



Christmas Phototgraphy Guide

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GUIDE TO CHRISTMAS PHOTOGRAPHY

Taking better family photos at Christmas time,

Christmas and New Year and everything else that happens in this festive season you will be taking a lot of photos of the Christmas tree and family members

It's not easy to capture the mood and the atmosphere on camera. this book, will suggest Christmas photo tips to make images memorable

Festive Christmas Photography Tips

The classic images of Christmas of trees lights family and presents use your imagination Place the Christmas tree in the background,

Here are some Christmas photography tips that can will assist you to develop new techniques and show off your creativity.

Christmas is full of lights and distracting objects that will make your photos look 'boring and not communicate anything.

Use a small depth of field keeping the subject in focus and blur the background.

You will need to use a small f-number. f/1.4 or f/2.8, whatever your lens allows,

Use the shutter speed creatively

The shutter speed is the settings that determine how much light the camera receives.

it can be used creatively for moving subjects. by freezing the motion

When using a slow shutter speed, always use a tripod to avoid camera shake.

Use burst mode to capture expressions

Capturing emotion is not s an easy task. In order to capture the excitement in someone's eyes as they unwrap a gift, when an out-of-town relative arrives requires you to anticipate the action

Set your camera for continuous shooting

Don't miss out on any Christmas photo because you don't have a camera – just get out and start shooting with the device you have in your pocket!

Capture the atmosphere

the most wonderful thing about the Christmas spirit is that it is all around us it's an atmosphere that goes well beyond.

- a dinner, a party,
- o the moment when open the presents are opened

To capture the full essence of Christmas in your photographs. Use the surrounding to set the mood from snowy landscapes, decorated buildings and city streets

Adjust the white balance

Don't forget about daytime

It's beautiful to capture the holidays as the city lights up. The streets and stores and the houses are decorated

This tempts us to focus only on night time forgetting about the daylight hours

With natural daylight. You can photograph people shopping and preparing for the season

The late afternoon and sunset provides the best of both worlds; natural light, and then you can take advantage of golden hour to include the Christmas lights

Then, capture Christmas morning!

Be spontaneous

It's easy to get caught up in the Christmas spirit and forget to take pictures of the various festivities

Most photographers like posed portraits with everyone together, if you concentrate on the spontaneous moment you'll get some amazing shots

Stay active throughout the season and capture the best moments to remember for years to come.

Christmas Portraits are the most popular

As you gather with friends and family everybody is happy and dressed up ready-made portrait subjects

to level up your photography skills, try shooting faceless portraits.

Pet photography

The holidays are special because we get time with our friends and family including our best friends and valued family members pets

Take the casual photos by following your pet around or make an actual photo session with props and a background.

Make Blurred Background

Blurred Background is the effect caused by out-of-focus light on the image. The shapes are different depending on the lens you use, or you can make some lens hoods with cut out cardboard shapes

The lights provide a perfect way to experiment with Blurred Backgrounds. for Christmas portraits, or use special techniques for some abstract images.

Don't be too literal

The most common subjects are

- Holiday decorations,
- presents,
- and family gatherings Christmas photography.

In order to make your images stand out, use your imagination by Thinking outside the box and make your Christmas images more subtle, conceptual, or even abstract.

Try new techniques

With all the magic that surrounds the holidays, you can try a lot of new photography techniques.

If the weather allows it, you can try photographing a time-lapse of a soap bubble freezing – see our guide to time-lapse photography here.

Otherwise, you can try tilt-shift photography to make your town look like a Christmas village diorama. Depending on your budget and possibilities, you can stick to post-production

Techniques or rent out new gear for some photographic experiments.

The magic of the holidays, provides for ample opportunities to experiment with new photographic techniques.

try tilt-shift photography to make your town look like a Christmas village diorama.

Take photos from different angles.

- crouch down,
- climb on a chair
- or photograph a activity going on in the living room from the top of the stairs
- Try a time-lapse
- Try macro
- Look for Detail Shots
- Include a focal point in your photos
- Pick out Textural Images

Street photography

Christmas is the best time to practice street photography? Everything is lit up and Decorated families are out and about; everyplace you go, you'll find a action to capture.

Plan outdoor photoshoots

Due to the weather we limit the Christmas photos to the dinner party or when we are decorating the tree.

set aside a time to get outside together and create new memories

The city center typically has big Christmas tree, (tree lighting ceremony) a Christmas market bustling with people, or a visit with Santa.

Play with light

Light is basic element of a photograph. This is the season, of brightly coloured lights providing you with numerous opportunities to capture interesting photos.

You can create silhouettes against a Christmas decoration, paint with light using sparklers, and many other special effects.

Lifestyle Portraits

For a more professional look do a lifestyle portrait session.

Take advantage of the season your house is all decorated and everybody is dressed up.

use natural light in the daytime or available light to set the mood during the evening.

Practice food and still life

The food and the centerpiece, the decorations and the presents, everything around you screams 'photograph me'.

Practice your photography skills by shooting food, flat-lays, and still-life's

Set up a set

to capture beautiful family photos by Setting -up a mini studio where everyone can come for their photo.

If you're photographing small details like holly or baubles use a macro lens and a portable light box

How to capture Christmas Photos

Capture the photos that portray the warmth, the spirit, and the festive cheer of Christmas

It's holiday time, which means big meals, a deluge of Christmas and holiday cards, family moments, decorations, gifts, and lots of photos.

Christmas photography is a lot of fun, here are a few simple techniques you can use to keep your photos looking crisp, bright, and beautiful!

The best part of Christmas photography is the countdown. This is just as important to photograph, as it maintains the memories and creates a festive atmosphere for years to come.

Make sure that you've got your camera ready when wrapping presents, putting up decorations, decorating cookies, enjoying hot chocolate by the fire, setting the table, decorating the tree and placing the star on the top.

Get ready in advance

Preparing to capture the Christmas festivities is key to a successful shoot. You should get yourself ready by making sure that:

- You pack the camera
- Your batteries are charged
- you have either backups or a recharger
- have extra memory cards
- What will the lighting be like where you plan to celebrate Christmas?
- Will it be bright? Dim?
- Will you be outdoors? Inside?
- Will there be lots of window light?
- Will you need a flash
- check the weather; clouds and sun can make a big difference
- Look for Interesting Perspectives

Prepare Your Camera for Christmas

- Carefully set your white balance
- Set your aperture
- Diffuse or bounce your flash
- Set your shutter speed relatively low
- Use a shallow depth of field for a dreamy holiday look
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- Use a shallow depth of field for a dreamy holiday look

Brainstorm Christmas ideas with your family

What do you want to capture?

