



The Magic of Winter Light

| | |
|--|----|
| Table of contents The Magic of Winter Light | Pg |
| The Magic of Winter Light | 3 |
| ICE and SNOW | 4 |
| Winter Photography Tips and Ideas | 5 |
| Winter magical lights | 6 |
| Simple tips | 7 |
| How to Prepare for Winter Photography | 8 |
| Conclusion | 16 |
| LEGAL NOTICE | 17 |
| Bio | 18 |

The Magic of Winter Light

In Canada during the winter months Nature provides us with a giant white reflector of a blanket of snow. Providing an even light source revealing shadows and colours like magic

Before heading out you need to be prepared for the outdoors. Winter photography has rewards from early morning to Evening. You are under a crisp blue sky with a perfect reflector below. As the sun sets the area is transformed into a fantasy world.

The illumination of the winter light allows you to shoot with a small aperture thus producing a greater depth of field to capture the finer details of your subject

To enjoy winter photography you must wear warm and comfortable clothing.

Several layers of clothing will keep you warmer than one heavy coat. Your camera will also suffer from the cold. Keep your batteries as warm as possible

To obtain pure white with snow you must set your manual white balance against an 18% grey card. (Hold the card at arm's length in front of the lens) Always bracket your shots above and below the desired exposure setting

The winter sky is very bright. A Graduated neutral density is very useful.

Tripods and remote shutter releases as they help to stabilize the image plus keep your hands warmer.

In conclusion get an early start, dress warm, watch your exposure levels and set your white balance and by the end of the day you will have a card full of magazine publishable shots.

The Canadian winter oh what a wonderful experience

ICE and SNOW

The freezing temperatures and the white snow produce the most challenging situations for photographic situations.

The snow produces a gauze filter to the actual scene and at fast shutter speeds the actual snow flake is more apparent.

The snow on the ground isolates the different objects and smooths out the shapes

The high degree of reflectiveness plays havoc with the automatic setting of the camera. The colours of the images will be completely different than what you actually saw.

The best way is to use a light meter and a 18% grey card. Then set the manual controls of the camera to match the light meter readings. When using this method it is also suggested that you take multiple shoots using the bracket method

(this is changing the setting by 2 stops on either side of the true setting)

The cold temperatures may cause the lubricants of the camera to become sluggish. Thus slowing the shutter down just enough to over expose the image

In addition ice crystals can form on the view finder and the lens thus causing a distorted Picture

Another problem especially with the digital camera is the batteries lose power faster.

Try to keep the camera protected from the elements as much as possible. And when going back indoors do not

Warm the camera up quickly as this will cause condensation inside the camera and possibly cause a permanent failure of the electronic circuitry.

The snow will produce a bluish tinge on all of your images. You can eliminate this by either setting the white balance against an 18% grey card or by using a skylight filter.

The reflective quality of the snow will trick your camera into under exposure. Use your camera histogram found on most digital camera to get the "Perfect shot"

To convey to cold of winter set the camera settings to "sunny" and use the white balance. This will produce a bluish tinge on the snowy surfaces thus adding the "COLD FACTOR"

To add warmth to the picture shine a flash light on the foreground image to produce a warm light effect

Winter Photography Tips and Ideas

Winter seems like the worst time of year to take exciting photos. But actually, it's the best season for creating fantastic and dreamy images.

The winter produces many opportunities for Photographers. As winter shoots are in short supply

As most people find it too cold to take pictures. If you dress properly the winter shows nature's true beauty.

Tip use chemical packs to help keep you and your camera warm. Wear two pair of gloves . a thin silk or polypropylene first then a heavier pair on the outside.

When you remove the heavy pair to take your shot

Your hands are still protected from the cold.

Winter –the first concern is safety Dress in layers . Wear protective clothing and if venturing out always tell someone where you are going and what time to expect you back

When coming in from the cold leave your camera in the bag and let it warm up gradually. This will prevent condensation forming inside.

Winter magical lights

The winter light is low in the sky which produces Appling photos all day.

To get a real stunning shots look for clouds with a patch of blue sky, find an intensifying foreground which leads the eye towards the sky.

Set the aperture to f16 to produce a good depth of field.

This is a hurry up and wait situation

November is probably the best time to shoot.

The ice on the lakes is just starting to freeze .the center of the water produces good reflections of the low sun. The best time is sunrise and sunset as the lake appears to be on fire

The winter sun casts long shadows.

Use your imagination as if you were a child

Again Imagining cloud formations as objects

The snow shadows will produce the same effect and you will get some fabulous shots

Use your telephoto lens to create an abstraction. Zoom in on a particular portion of an ice pack or landscapes. This produces a completely different perspective of a otherwise bland situation.

