



## 10 Tips on How To Photograph Spring Flowers

Little flowers pop up everywhere — in your garden, in nature, in parks, next to the roads: basically everywhere. And these flowers are great fun to photograph.

Often, you just overlook these tiny flowers. But if you get up close, suddenly you're in a whole new world.

People will look weird at you when you're lying down next to the road in the grass with your camera,

1. Look Around
  2. Choice of Camera and Lens
  3. Get Low
  4. The Background is More Important than the Subject
  5. Every Subject Can Look Incredible With the Right Light and Angle
  6. Get Further, or Super Close
  7. Go Out Early Morning to Photograph
  8. Creative Angles
  9. Shoot Handheld
  10. Editing Can Make Your Shots Even More Magical
- here are some tips on how to photograph spring flowers

## **1. Look Around**

You often overlook all the little flowers around you. The tiniest little flowers will look perfect in your camera. Take your time and look for these flowers. They're everywhere. If you want a quiet environment, go to a local park and look around.

## **2. Choice of Camera and Lens**

In Today's world smartphones are capable of capturing close-up photos. If using your smartphone, buy a "macro adapter." This will allow you to focus up close and you'll be able to take beautiful close-up shots of flowers. Otherwise, a 'professional' camera with a 'fast lens'. Your best choice will be a dedicated macro lens. Or, like with a smartphone, there are 'macro rings' available that let you focus up close with standard lenses.

A 70-200mm f/2.8 or similar telephoto lens will work. Slower lenses like a kit lens are not great for this kind of photography, because the background blur (bokeh) will not be soft and smooth.

You could also get a fast prime lens, like a 50mm f/1.8. These are relatively cheap and can give you great results (for portraits as well).

## **3. Get Low**

You need to be at the same height as the flower. You don't want to be pointing downwards, therefore you must get on your knees, or lower. Bring a blanket for comfort. By being very low you will get a lot of depth in your photo. The background will be in the distance, creating a beautiful blurry effect.

Bonus tip: A camera with a flip screen is very useful!

The camera is inside the grass, all the way on the ground. The grass gives an extra layer of depth to the photo.

#### **4. The Background is More Important than the Subject**

Background. When shooting the tiny flowers, the background is one of the most important aspects. You'll want to have a 'clean' background that does not distract from the subject.

Play with the background by moving your camera a little bit to the left or to the right. The background will completely change. Take your time photographing just the one flower and constantly move your camera a little bit, to get the perfect angle.

Beautiful gradient of colors behind the subject makes this shot very pleasing.

Bonus tip: Photograph flowers next to a road in the late afternoon or early morning. You can use the traffic lights as a backdrop to create bokeh effects!

Photographing early morning, with lights as a background bokeh.

#### **5. Every Subject Can Look Incredible With the Right Light and Angle**

Even the most 'boring' little flower can come to life with the perfect light in the background. Try different little flowers that seem just normal when you look at them. You'll be surprised how beautiful some of them look through your camera. Even simple leaves can look amazing. A simple leaf with blue flowers in the ground looks very satisfying.

#### **6. Get Further, or Super Close**

Photograph a flower in its environment. Use layers in the foreground to create depth in your image. This can be grass, a branch, another flower in the foreground, etc. Or do the opposite: Get super close to the flower and focus on its details. This is only possible with a macro lens. Focus on the pistils, or simply the shapes and colors.

#### **7. Go Out Early Morning to Photograph**

In spring the mornings can be humid. By going out early morning, you can catch the golden light. But, the grass and little flowers are covered in little dew drops giving an extra magical effect to your photos. To cheat: bring a little squeeze bottle and fill it with water spray the flowers yourself. Creating a similar effect.

## **8. Creative Angles**

By getting low and photographing the flowers from a low angle works great. But to be creative, try a top-down view from interesting patterns of flowers. Or reflections in water. You'll get some completely different results, fun to try.

Interesting pattern in a cactus plant, photographed from top down. Cherry blossom trees, reflecting in water.

## **9. Shoot Handheld**

Lots of people will tell you otherwise, but by shooting handheld you'll be able to be very precise in your composition. Also: You'll often be able to shoot from closer to the ground. With a tripod that's difficult.

## **10. Editing Can Make Your Shots Even More Magical**

When shooting in RAW format, the images are often flat. Play with colors and saturation, and even consider adding some color/blur in some parts of the image. It's entirely up to you!

### **Bonus Tip**

- Get out there!
- Focus on the little flowers,
- Anyone can do it!
- Just get out there and try!
- Have Fun

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Bio

My name is David Wright.

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