- Romantic
- , cozy, and warm
- classical family portrait,
- or a funny Christmas photo
- Do you want a studio session
- a fun family session outside in the snow
- Setting your goals for the shoot.

After deciding on the theme, its easier to elaborate on details

- the location
- the background,
- the date,
- the time of the day.
- Take the before and after shots
- Take the group photos at the beginning
- look for Detail Shots
- Include a focal point in your photos
- Pick out Textural Images
- Take the before and after shots
- Take the group photos at the beginning

Photograph the Christmas lights

Shoot in Burst mode as needed

Fill the frame

Explore your neighborhood

Shooting outdoor Christmas light backgrounds

Photograph around twilight or dusk

Act fast

Use a tripod

Forget flash

Start with an ISO around 400

Set your aperture for f/8

Go for an incandescent white balance

need more light, increase the exposure time (slow shutter speed)

Fill the frame

- Increase shutter speed for blinking lights
- Adjust your white balance for warmer lights
- Highlight the Decorations
- Light Your Christmas Photos with Christmas Lights

By following the tips below you should be able to capture some fantastic images

Prepare Your Camera for Christmas

The best Christmas photo settings

- grab your camera,
- do a bit of preparation,
- enjoy your Christmas gatherings!

Double check everything is prepared before the big day. Don't forget to check your battery is fully charged, your memory card has been formatted

Maybe try out a few test shots the day before so you know what the lighting will be like indoors. Ensuring your camera settings are prepped and knowing where the best angle of view is in your house will save you a lot of time later on.

Take note of the colour balance of your shots and adjust it in-camera to give you camera confidence that you won't have to spend ages readjusting in post-production.

Carefully set your white balance

If you'll be working with artificial light, pay attention to the type of light you encounter and set your white_balance accordingly. If you're really serious, you can even set a custom white balance using a gray card!

Set your aperture

when taking shots of a Christmas decorations on the tree, select a large aperture (f/2.8) to throw the background out of focus and create a beautiful blur effect.

When photographing people sitting at the table, choose a small aperture (f/11) to keep everyone in focus.

Don't set your lens aperture and forget about it; adjusting the aperture to suit the subject.

Diffuse the or bounce the flash

If you live in a colder area, Christmas gatherings will be taking place indoors, and you'll be tempted to use a flash to brighten up the dark interiors. However, if you do use a flash, you risk creating shots that are so bright that the subjects look like rabbits in a spotlight (with harsh shadows in the background).

Fortunately, you can get around this by using a flash diffuser or reflector. Another option – if you have an external flash – is to bounce it off the walls or the ceiling.

If you're struggling to get good shots while using your flash, you can always put it away, adjust your lens's aperture to its widest setting, and raise your camera's ISO until you get a good exposure. You do risk adding unwanted noise to your images, but modern-day cameras produce minimal noise even at ISO 1600 and beyond.

Set your shutter speed relatively low

You'll need a tripod to compose your shots because the shutter's open longer. these are still life shots.

Use a shallow depth of field for a dreamy holiday look

Shooting with a shallow depth of field is a staple of that warm, dreamy holiday photography we all know and love. Shallow depth of field means that there's a really narrow range between what's in focus and what's blurry.

To get this look, you need to be pretty close to your subject, with a long focal length and the right aperture settings.

Look for Interesting Perspectives

Whether close-up or wide, top-down or looking up, try to find a unique perspective to capture interesting Christmas photos. It's one thing to walk up and photograph a scene as is, and another to look for unique angles. Cropping the frame a certain way can also add mystery and interest to an otherwise ordinary scene. For instance, the tight shot of the image above is likely more interesting than a wider shot that would've shown other people standing around and photographing the neatly decorated and lit tree with their smartphones.

Capture the Christmas preparations

The actual Christmas meal or party is the best part of the day, but there are other photos worth taking, especially during those essential preparation stages.

- Food being made
- Decorations being hung
- Gifts being wrapped
- Children throwing tantrums as they're dressed in Christmas outfits
- Tables being set

The shots before the main event actually starts are often great because they show everything at its best before everyone descends on the party zone.

Take the before and after shots

Arrive early to the location of the festivities, set up in advance, and capture the shots just before people walk in the door.

After the party is over, take shots once again. For the best results, make sure you take the shots from the same position. That way, you can compare them side by side and see the exact effects of the party!

Take the group photos at the beginning

Group photos are a Christmas photography classic! However, these shots are usually taken at the end of the day or late in the evening when everyone is at their worst.

Instead, for a fresher shot, take the group photos as soon as everyone arrives. Also, think beforehand about how you might pose everyone and where you might take the shot.

Try a time-lapse Christmas series

Set up a webcam in the corner of the room. The camera should be aimed on the Christmas table, and set to go off every five minutes over the course of the day.

You don't need to use a webcam; any camera will do, including a smartphone. Just set it up in advance to shoot images at regular intervals, then come back at the end of the event and grab it.

Try macro

Many lenses can focus fairly close, so why not try zooming in and photographing the smaller items around your party?

Ornaments on the tree, table decorations, sweets in the bowl on the table, a nativity scene on the mantelpiece, holly above the doorway; sometimes it's these small things that are the real money shots!

Look for Detail Shots

The little details of Christmas Day make it special. Be sure to capture every precious moment; from the first realisation that Santa has dropped in, to playing with new toys in Christmas pyjamas.

Detail shots are just as important as the portraits. Little close-up shots such as the wrapping paper, the decorations, presents, the festive food and the empty plates which add flavour and stories to your Christmas photography memories!

Use your camera's close-up/macro settings to get your shots as close in as possible.

after you've completed all your Christmas photography, sit back and relax... and enjoy your day!

After all the rush and excitement of the day, don't forget to take time out and steal a few moments for yourself to reflect upon the big day.

Include a focal point in your photos

The problem with Christmas events is that there is so much color, lighting, and people that all the different subjects compete for attention. If you include too many elements, the viewer will be confused and the image just won't work.

