

How to add a shot list when travelling



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The reason you travel is to have a new | experiences. Everything is different from everyday life. The food, the accommodation, the architecture, the scenery, the people, the birds and animals, the transportation – it is all new

If your interest is architectural photography, you may not be able to see the people for the buildings.

Landscape photographers may be counting the minutes until a sunset. We each have our preferences and specialties. So how do we produce?

WHY CREATE A SHOT LIST

Create a shot list to avoid taking pictures that are easy and familiar to take.

The intent of this guide is to discuss how a shot list might be constructed, how well this strategy works, and what you will learn by using a shot list.

- **Opportunities for improvement**
- **Improving on your favorite genre**
- **Standard travel shots**
- **Technical achievement shots**
- **Gear limitations**
- **Special opportunity shots**
- **Other travel interests**

Opportunities for improvement

Look for opportunities in street photography that may not be your strength.

You tend to miss the forest for the trees. For example, you will go to an event and take the pictures of individual transactions, but come home with no actual street scenes.

Use “patches of light” to spotlight people, but looking for that light is may not come naturally for you

You will miss your best street photography shots if you did not have your shot list to look for this kind of special lighting.

Using a high ISO setting, and negative exposure compensation, bookmark articles about using techniques that are new to you so that you can review them while traveling.

Two of the shots on your list – flash street photography and street photography from a straight-on shooting angle.

Both of these shots increase the likelihood that your subject will realize that you are taking their picture.

As you gain more experience as a street photographer, these small settings become second nature for you, the shot list will remind you to push yourself out of that comfort zone.

Improving on your favorite genre

In order to have a reminder list of shots you must have a sense of how you want to grow in your discipline.

- As a landscape photographer, are you using foreground effectively?
- Is your placement of your equipment leveling of the horizon consistently good?
- Are you getting optimal depth of field?
- Are there scenes that you do not usually take, but would like to?
- If you are taking literal landscapes, photos that document the geography, can you take landscapes that document how you feel about the scene?

Tips and tutorials on the Internet can assist with good practices and anecdotes on your shot list.

Pictures from other photographers will open your mind to new possibilities. Wherever there are opportunities for improvement, add them to your shot list, and keep them in the forefront of your mind.

Standard travel shots

The next few categories on your shot are standard travel categories.

You might wonder why you would even need to bother to put them in a list.

If landscape photography is not your forte you might need a reminder to look for those opportunities and then make use of them. Instead of looking out at and shooting a beautiful panoramic landscape, your back is turned to it, so that you can see what the people around you are doing.

Your challenge is to create people photographs this might be greater than the challenge to get photos of landscapes or buildings!

Putting 'people' on your shot list might be your courage shot.

Add photographing vendors to your list as it might be the easiest place to start photographing people,

Technical achievement shots

Action photography, and the camera panning technique, are technical achievements.

Do a little research on how to actually get these special photos. Make a shot list, and learn how to accomplish them before you leave!

If it was on your shot list it might become a favorite shot from your trip

Gear limitations

If Animals and birds are problematic for you will need a long lens to get the shot.

It is generally not worth it to you to carry this specialized lens, unless you are going to a place like Africa or the Amazon rainforest, where that kind of photography is going to be predominating.

Special opportunity shots

Weddings, examples of design, and signage are special opportunity shots.

Based on Your experience, you have a 100% chance of encountering a wedding or engagement shoot when you are traveling. They are always in a nice location. Your subjects will be posed. The only downside is that you will not be popular with the professional photographer who is doing the shoot!

Design is an area of photography that seems to be gaining traction, at least on social media.

Signage is the humor opportunity in travel photography. You may or may not find one, but the odds are greatly increased if you are actually looking. (Thank you, shot list!)

Other travel interests

Your shot list included airport, hotel, and flags. These are more informational categories of photography, or often referred to as the 'doing something to amuse Yourself' category.

Airport photography, in particular, is a great way to pass the time while waiting.

A country's flag can add interest to any architectural shot. The shot list helps you to remember to look for one. You can make it a personal challenge to capture it perfectly unfurled.

The last category on your list is the hotel, and it is your personal weak point. In general, it is a very helpful data point to have a shot of the hotel, because your friends will occasionally ask for hotel recommendations.

Final

A fair question: did the shot list influence your behavior in taking a variety of travel photos?

The answer will always be a qualified yes.

At the end of the day, you are tired, but that shot list is staring you down. A little rain and a nice sunset will help you get the best photo possible.

The shot list gave you the necessary motivation to try.

When does it make sense to take a high ISO and negative exposure compensation shot? Create your shot list, but also research it before heading out.

The failure to take the special shots will just irritate You Even with the help of a shot list, we are all human.

Will you use a shot list on your next trip? The answer should be an unqualified yes! You will still need to be aware of the shots you want to take but tend to not take.

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

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I have had a Camera in my Hand since 1965 Gone pro In 1999

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I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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