(Close up lens produce the same effect but are not as safe for thin ice situations)

The approaching winter storm can produce some awesome Photos. These photos show the harsher side of winter. The ice flows in the rivers and creeks, The blinding storm where visibly is almost non existent, the trees bending over under the weight of the snow..

People enjoy winter activities Sleigh rides, tobogganing, ice skating, snow shoe etc. These all make good shots. (if The faces are recognizable and you are going to publish them you must have their permission get them to sign your model release.

Winter produces some awesome pictures

For pure white snow set the white balance to an 18% grey card.

Cold temperature cause sluggish camera movements and batteries to loose power faster

Simple tips

Keep the camera protected as much as possible

Let the equipment warm up gradually when going indoors

Always wear the proper protective clothing

The winter light produces magical shadows, stormy scenarios

Your Imagination is your only limitation

How to Prepare for Winter Photography

You have to prepare for cold weather if you are interested in winter photography. Dressing properly often means wearing the warmest clothing you have. Taking a hot beverage in a thermos especially if you're shooting from one spot.

1. Use Your Camera Settings for Enhancing Soft Lights
2. Have a Winter-Themed Portrait Photo Shoot
3. Take Photos of Couples to Bring Warmth Into Your Winter Photoshoots
4. Use Winter Fog to Take Moody Photos of People
5. Take Your Wildlife Photos During Winter
6. Use Food Photography to Capture the Winter Mood
7. Take Macro Photos to Capture the Beauty of Winter Freeze Soap Bubbles for Incredible Results
8. Create a Contrast With Autumn and Spring to Enhance The Power of Winter
9. Focus on the Connection Between Buildings and Snow
10. Take Landscape Images to Show The Magic of Winter
11. Get Up Early for Magical Light
12. Capture Sunsets to Create Dramatic Contrast
13. Take Creative Photos of Snow Falling to Make Playful Images
14. Take Adorable Photos of Your Pet in Winter Clothes
15. Don't Forget to Take a Wintery Self-Portrait!
16. Top Tips for Using and Protecting Your Gear
17. Bring Extra Batteries
18. Mind Your Breath
19. Use Your Lens Cap
20. Go Back Inside Safely

1. Use Your Camera Settings for Enhancing Soft Lights

Shooting in snow is challenging because a great portion of your image is going to be bright white.

One solution is to overexpose your photos in wintertime.. Open the aperture wider or use a slow shutter speed.

This way you can achieve a soft effect. The gentle ambient light works well for overexposed pictures. And it looks good in a landscape, especially when everything is covered in snow.

A fast shutter speed or a small aperture can result in dark images.

You can also experiment with the white balance settings of your camera. Snowy scenes can turn out magical by modifying the color temperature a little bit.

2. Have a Winter-Themed Portrait Photoshoot

Winter photography goes hand in hand with warm outfits.

Asking your model to stand in the snow might not seem like a good idea. But if you use the right outfit and props, everyone will be fine. Snow makes your images more fabulous—almost as if you were illustrating a storybook.

Portrait photography doesn't always have to feature fancy dresses and accessories. A cozy outfit can actually make your photos look more heartwarming than a summer portrait.

. Scarves, hats, hooded coats, gloves, are typical accessories or boots all can be stylish elements of your images.

You decide what kind of effect you want to achieve and ask your subject to dress accordingly.

You can create a contrast between the snow and the clothes by asking them to dress in vivid colors. But you can make them a part of the background and the scene by using cold colors, such as blue and grey.

3. Take Photos of Couples to Bring Warmth Into Your Winter Photo Shoots

Winter photography is becoming more popular for engagement photos or other couple photos.

This is because a little snow adds a lot to the atmosphere of the images. And in most countries, snowy days are rarer than warm and sunny ones. So winter photos in snow-covered environments make the images look even more special.

The contrast between the cold temperatures and the smiling faces will help you take heartwarming photos. Use the cold weather to bring the couple closer together. Hugs, shared coats, and holding hands in gloves all look nice in winter photo shoots.

If you have a significant other, you can take a cute self-portrait with them. Have a few poses in mind before you get out into the cold. Make sure to make these photo shoots as short as you can to prevent literally frozen smiles.

4. Use Winter Fog to Take Moody Photos of People

Winter photography tips aren't just about sparkly snow and cozy evenings. When it seems like the sun is hiding, you can take moody photos.

For example, you can use winter fog as an eerie background. It brings out the lonely and cold side of winter.

Cold days can be gloomy and a bit depressing with their long nights. To capture this, your model can stare off into the distance with their back to your camera. Their figure should be small compared to the background.