On the other hand, if you identify a single focal point and exclude any potential distractions, the final image will look far better! In my view, all good shots have a focal point that holds the attention of the viewer. So work hard to declutter your images. Figure out the item you want to emphasize, and then compose the entire shot with it in mind.

Pick out Textural Images

Lighting your scene correctly will make a huge difference. This is especially true if you are trying to emulate the magical atmosphere.

Indoor lighting can be tricky with the warm Christmas lights. Make sure that your white balance is set correctly for your Christmas lighting.

Household lighting tends to cast warm tones. you will need to counter it using an incandescent white balance setting to counteract the warm colour temperature.

How to Take Christmas Lights

Christmas light photography will capture the Christmas lights in all their beauty leave the flash off as it will ruin even the most beautiful images.

Pick Your Setting Beforehand

Familiarize yourself with the place you'll be photographing beforehand. Allowing you to set your angles and determine the best time of day to capture the photos.

Choose Between a Professional Camera and Your Phone Camera

While your phone camera can capture great pictures during the daytime, when it comes to taking photos of Christmas lights in the dark, it can often produces very grainy photos. In order to avoid this, it is recommended to use a professional camera, but if you don't have access to one, you can always edit your photos in Photo editing software

Adjust Your Camera Settings

You'll need to lower your ISO and aperture numbers in order to make your photos look more dynamic and less grainy. Additionally, you should also slow down your shutter speed in order to capture all the twinkling lights in motion, especially, the Blurred effect you get from this is incredibly worth it.

Wait for Twilight

The timing of your Christmas photoshoot is important, especially if you don't have a professional camera. Twilight is the perfect time to take the Christmas light photos, the golden hour light will create a beautiful ambient effect. If you have prepared your camera settings and planned your scene beforehand, you'll be able to act quickly and take the perfect photos during these fleeting moments of daylight.

Add Finishing Touches While Editing

If your photos still don't look the way you intended them to, then it's time use an editing software. Editing allows you to make up for all the details the camera missed out on but our eyes witness in the moment. You can add more glow to your Christmas lights or highlight some of the details that were lost in the dark with the use of filters.

As the big day approaches try some of these family Christmas picture ideas, to make the most out of your day There are plenty of opportunities

Photograph the Christmas lights

Good Christmas light shots look incredible – but photographing Christmas lights isn't the easiest.

Use a wide aperture for a shallow depth-of-field effect

Make sure that the lights are well exposed (even if it means letting the background fall into darkness)

Experiment with different points of focus (try using your lens's manual focus setting if you're struggling)

Shoot in Burst mode as needed

There are certain moments during a Christmas gathering that are filled with photographic opportunities. When people are opening gifts, for instance, you're generally faced with an array of emotions and facial expressions (especially if kids are involved).

So instead of trying to time your shots just right, switch your camera to Burst mode (also known as continuous shooting mode) and take lots of images when the excitement begins. That way, you can capture everything: The anticipation of getting the wrapped gift, the fun of unwrapping, and the joy (or occasionally disappointment) of seeing what's inside.

(Don't forget to shoot the reactions of those who give the gift, as well.)

Fill the frame

It's one of the most common Christmas photography mistakes: People photograph from across the room, so they end up portraying their subjects off in the distance with lots of space around them. The resulting images lack impact – but they could easily be so much better if the photographer just filled the frame!

So use your zoom or physically move yourself closer, then fill the frame with your subject. This is one of the simplest tips I can give, but it's one that can have a seriously profound impact on your shots.

Explore your neighborhood

You have an unlimited number of photographic opportunities all around you! Christmas carolers, houses covered in Christmas decorations, shopping malls filled with festive cheer; it all makes for great photos. Get out with your camera and capture the fun. Christmas really is a wonderful time of year to spend time behind the camera!

Shooting outdoor Christmas light backgrounds

Most Christmas light photos look basically the same. There are buildings and trees with lights against a pitch black background. Lights look the best in the dark.

When it's pitch black outside, exposure becomes tricky. Your camera can either properly expose for the lights or for the lights' surroundings. If the camera exposes for the lights, they'll look like they're floating in nothingness. If it exposes for the surroundings, the lights will be completely washed out, almost colorless.

Photograph around twilight or dusk

For a few minutes, the atmospheric light will perfectly complement the continuous artificial lights. You'll pick up the beautiful ambient colors of the sky and surroundings and get much more photographic texture than the flat blackness. Expose for the lights, not the sky. That way, the sky's ambient light will come in to complement the lights, which can hold your focus.

Act fast

if you've tried to photograph a sunset, you know how quickly the light changes. Between sunset and nightfall, each minute will bring slightly different lighting conditions. This means that you have plenty of opportunity to capture a variety of scenes, but not a lot of actual time.

Use a tripod

Without it, you'll probably end up sacrificing a lot of image quality Due to camera shake. So unless you've got superhuman steadiness, Use a tripod.

Forget flash

You're trying to capture the color of the lights, and even if they aren't multi-colored, your flash could interfere with the lights' color profile. And that's if your flash even shows up. Unless you have an incredibly powerful flash or are very close to your subject, the flash isn't likely to contribute much to the exposure anyway.: **keep the flash off.**

Start with an ISO around 400

If your photos are too dark, increase it, but know that any increase to the ISO will degrade image quality. With a tripod, use the lowest ISO possible. Low ISO means higher quality, high ISO, produces a grainy image

Set your aperture for f/8

This is a good starting point: lower numbers let it more light, and higher numbers let in less.

Go for an incandescent white balance

Your camera might call it Tungsten, The lights that you're photographing are likely incandescent bulbs, so the Incandescent setting will faithfully render the color of your lights.

Need more light, increase the exposure time (slow shutter speed)

Do this instead of increasing the ISO — this prevents the grain that will be introduced by the higher ISO, plus long exposure captures the full glory of the light display.

Fill the frame

Fill it with everything you're trying to capture, including some negative space or reflective surfaces. Snow, water, or even wet concrete will add that special effect called reflection by softly reflecting your lights.

Increase shutter speed for blinking lights

This helps capture the full light cycle

Adjust your white balance for warmer lights

Want your lights to look warmer? Incandescent lights shot with your white balance set to Daylight will make the lights look more orange. If your holiday lights are LED or full spectrum and you set your white balance to Incandescent, then the lights in the photo will look more blue than your eye perceived them. LEDs can be weird and inconsistent, try the AWB (Auto White Balance) setting.

