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Fall Photography Tips

As the air cools and the leaves start to change, we head outside to take in the magic and try do it justice in our photos. But let's be honest, it's not always easy. From the way the leaves interact with the light to the secrets of scouting a great location, autumn comes with its own set of rules for lens-adorned leaf-peepers.

Take the road less traveled.

The best way to shoot fall colours is

- to get out in them.
- Take a road trip,
- camp if you can.
- Pull over for everything that catches your eye.
- Take a new route and explore a new town
- unmarked viewpoint "must see" hot spots.

The beauty of an image has a lot to do with the memory it invokes. Experience first, shoot second. Practice spontaneity and creative freedom.

Try something new photographically, too. Take a high/low approach. Playing with different ISOs, lighting situations, and techniques provides for a variety of images and helps tell a compelling story.

Look for layers.

Autumn colours are naturally going to be layered in their varying tones of yellows, oranges, reds, and greens. But it's helpful to look for "layers" from a depth perspective,

Set yourself up so there are foreground and more distant elements in your frame. If they overlap with one another, even better! play with your aperture if you're able to on your device: is it more intriguing if the background or the foreground is blurred,

The golden hour.

Most photographers,, are drawn to the “golden hour” of photography for creating images with beautiful light. But when it comes to fall photography, shoot in the early morning or late afternoon. In these hours, the sun is high enough to filter through the vibrant autumn trees, illuminating the leaves in their full colour and allowing to capture the scene in great detail. This approach adds natural, bright colours to photos and offers an opportunity for minimal photo editing later on.

But when the cloudy days are in the forecast Cloudy fall mornings are favorite conditions to shoot in, as the fog & clouds automatically add a unique drama to the photo. The soft diffused light of a cloudy morning mixed with a mute background makes the colours of the autumn trees pop, helping to create a scene that draws the eye into your image. Choosing the right lighting allows you to open up your creative spirit and discover scenes that capture the feeling of crisp, fall air.

Capture the essence of autumn.

It's all too common to shoot the beautiful fall season wide and at a distant in all its untouched, glory — but don't be afraid to step in close and add your own touch to enhance the story.

Use the surroundings as props and framing them in such a way that transforms them into a unique still-life subjects. Look for anything that can be a focal point and add visual interest into the frame. For example, you can use leaves, a pine cone, or a pumpkin - just to name a few - and arrange them following the rules of photography composition.

Play with texture.

This is a favorite thing to play off of, especially in the fall, when the world is full of colour and texture. Play off of the clouds, grasses, rocks, and foliage. Challenge yourself to not only shoot your subjects straight on, but rather from above, below, or the side. This not only provides for a diverse gallery, but can also evoke different emotions than shooting straight on. It allows your subject to be the main focus, even in the autumn scenery.

By focusing on different aspects of texture and perspective, the same location and subjects create different looks & evoke different emotions.

Capture those colours.

Then put them in print

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Bio

My name is David Wright.

I have many years' experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

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I have had a Camera in my Hand since 1965 gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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