The brightness of the snow will give you enough light to create images

5. Take Your Wildlife Photos during winter

Winter might not be the most ideal time for sitting outside for hours while waiting for a wild animal to pass by. But snow-covered environments can give a great backdrop to the animals you spot.

If you don't want to wander in the cold winter weather, you can attract animals to your garden or window. Place food for birds in a feeder and they will come to you.

You can start feeding them when the first frost comes. Then continue it until spring. If they get used to a place where they can find food, they are going to come back regularly. You'll have tons of opportunities to shoot wildlife from the comfort of your living room.

Winter is ideal for bird photo shoots because of its perfectly white tones. This makes it the perfect background for simple yet eye-catching photos.

since winter photography consists of dull colors, subjects can blend together in an unflattering way. This might take attention away from your subject. To blur out background distractions, use a large aperture like f/1.4.

6. Use Food Photography to Capture the Winter Mood

Winter is the perfect time to stay in and cook something delicious. You can slowdown a bit and take some time for food photography.

This is one of those photography ideas for winter that you don't have to leave your house for.

There are typical Christmas foods and typical winter beverages. You can almost smell them just by looking at their images.

You can make mulled wine, hot chocolate, tea, or even coffee, served in a winter mug. Or you can bake some gingerbread, a cake, or anything that reminds you of winter.

It would be a lot to cook proper Christmas dishes before or after Christmas just for fun. So you should experiment with smaller tasks like simple cookies.

And you can capture the dishes at Christmas if you have the time before your family eats everything.

These arranged food photography sessions are great preparation for holiday photography.

7 Take Macro Photos to Capture the Beauty of Winter

Winter isn't always fun. This can make it difficult to be excited about photography during this time of year. But winter isn't all about gloominess and cold temperatures.

To inspire yourself, start a project that focuses on the beauty of winter. One of the best ways to do that is to photograph snowflakes and frost.

Frost can be found anywhere and always looks stunning. Combining frost and natural sunlight can result in breathtaking photographs.

8. Freeze Soap Bubbles for Incredible Results

When it's very cold outside, you can blow bubbles and create magic! All you need is soap bubbles, a macro lens, and good lighting.

Soap bubbles can be difficult to work with, especially if it's windy outside. It's best to take bubble photos when the weather is calm.

Blow the bubbles in a location where they can land gently. Branches, flowers, and bushes are perfect for this. For the best lighting results, shoot when the sun is high in the sky.

If you're lucky, your bubbles will end up getting covered in frost. This will make it seem like you captured snowflakes in a drop of water.

9. Create a Contrast with Autumn and Spring to Enhance The Power of Winter

You can find frozen leaves in winter displaying the remains of autumn. They are not only beautiful but they make a nice contrast with the previous season.

The first signs of spring, such as little flowers growing from the snow-covered land can also enhance the contrast between the two seasons.

These unique contrasts can remind the viewer of the essence of winter. It can freeze the world in a beautiful way, but it doesn't only mean death. Beautiful things can grow after.

Look for these small signs and tell stories of nature and the circle of life by capturing them.

10. Focus on the Connection between Buildings and Snow

The coldness of winter puts a spotlight on things we might overlook at other times of the year. For example, it's impossible not to notice a vibrant light in a colorless, snowy scene.

If you're a fan of architecture, you can make your subjects stand out even more with the help of snow. You can use all the negative space to lead a viewer's eyes to a building. You can even emphasize shapes that aren't that noticeable when they're surrounded by trees, a blue sky, and a busy street.

Architectural photography is usually not strongly connected to winter photography ideas. But if you try it, you'll realize how different buildings can look at this time of the year.

11. Take Landscape Images to Show the Magic of winter

The winter snow makes everything look totally different. Go for a walk in a forest with your camera and capture the beauty of this season.

Prepare for the cold weather, but if you keep moving, a small hike can be a great activity.

You can shoot to enhance the golden lights. But this is not the only way. When it comes to winter photos, be tempted to make them as warm as possible to make up for the lack of colors.

Make your cold winter photos even colder. Adjust your camera's white balance. Experiment with different cool tones.

12. Get Up Early for Magical Light

As with everything in this season, winter sunrises are magical. Look at the weather forecast to choose a sunny day. Morning light is usually colder than the light of a sunset. And it looks mesmerizing reflecting off of the snow.

The best combination is morning fog with the first signs of a sunny day. can brighten the whole scene and make the mist look like it's glowing.

13. Capture Sunsets to Create Dramatic Contrast

One of the best ways to take stunning winter photos is to create contrast. If possible, use a vibrant sunset or sunrise to create outstanding photos of nature.

The dramatic difference between warm and cool tones will make your photos look striking and atmospheric. This is ideal for landscape photographers who want to capture the gritty and vulnerable sides of winter.