Shooting indoor Christmas lights

Brighten up the scene

A wide open aperture is a must

Photographing Christmas trees, menorahs, or any kind of interior light arrangement can be trickier than shooting outside. Your camera can get stuck between adjusting to the dark background and the actual bulbs, so automatic settings don't really work

Brighten up the scene

Bring extra lamps or any other light source into the room to brighten the shadows and decrease the contrast that might confuse your camera.

A wide open aperture is a must

The low end of your aperture window like f/11 just won't work because there's an inverse relationship between the aperture setting and how much light it lets in. You need to let in a lot of light with a setting f/2.

A wide aperture will throw your background out of focus, and your holiday lights should become little luminous balls. You can make the balls bigger by increasing the distance between your subject and the lights. Plus, you can make your balls look like hexagons (or octagons, by closing the aperture a bit.

Family Portraits

Who doesn't love the traditional family photograph? Whether it's for next year's Christmas card or simply to remember the day, it is essential to get it right the first time

Sit everyone down in front of the tree and surround them with presents or decorative objects to set the scene.

Use a tripod and self-timer so that you don't miss out too! Try not to leave any empty space in between people, as this can give the impression of omission.

Throughout the day, try to take some candid group shots too, family members laughing, pulling crackers or carving the meat.

These often turn out to be the favourites, as they show the emotions of the day.

Gather the Family for Christmas Group Portraits

Selfies are great for group portraits but be sure to grab a group photo as well. Christmas, like weddings or World Cup matches, represents one of those rare occasions when people make a point to attend. Look for a clean backdrop in a well-lit spot and pose the group for a memorable holiday portrait. Place your camera on a tripod and dial in the focus before setting a timer and jumping in the shot. Of course, if you can trigger your camera remotely, that would be ideal.

Pose for Holiday Portraits

You don't have to have a Santa Claus outfit to create Christmas portraits, but it doesn't hurt! Most households that celebrate Christmas typically decorate their living space with a tree, wreath, presents, or other items. Even if you don't have Christmas decorations, you can hang some string lights in the background to create a festive vibe. It's a great opportunity to test your lighting skills, whether using natural lighting or off-camera flash.

Photograph the Children

The Christmas portraits that really shine have the focus point set on the subject's eyes. The eyes show genuine emotions, that will make your portraits glisten with heart-warming memories.

This is where we look when talking to a person, and the same goes in photography. We automatically look straight to the eyes, therefore it is vital to make sure that they're in focus.

For Christmas group portraits though, you're going to be safest using a smaller aperture. Start off shooting at F/11, particularly if there are children in the shot who might not stay still for long enough.

If you do have children in your shot, make sure your shutter speed goes no slower than 1/125th to avoid motion blur.

To set the Christmas spirit in your shots, get up close with your subjects in order to fill the frame. One of the wonderful parts of Christmas photography is spending time with your family, who are more than likely already comfortable being photographed by you,

To ensure that your images clearly set the time of year and the celebration, try to include some of that dashing décor in the background of your images, like the Christmas tree.

Photograph Santa's Little Helpers, aka Your Pets

It's been said that a dog is a man's best friend, but really, pets are family. Don't forget to include them in some of your Christmas portraits. It might be best to time these shots when you're not hosting guests. That way, your pets can pose more freely without the excitement of visitors making still portraits an impossibility. Special Christmas treats may be in order to encourage better participation, but you know your pet best. If you don't have props or outfits, like the Santa hat used above, just choose a location in your home that features holiday decorations.

Capture Candid Family Activities

The holidays are often associated with holiday activities, and as the actual day draws nearer, holiday parties. Jump into photojournalist mode and capture these activities and get-togethers to document the full story of the season. Whether you and the family are decorating the tree, baking cookies, or building a snowman for those in the snow, break out the camera and immortalize the moments.

Shoot in Aperture Priority Mode

Taking your Christmas photographs in Aperture priority (A/Av) mode allows you to take control over your depth of field.

This removes the headache of worrying about shutter speed or ISO. Shooting in aperture priority gives you easy adjustment options throughout the day. As well as for quick transitions between candid portraits and close ups of delicious food.

You'll be able to move between large and small apertures is simply at your fingertips.

think of a shot of the family sitting around the table. use a mid to small aperture (F/8) to ensure everyone is featured clearly, whereas an ornament on the tree would require a large aperture (F/2.8)

Light Your Christmas Photos with Christmas Lights

If the ambient light is dark enough, you can use Christmas lights as the key light in your photos. These decorative lights work equally well for lighting subjects or being the subject. They can also create an amazing backdrop when you place them in front of or behind your subject with enough distance and the best settings to achieve this effect.

Christmas Photography

The classic Christmas tree background is common for Christmas photos

Here are some easy techniques that will help you take better Christmas photos

Use the right aperture

Christmas is full of lights and distracting objects

Use a small depth of field which keeps your subject in focus while blurring the background.

Use a small f-number f/1.4 or f/2.8, whatever your lens allows, and start shooting.

The shutter speed determines how much light enters the camera.

If there are moving objects a fast shutter speed will freeze the subject or create a motion blur with a slow shutter speed. A tripod is necessary for slow shutter speeds, to avoid camera shake.

Use burst mode to capture expressions

It's not easy to capture the excitement in someone's eyes when they unwrap a gift, or the love when an out-of-town relative arrives

A great deal of anticipation is needed to get it perfect

Use continuous shooting mode.

Don't miss out on a Christmas photo because you don't have a camera – just use the device you have in your pocket

Capture the atmosphere

The Christmas spirit is all around you.

It's an atmosphere that goes well beyond the dinner, a party, or the moment when you open the present,

To capture the spirit of Christmas in your photographs. Don't forget about the snowy landscapes to decorated Building and indoor setting

You will need to adjust white balance to maintain the atmosphere

During the holidays the city lights up. With the street decorations the stores windows the, the houses are decorated, causing you to focus only on photographing after dawn.

Take Christmas photos any time of the day with natural light

- Photographing people doing their shopping and the preparations just avoid the harsh sun.
- In the late afternoon and towards sunset you can have the best of both worlds; some natural light photos, and then you can take advantage of golden hour to include the Christmas lights
- Then, capture t Christmas morning

Be spontaneous

It's easy to get caught up in the Christmas rush and forget about taking pictures

It's OK to get some posed portraits with everyone together, but you'll regret missing out on the spontaneous moments. Stay active throughout the season and capture the best moments to remember for years to come.

