

*Tips for New*

**BE  
CREATIVE**



*Photographers*

## **Tips for New Photographers**

If you are new to DSLR or mirrorless photography, the number of setting options available can be a bit intimidating. Looking online or talking to more experienced photographers may increase the level of frustration and confusion instead of understand it.

Digital is not much different than The old Fashion method as The technics of photography have not changed over the years The Technology has changed To make it simpler for the beginner Below you find the basic tips

### **Start with Full Auto or Program?**

#### **Switch to Program Mode**

#### **The Built-In Flash**

### **Start with Full Auto or Program?**

Shooting with your new camera in full auto or program does not make you a less-skilled photographer. The camera is a tool. The image is an expression of your own creative sense and perspective. The automatic and program functions in your cameras were built based on the analysis of millions of photographs captured. No human has ever created millions of different images and then analyzed the best course of action in a given scenario. Full auto means the camera estimates the best settings.

What about your normal everyday pictures? , it is always fun to learn all about the different settings in your camera and how to use them effectively. Reading a camera manual is a challenge difficult to follow and may not be written. All that well Watching YouTube videos can be more confusing than helpful because everyone takes a different approach that works best for them and how they process information and learn. A live class with the step-by-step expertise of our experienced teachers is a better alternative.

Photography is a journey, not a destination. And like any trip, it's best when you enjoy the journey and take in everything you learn through practice. Starting out with full auto makes a lot of sense because you are going to get some nice-looking photos, without having to know all the ins and outs of capturing a good image. More importantly, you are going to be a lot more confident when you go to take a photograph, because you will see the improvement over the series of photos captured over time.

Amateur photographers often get disillusioned early because they received bad advice and attempted to shoot in manual from the start without understanding the settings. Shooting in manual doesn't make you a better photographer and it won't necessarily create a better picture, unless you know all the pieces and settings that go into capturing the photo.

## **Switch to Program Mode**

Program mode uses all the same algorithms as full auto with one exception. It makes good suggestions, but now you can start to take control of things. As your skills grow, you can start to direct the camera and achieve different and often better results depending on the subject.

## **Using the Built-In Flash**

There are more articles written about the evils of built-in flash than anyone can name. In general, the light from that tiny little flash doesn't look pretty, but it can be the difference between getting and not getting a well-lit shot. Better to use the flash and start to learn about it, than not use it and miss capturing the perfect shot. This flash also achieves some cool lighting effects when used in program mode.

## **Summary**

There's a lot of information to learn in order to get the most out of your camera and hone your skills as a photographer. The key is to do so at your own pace and to have fun while doing it.

A live class delivers real hands-on experience and progress in a short time, and you get a complete set of downloadable notes that you can always refer back on.

if you are new to photography, or getting back into it after some time away,

- consider taking a class,
- joining a friendly camera club that isn't only concerned about competing, or meetups for people interested in photography.
- And most importantly, it's about enjoying the art of photography,
- not being constrained with instructions on what to do.

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## **Bio**

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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