During the blue hour in winter, you can find perfect contrast with the white of the snow. the sky is lighter than the landscape itself. The dark blue sky of the blue hour is going to make a somewhat contrast with the snow.

14. Take Creative Photos of Snow Falling to Make Playful Images

Falling snow is often used in winter photography.

You can capture the snowfall itself. But it's even better to combine it with a portrait photography session.

Your aim is to take sharp photos of falling snow and make your model stand out. To make this process easier, take photos using burst mode. Burst mode allows photographers to take multiple photos while holding the shutter.

You can also play with shutter speed to slightly blur the falling snow.

You can also use this technique to take adorable and funny photos of people enjoying winter.

15. Take Adorable Photos of Your Pet in Winter Clothes

. For this idea, you need to own a pet. And if your pet loves spending time outdoors in the winter, you're in luck!

Adorable pet photos are always in demand. You can turn your pet portraits into stunning works of art every time you go out. You can use colorful outfits and accessories to make your photos stand out.

Make sure to reward your pet with treats during and after your photo shoot.

16. Don't Forget to Take a Wintery Self-Portrait!

During the cold season, don't forget to take a few photos of yourself surrounded by a stunning winter landscape.

Top Tips for Using and Protecting Your Gear

How to keep your expensive photography gear safe and working when the temperature drops.

17. Bring Extra Batteries

Keeping a camera operating in the cold can be one of the biggest challenges when the mercury drops. Cold temperatures decrease battery life by as much as 50%

The solution is pretty easy—carry multiple batteries! keep a couple of spares in an inside pocket where they will stay warm.

When one dies, swap it out for a warm battery.

By alternating back and forth, you can extend the life of the battery. And you can keep shooting hours longer than you would otherwise be able to.

18. Mind Your Breath

Batteries aren't the only risk to your photo shoot during the winter. One, in particular, can ruin your day of photography. And that is your breath.

A mistimed, warm, humid, breath will condense on your lens, resulting in a layer of milky frost on the glass. It doesn't matter how much money you spend on your lenses, no amount of sharpness will make up for that kind of a blur. Wiping at it usually just smudges it more. And defrosting it inside can take hours.

Always watch where you breathe!

If you turn your camera around to check lens settings, don't exhale. I wear a neck gaiter or balaclava that fits over your mouth and nose to keep the moisture of your breath off your lens

19. Use Your Lens Cap

Breath is the usual culprit of fogged lenses. But when shooting at night, there is always the chance that natural frost will form. To avoid fogging your lens, use your lens cap when you aren't shooting.

If you are walking from one location to another, taking a break, or searching for a new composition, put the cap back on your lens.

20. Go Back Inside Safely

Last, and most importantly is the return indoors. you know how a cold drink on a hot summer day will gather condensation? Ever watch those drips form and run down the glass, pooling in a messy ring on the hardwood table?

Now imagine that happening to your camera gear

If you bring a camera indoors that you've been using in cold temperatures, the equipment will be cold. After a frigid night photographing outside, an unprotected camera will grow condensation seconds after coming inside.

This condensation can wreak havoc with the camera's electronics, and cause moisture to build up and fog in the internal workings of lenses and bodies alike.

Fortunately, it's easy to deal with. When you step back indoors to finish for the day, place your camera and lenses into an airtight bag.

Ziplocs are good, but lightweight roll-top dry bags. These are tough, Reusable, and work like a charm. Once sealed up tight in a zip lock or dry bag, Condensation can't form on your gear. Just let your camera warm up to room temperature before you pull it out of the bag.

Conclusion

Winter is coming, folks.

Before it arrives, satisfy your creative needs with plans, mood boards, and ideas. These will make your winter photography a success.

Consider these winter photography tips, experiment with them to get outstanding images.

When winter is here, you'll be ready to take your best photos yet.

LEGAL NOTICE

The Publisher has strived to be as accurate and complete as possible in the creation of this book, notwithstanding the fact that he does not warrant or represent at any time that the contents within are accurate due to the rapidly changing nature of technology.

While all attempts have been made to verify information provided in this publication, the Publisher assumes no responsibility for errors, omissions, or contrary interpretation of the subject matter herein. Any perceived slights of specific persons, peoples, or organizations are unintentional.

In practical advice books, like anything else in life, there are no guarantees of income made. Readers are cautioned rely on their own judgment about their individual circumstances to act accordingly.

This book is not intended for use as a source of legal, business, accounting or financial advice. All readers are advised to seek services of competent professionals in legal, business, accounting, and finance field.

Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

David Wright

Electronic service technician

Professional Photographer

Experience writer