Not all portraits need a face

Portraits are the most popular type of Christmas photography

As friends and family gather and everybody is happy a; dressed up... ready-made portrait

To level up your photography skills, try taking faceless portraits.

Make Blurred background

A blurred background is caused by an out-of-focus light on the image. The shapes are different depending on the type of lens, or you can make lens hoods from various cardboard cut outs or different shapes making it fun.

Lights are the perfect way to experiment with a Blurred background.

- use them as backdrops for Christmas portraits
- for abstract images.

Don't be too literal

Some of the most common subjects in Christmas photography. Are

- Holiday decorations
- , presents
- , and family gatherings

It's easy to get absorbed in routine ,try to make your images stand out, use your imagination and Think outside the box to make your Christmas photography more interesting , conceptual, or even abstract..

Change Perspective

Always photographing at eye-level can make your images look dull. To get more interesting shots, you need to take photos from different angles.

You can crouch, climb on a chair or photograph the party going on in the living room from the top of the stairs. Try them all out and see what difference changing your perspective can make.

Winter and Christmas Photo Ideas

It is that time of year a when we are trying to capture the perfect photo for our Christmas cards.

Suggestion for the perfect Christmas photo:

- Building a snowman
- Christmas baking
- Matching Christmas pyjamas
- Decorating the Christmas tree
- Christmas dinner
- Ice skating
- a winter walk
- Santa hats
- Christmas party
- Christmas movie night
- Dress up your pets
- Bedtime story
- Opening presents
- Christmas crafts

Building a snowman

The activity of building a snowman is a perfect winter photoshoot.

Christmas baking

Get all the family into the kitchen for an afternoon of baking Christmas cakes and mince pies, and capture all the chaos for a great Christmas photo

Matching Christmas pyjamas

A idea is matching pyjamas, either with your family or friends. Huddle on the sofa or round the fire in your matching pyjamas, maybe even with a hot chocolate in hand, and you will get a magical cozy festive photo

Decorating the Christmas tree

A family tradition of decorating the Christmas tree. The massive array of colours on the Christmas tree are striking use special effects with the lights for Great images. Christmas dinner

Ice skating

there is nothing better than ice skating. For a winter photoshoot

Out for a winter walk

Enjoy out doors in the winter brave the cold for this photoshoot.

Santa hats

Santa hats are easy to get and a festive touch.

Christmas party

host a Christmas party for your family and friends this year and take many photos. The Christmas spirit will come alive with the fancy outfits

Christmas movie night

plan a Christmas photoshoot around a Christmas movie night. Of you and the family watching a festive classic

Dress up your pets

A great Christmas photo opportunity is present by dressing up your pets for the season.

Bedtime story

A cozy winter night and a bedtime story with the kids. Capture the delight in the written word

Opening presents

Opening presents is the is a special Christmas photo. with your family around the Christmas tree d grab your camera – the moments will create themselves!

Christmas crafts

The creative process of making Christmas crafts range from making snowflake garlands to your own special decoration for the tree. Will be a rewarding photo.

If you are looking for the perfect Christmas photo for your Christmas party this year, we recommend [hiring a professional Christmas party photographer](#).

Capturing the Candid Family and *Food Photos*

You want to document the holiday festivities with creativity, grace and style. Your favourite lenses are close at hand

Here are some suggestions

- Someone gnawing on a turkey leg
- A Childs third meltdown of the day
- look at special dinner event
- 1. Linger in the kitchen.
- Christmas is all about the food,
- Aim your camera at the turkey coming out of the oven and get a glamour shot of the bird before it gets carved.

If the room is dimly lit, use available light if an external flash is necessary bounce the light off the ceiling This minimizes unsightly harsh black shadows from an overpowering light source.

Capture the natural moments with a telephoto zoom lens, without interrupting the moments. Aim the camera at

- laughing children,
- the expressive faces of relatives
- close-ups of the dainty desserts
- Using a zoom lens with a wide open aperture f4 or f5.6 will make the subject stand out against a slightly blurry background,
- Photograph the meal. Before diving into a plate
- , keep your camera poised and ready.
- There are several must-have photos waiting to be captured at the dinner table.
- Check your lighting.
- Open curtains and turn on overhead light fixtures.
- The more light you allow into the camera the faster your shutter speed provides for a brighter photos.

A fast shutter speed reduces blur and makes pictures to have more contrast.

Don't miss these moments:

- The turkey being placed on the table
- a wide-angle view of all the guests seated around the table before eating
- the centerpiece surrounded by bowls of food
- a portrait of the host(ess) at the head of the table
- kids eating with their fingers
- the ceremonial breaking of the turkey wishbone

Document post-party. Traditions

Taking a walk to burn off those extra calories

Getting a head start on holiday shopping,

Keep the camera with you even after the meal ends.

As you're enjoying time with the family, it's easy to capture these moments for the scrapbook and post on social media.

Top Tips for Photographing Children's Activities

Parents and grandparents always want to get photos for the family photo album, and to make prints in order to hang on the wall.

You need to know how t your camera responds in continuous focus mode and selecting focus points. Practice with your camera in different lighting situations at higher ISOs to learn how high an ISO you can use without a lot of noise showing up. You will need to know how to set your ISO manually.

Activities always involve movement start with a shutter speed of at least 1/500 of a second for medium fast action, By applying the ISO and the shutter speed the camera will set the aperture

Know how to disable you're the flash if your camera has one. The flash is distracting to the athletes, learn to put your camera into continuous shooting mode. And start your burst just as the subject enters that activity zone. You will have a higher number of discards than if you shot single frame, but your odds of getting the shot you really want improve greatly.

Check the background. If the background is really bright, such as an ice rink or highly reflective pool, dial in some positive exposure compensation. Or use a polarising filter

Gear Considerations

Since you are dealing with poor light, situations of a gymnasium, a pool or an arena. Outdoor games as the sun sets. Your camera needs to be set for higher ISOs

Since you are a good distance from the action you are going to need a telephoto lens.. Something in the 70-200 range, preferably with a maximum aperture of f/2.8. For longer distances, a matching 1.4x tele converter to put in the bag. This device multiplies the focal length by 1.4 at the cost of one stop of light. Giving you effective focal length of 105-300 at f/2.8 adding the tele converter would give it an effective focal length range of 150mm-420mm at f/4

Handholding longer focal length lenses, a long time, can be tiring. Use a monopod. A monopod isn't as stable as a tripod but does a good job in eliminating camera shake,

You should only use cards from Sandisk or Lexar. *The aftermarket knock offs will cause problems* you will be shooting a lot use a 32GB, or a 64GB.

