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Improve Your Landscape Photography

You just got back from a landscape photo shoot, uploaded the images to your computer, and they aren't what you "pictured" you'd get. The photos are blurry, under or overexposed, and they lack the vibrant colours and sharpness you see all through the magazines and your Instagram feed.

Just remember that we have all been there at one point in our life, even the pros you see in the magazine. Landscape photography becomes a lot more enjoyable once you get past this short phase.

Shoot RAW

RAW image files are large, uncompressed images stored on the memory card of a digital camera. JPEG images (what you may be shooting right now) are compressed files that limit the dynamic range and post-processing options.

With RAW files, you have more creative control, more colour data to work with, and of course, a better chance of recovering that blown-out, white sky that you accidentally overexposed.

On your camera menu, find where you can select your image quality. Switch it to "RAW" format, and then you're set.

Invest in a Tripod

There is no such thing as a landscape photographer without a trusty tripod.

Take. Long exposures of waterfalls, moving streams, and, car light trails in the city.

The general rule of thumb for handheld shooting is not to go any lower than your lens focal length. So if you're handheld shooting at 50mm focal length, you shouldn't go any lower than 1/50 shutter speed. Going lower on your shutter often results in blurry images from your hand movement. This is where the tripod comes in.

With your camera securely placed on the tripod, you can now drop your shutter to as low as you want, without the need to turn up ISO to get a properly exposed shot. Say goodbye to ISO noise and blur in your photos.

Use a Polarizer

Like polarized sunglasses, a polarizer removes glare from water, the sky, and any other shiny or reflective objects that may distract the eye. It can even add a pop of colour to a scene.

An obvious scene to put your polarizer on would be when photographing a lake and you're trying to see the detail under the water. But don't forget to put it on for scenes like a wet rain forest, waterfalls, or any other landscapes that include water or a distracting

Go Wide and Tight with Your Lens

Many people put way too much effort into researching the camera body then put little effort into the choice of lens. The lens has a massive impact on the image, more significant than your camera body, in my opinion.

The wide-angle lenses are the most popular pick for landscape photographers for a reason. The main point to shooting wide is it allows you to showcase the entire landscape with its large field of view. It also lets you get up close and personal with objects to exaggerate them in your composition, like a bunch of wildflowers, interesting rock formations, or a small tree.

Objects or people placed closest to the wide-angle lens will appear abnormally larger relative to the more distant objects. So I wouldn't suggest trying to shoot any portraits at a wide focal length.

Shoot at Golden Hour

If you want dramatic photographs, beautiful contrasts of blue and orange in the sky, you need to shoot during golden hour. Golden hour is roughly one hour after sunrise and one hour before sunset.

If you have a sunrise shoot planned and you haven't been to the location before show up at least 30-minutes early. This gives you enough time to walk around, take some test shots, and get the creative juices flowing. This way, you will have found an excellent composition for when that light goes off because it happens fast.

Bonus Tips

Add a human to your landscape scene somewhere to add a sense of scale to the scene.

Use a wireless remote shutter button to avoid any camera shake during longer exposures.

Get an ND Kit to add even more creative possibilities to your shots.

Buy an extra memory cards and stick it in your car or camera bag. Handy for when you forget to place yours back in the camera.

Get a camera bag. Your gear is expensive; regular backpacks don't protect it from a drop that could cost you thousands of dollars. Buy used camera gear to save money.

Conclusions

Hope these tips have added some confidence and inspiration to your landscape photography journey. Remember to be patient with your learning process and enjoy your time capturing the beauty of the outdoors.

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

David Wright

Electronic service technician

Professional Photographer

Experience writer