicious street-side food stand.

Add a sense of scale and notice the details

In order to communicate true scale in an image, always try and include a recognizable object or subject. For example, frame a vehicle, person, or house within a landscape, or a hand for a food shot. This gives your audience a better understanding of the dimensions of the subject in the image.

The old adage “it’s all about the details” is so true, especially in travel photography. People want to experience an image and almost imagine themselves in your shots. Colours, textures, and patterns are all details that make up the story. Pick a subject and focus on that subject for details.

Always add a sense of scale wherever you can, just to put things into perspective.

If there are any distracting elements in the shot, try shooting straight or overhead to help remove the distractions. If there are no distractions, use the rule of thirds or negative space to draw the viewer’s eye to the details.

You can also try creative cropping to bring attention to colours and textures by filling the frame with the detail. While it is tempting to do this in post-production, take time and compose your shots mindfully before pressing that shutter.

Pack the right gear

Be practical and pack smart. You do not want to lug ALL your gear across the world only to be so frustrated, and sore, that you are put off by the whole idea of photographing anything.

Think long and hard before putting a piece of gear into the travel backpack. Do you really need a 35mm lens and a 24-70mm zoom?

Be ready for the shot

Your camera should travel everywhere you go to take photos of things that interest you never know what you are going to get to capture those in-between moments that would otherwise go unnoticed.

Your gear should always be ready and within reach for an interesting shots you've got a good chance at capturing all the in-between real-life moments too.

Not everything needs to be photographed. Especially in travel, you might find situations and people who don't appreciate being photographed. Respect those rules and sentiments and put the camera down.

At the end of the day, don't forget to focus on what really matters: the people you share the experience with and all of the memories you make.

Photographing your experience is great, but don't get so caught up in documenting it that you forget to live it. Candid images, blurry images, and motion are as much a part of the experience as is the perfectly posed and perfectly lit shots.

Take a step back and take in the scene, and then bring the camera to your face and take a shot. Don't let the anticipation of photographing every minute of your vacation be the reason you travel! Schedule some camera-free days to get yourself energized and rejuvenated as well.

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Bio

My name is David Wright.

I have many years' experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service, B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

David Wright

Electronic service technician

Professional Photographer

Experience writer