Shoot in RAW mode, try to find a camera or picture style that emphasizes colour. It will help separate the subject from the background.

If you are unsure of the lighting where you are, choose Automatic White Balance or AWB. This does a really good job. You can always tweak the colour

With some basic tips and reasonably gear choices, you will be making better photos of Children's activities Get out and shoot, have fun and share the images with other

parents and grandparents who may not have a camera for photos. It's a great time for all, and the children really appreciate it.

Top Tips For Achieving Great Children's Photographs

Don't rush into things.

Children can be very shy at first and it takes a real skill to get a child's trust in a short period of time.

There are various methods of achieving the completely natural images that people love. There are many things to remember when trying to capture children's images. There are some methods that work and some that don't, here are a few hints

Timing

Not only is your timing of each shot vital but also the time of the day. Children normally run on a routine that involves sleep, food, drink and play. If you schedule the shoot to take place in anything other than a child's natural play time you are asking for trouble.

It should be fun for all involved.

If you want to capture natural expressions of joy make it fun. Depending on the age group differs

- play by their rules
- . Find something that would entertain them.
- 0-4 year olds can be easily distracted with a bubble machine. For over 4's perhaps a kite or remote control car something that is both colourful and enjoyable.
- What you are aiming to achieve is a happy child who soon forgets about the camera and is having fun.

Don't force things

As any parent will tell you trying to get a child to do something they don't want to do is as close to impossible as things get. You can guarantee tantrums and tears follow if a child is forced into doing something they've decided they don't want too. The trick is to get them to want to do whatever it may be. Constant praise is all that should come from the photographer on how well they are doing.

Be prepared

You never know what each second holds when photographing children especially when you're outside. Many things can make fantastic photographs, throwing stones into a lake, patting a dog, throwing leaves and more. If you switch your camera off and put your lens cap on it's a sure way to miss fantastic unscripted moments.

How to take family and children's portraits

As the holiday season rushes towards us, the demand for family and children's portraits for gifts and memories goes sky high. Let's explore what you need to make good portraits,

Background

Make the background simple, or plain, if it is not plain, it's not going to be as sharp or have really good colour or have a lot of contrast. All these elements draw attention away from the subject of your images.

The good news is that you have no need to construct complex scenes with lots of props. In practical terms, a very neutral background is best. A roll paper backdrop is simple for family portraits you are going to need a wide roll a simple background stand that collapses when you don't need it is a great piece of kit for the portrait maker.

Go for neutral patterns if any and avoid colours as they tend to create an emotional response in the viewer that will be different from person to person. A medium grey. is the most used background that you will find for indoor shots.

Location

many photographers prefer to do their shoots outside. And use "natural light" or have found the "perfect spot". great light and superb weather might prove to be impossible. Shooting indoors is easier and faster, with a lot less likelihood of rain, mud and snow. Plus, it is a smaller location and easier to control.

you need to find a location where you can get the people you want in your shot in close proximity, preferably a space with light coloured walls and a white ceiling so you get lots of nice fill light without having to light extra lighting . You want to use your background to remove distracting elements where possible, or use the minimum depth of field possible to keep the background out of focus

Lighting

The easiest and fastest way to light a shot is with a flash. Not the little flash built into your camera, or that miniature thing that came in the box. You will want a more powerful flash that is often called a speed light that mounts to the hot shoe of your camera and speaks your camera's native language for TTL flash. This flash must have a head that can bounce and swivel because you never want to point the flash directly at your subject

If the ceiling is no more than nine feet high, point the head at the ceiling and midway between the camera and the subject. . Use your camera in whatever mode that you want, but set the minimum flash sync speed to 1/60.

If your ceiling is higher or you are in a room with a coloured ceiling, you will need some kind of light shaper.

The easiest to use is an umbrella because they are very forgiving. You will need an umbrella at least 36" in diameter, a light stand, and an umbrella bracket. You also need a way to remotely fire your flash

When using an umbrella, the umbrella shaft should act like a pointer to the chin line of your subject. A good place for the umbrella is beside you and higher than the camera and the subject, at a slight down angle.

Posing

The really hard work is the posing. Have the subjects look at the camera and keep their eyes on the lens. Keep the smiles natural and don't put hands near the face. You may have to make several shots to get the one that you want. . Don't worry about makeup. Have the subjects push their foreheads towards the lens. This extends the neck and does wonders to reduce double chins and also puts a bit of stretch into the face. It looks completely natural head on

Children on their own or in a family shot can be challenging full of energy and don't like sitting still. Get your shot all set up before getting the child ready. Include a pet or a favourite toy to keep the attention on you and always show the child the image from the camera LCD to maintain engagement.

Framing

In every case fill the frame of your LCD or viewfinder, but also think about the outcome of the shot. be sure to allow yourself space for cropping on the sides to prevent having to cut off something important.

Capturing Delicious food photography

- Have a Window with lots of diffused light
- Easily Moveable Table:
- Dinnerware nearby
- Backgrounds and fabrics to use on tabletop
- Food styling supplies
- Reflectors (simple white foam-core will do)
- Camera, tripod, and remote shutter release
- Artificial lighting: Umbrella stand *with one* compact flash head
- Computer, optional

Food Styling Kit Food Styling Kit

- Q tips
- Tweezers
- Water in spray bottle
- Foam pieces, to lift foods and plates
- Chopsticks
- Toothpicks
- Drinking Straw

Before You Shoot:

Food Styling and Presentation

Select your dishes and set up your “scene” before you take the first ingredient out of the fridge.

Undercook vegetables slightly to keep their colour.

White dishes are usually best, but for really ugly, brown foods, consider using colorful dishes to add interest.

Beware of clashing with the food.

Layer textures, but don't go crazy. 2 or 3 textures per scene. Simple folds of a napkin can add texture and interest.

Setting up your scene beforehand allows you to have your props ready and your camera angle adjusted so that you can get your food into the shot while it still looks its best. This is particularly important with vegetables, which will continue to cook after you take them off the heat and will lose crispness and color quickly.

Choose props based on the mood you want to evoke as well as to complement the colours and textures of the food. Set a scene. Tell a story.

Plate to fit--avoid lots of empty space unless you'll be adding text.

Clear the background. Make sure that everything you see through your lens is something that adds to the photo.

Out of focus dishes, utensils, in the background add depth, but don't let background props overshadow main subject.

- take away one "prop" and try your shot without it.
- Eye-catching dish to distract from brown food
- Light from the side adds reflective highlights
- Props add to feel of dish
- Garnish adds hint of colour
- Rotated view, rather than direct head-on, makes the photo feel less static and boxy.
- Also notice the "rule of thirds" focus.
- •Light from the side adds highlights.
- Don't let the background distract from the subject.
- Vary your angle.

Taking the Photo

Technical Quality of Photo Focus Exposure White Balance

Decide on the main part of the photo and make sure it is in sharp focus.

Choose an area of importance

Make sure that your focal point has some contrast—light and dark areas.

Food photos look better if the focus is near the front of the photo, Don't make the viewer's eye hunt for the focal point.

Common Causes of blurred Photos:

- Aperture is set wrong
- Camera Shake
- Wide Focus

Problem: hand-holding your camera and the shutter speed is too slow.

Solution: Put your camera on a tripod; or raise the ISO so that your shutter speed increases; or open the aperture.

The shutter speed should never be lower than $1/\text{focal length of lens}$ for hand-held shots. for a 50mm lens, shutter speed must be faster than $1/50$.

Problem: (low f-stop) creates shallow depth of field and not enough of photo is in focus.

Solution: Move away from your subject. The further away you are, the more of your subject will be in focus. Or, if you're using a tripod, choose a smaller aperture.

Camera Modes

Apertures (f/stops)

exposure

ISO

Shutter Speed

AV = Aperture Priority. Allows you to set the F/stop (aperture) and the camera chooses the correct shutter speed. Allows you to quickly change the depth of field by changing only the aperture.

C1, C2, C3: User Settings. If your camera has these, use them! You set your camera to the settings you use most, and save them as a Custom Setting.

Auto White Balance,

You affect a photo's exposure not just by manipulating your camera's settings but also by controlling the light.

how you use the light is the most important factor in food photography.

Things to consider:

- Location of the light source
- Diffusion of the light
- Need for fill light
- Color of light
- Front Light
- Side Light
- Back Light
- Diffusion and Direction of Light
- Outside: Diffuse Light
- Inside: Directional Light from Side
- White Balance White Balance

White balance is how your camera "sees" and adjusts to different colours of light.

Every source of light has a different colour our eyes adjust naturally to this so that we rarely notice that the light casts

The auto white balance setting on most cameras will give you good results, and if you're shooting in RAW, white balance can be corrected in post-processing.

To get the best results, try not to mix light sources

If necessary, most minor problems with white balance can be fixed with software. Shooting in RAW mode gives you the most control when post-processing.

Photographing food at home

Doesn't it feel like life has completely shifted 360 degrees over the past few months? No art of our lives has remained the same. From work, to play, to creativity and everything else in between, we are all living in very uncharted territory right now.

Things that we used to do and take for granted are no longer accessible.

While everyone is impacted in some way or the other, we photographers and creative artists seem to be taking a harder hit right now.

While going outdoors, exploring nature, and meeting clients might not seem possible, there are still lots of ways we can explore creativity and get to do what we all love to do: take photographs.

One of the simple ways to explore your creativity and yet challenge yourself to improve your imagery is by way of photographing food.

The best part of this is that food is something that is readily available.

An added bonus is that we don't need to step outside we can make do with what we already have at home and on hand,

Helpful tips

- Plan the food shoot
- Taking into consideration colors and shapes
- Using everyday household items to add a story element
- Setting up the scene
- Creating emotion
- Watching out for details
- Using color and tonal contrast
- Including the human element

Planning the food shoot

Even though you are at home and photographing food that is around you, that doesn't mean your food photo has to be haphazard and random. Instead, plan the shoot.

Bring a lifestyle spin to your efforts. Choose a narrative that is true to your home, space, or even the food that you are photographing. Add engaging details that support the narrative.

If you want to practice dramatic and bold, choose props and lighting that support a story keep it real and candid, include elements that add to that theme and feel.

Treat this photoshoot as you would any other photoshoot.

When planning your food shot, carefully consider the colors and shapes that you will use.

What kind of images would you like to produce?

What kind of images would you like to receive?

This mindset will bring a sense of purpose even though you are photographing food around the house.

Having a sense of purpose brings out all of your photographic talents. Make a plan and create your food shot accordingly.

SETTING THE SCENE

Food is an incredibly powerful subject.

Not only can it be the subject to photograph, but it has the ability to evoke emotions and feelings as well.

How many times have you looked at an image of food and found yourself licking your lips?

Food has the ability to make us feel, think, and imagine. Use that power to create images that speak to the viewer without saying a word.

This means setting the scene and using elements that revolve around a concept or a story.

You need to take the viewer through a narrative of the time, place and space. Give them a sense of the environment beyond the obvious elements and really connect all the senses to that moment/timeline.

Engage their emotions, but also keep it simple and maintain focus.

Set the scene to engage a viewer's emotions. You can accomplish this through the use of props, models, and lighting.

Always try and use the freshest ingredients. as they look good, they also add that “wow” element to any food photograph.

DETAILS MATTER

Just like location, lighting, and colors are important in portrait photography, details are important in food photography!

vintage silverware and a beautiful linen fabric would make a great table setting, but details around the food are much more important.

For a burger to be appetizing, it needs to be cooked well.
For fruit to be appetizing, it needs to be fresh and look like it is in the peak of its season.

Keep these details in mind when you are photographing food.

Fabulous food photography at home requires attention to detail. Make sure the food is fresh and properly cooked.

When designing your food photograph at home, keep in mind color contrast and tonal contrast. These composition tools can make your food really stand out.

Photograph the process

The beauty about food is that not only is the final product appetizing, but the process is also equally important.

When photographing food around the house, use it as a way to document the process of making and enjoying the food as well.

Hands, movement, and motion are powerful in conveying the process of making food. They make the whole process more relatable. They also add depth and dimension to an otherwise two-dimensional, inanimate object.

As part of your food photography project, photograph the process as well as the final product!

Focusing in on preparation details makes for very interesting food photography!

Including a human element h generates emotions around a food photo.

By including the face and hands of the cook, you are adding the human element, helping the viewer to develop emotions.

Food photography, around your home, is a way to keep yourself engaged creatively and mentally.

Like any other form of photography, use this exercise to challenge yourself to not just take photos but also grow your craft.

Set up different lighting situations, play with food in unique composition styles, and edit differently. Do whatever you need to do to make the best of what you have.

Don't let ingredients, props, and gear hold you back from experimenting with food photography.

You really don't need much to get started with food photography. The best part is that you get to enjoy the fruits of your labor almost immediately – figuratively and literally!

- Set up a table near a window in your home that does not get direct sunlight.
- Gather up food and props.
- Create a set on your table and photograph it.
- set up a table lamp.
- Put it on the outside of the frame.
- Turn the light on and experiment with the two light sources.
- move the table to a window with direct sunlight.
- Place the food and props on the table.
- Position so that you are backlighting from the windows direct light is.
- Make a reflector from tinfoil and bounce light back to the front side of your food
- Bring the table lamp over.
- place it outside of the frame and toward the front of your set.
- Try balancing out the two light sources.

Post Processing

Using a Photo Editing Software

Food photos often need brightening

Adjust the exposure..

Adjust white balance.

Increase contrast (will also increase saturation). .

Photos that look dull or hazy need increased contrast.

“Clone” to remove any specks, splatters, hairs, etc.

Crop, if necessary

Resize

Sharpen: Always sharpen after resizing.

Spot Removal

Exposure and White Balance

Always re-size your images.

Always sharpen after re-sizing.

save for web.

How to Take and Edit Christmas Photos

You need a high-resolution photo to work with.

You'll need to know the type of camera you're using.

A smart phone camera can take Christmas photos, but an actual camera has advantages when it comes to capturing the Christmas spirit through lights and lenses.

In order to achieve the festive atmosphere with the camera, follow these techniques:

Keep Your Aperture Number Low

The aperture alters the amount of light that enters the camera. The Lower the aperture the less light enters the camera A low aperture blurs the background, making your photos look more dynamic.

Lower the ISO

After adjusting the aperture, lower the ISO.

The ISO will brighten or darken your image.

the lower the ISO the less grainy.

Slow the Shutter Speed

The slower your shutter speed, the longer your camera sensor is exposed to light. Slower shutter captures a sense of movement perfect to capture twinkling Christmas lights and achieving that sought-after Blurred effect in your photos.

Before the Shoot: Things to Consider

Select the colour palette and prepare matching or contrasting festive outfits. Get your hair ready, and gather all the props you may need (decorations, Christmas lights, Christmas tree, etc)

Be prepared for a change of scenario, particularly with your little ones and pets. So, take as many holiday pictures as possible – of loved ones, both informal and formal, silly and giggling – to have several options.

How to Create Your Christmas Photo Backdrop

if you don't have a good camera, you can always give your photos a more professional feel in post-production editing using photo editing software. If shooting with your phone focus on the perfect background

Create your own Christmas backdrops. By either gathering props of festive wintery locations or edit them using the Stickers in a Photo editing software.

The perfect backdrop consists of

A fireplace

A fireplace decorated in a winter garland or with stockings hung with care. Most house today don't have fireplaces you can create a beautiful backdrop by using a Photo editing software to add in a fireplace background,

Christmas decorations

You can choose modern or traditional for the Christmas decorations for the backdrop. Figure out the atmosphere you want and decorate the setting accordingly.

A Christmas tree

Close your eyes and think about Christmas, the Christmas tree is one of the first things that comes to mind. It's what helps put all the elements of your backdrop together and creates a cozy, and festive atmosphere. No Christmas family photo is complete without a Christmas tree in the backdrop.

What Props Should You Use for Christmas Photos?

If you don't have a lot of time working on a backdrop you can add the festive spirit through Christmas props.

Fake Chimney Top

You can make a chimney entrance with a cardboard box and some paint for a prop and then keep it for a Christmas decoration.

Decorative sleighs

Not everyone lives in a region when it snows during Christmas, a lot of people don't get to experience the joyful of sleigh ride. Big red wooden sleighs are universally associated with Christmas and can make a fun prop for your photos,

Fake snow

While snow looks absolutely stunning in photos, but spending hours outside for the perfect shot is a sure -way of getting sick

To avoid freezing outside, easily bring this cool winter wonderland into the house by purchasing fake snow.

Add it to the top of other decorations to give them extra sparkle the camera, won't be able to tell it apart from the real snow.

You can also add the snow effect in post-production when you add on the Snowy Days Mask in the Photo editing software open your photo in the Photo editing software Editor and scroll across the tool board and click on Masks and then Snowy Days. Experiment with a variety of snow effects,

What to Wear in Your Christmas Photos?

Deciding what to wear.

Be in strong contrast with the background of your photo.

look at your decorations and pick the colours of your outfit accordingly.

what colour is dominant in the background. If the colour is red, then consider selecting a white outfit and vice versa.

The three main colours are likely going to be white, red, and green; . You can play around with bluish tones for an icy atmosphere or gold and silver to add a little magical sparkle.

Keep the Christmas traditions

- decorating the Christmas tree
- decorating the house,
- hanging stockings on the mantel,
- visiting Santa,
- baking Christmas cookies,
- making Christmas ornaments
- Christmas tree toys.
- Reading a Christmas book to the children

Outdoor activities

- Building a snowman
- playing in the snow,
- visiting the Christmas tree farm,
- children on a Christmas sled

Lighthearted, fun pictures

- pose all tied up with Christmas lights;
- holding the Christmas tree in place of your head
- buried under Christmas gifts,
- Wearing a silly hat
- . There is practically no shortage of fun, creative ideas just use you imagination

Christmas trips

If visiting a special place during the festive season, arrange for photos of family members against a local landmarks or celebrating r festive displays

Christmas is for Children

Christmas is a magical time for everyone, but for children especially after the buildup and anticipation for weeks in advance, seeing a happy smile on a child's face at Christmas makes it all worthwhile. Capture those moments with photos that they'll appreciate for life.

Keep It Classic

To give your classical family portrait a holiday touch, use a good backdrop like

- against the Christmas tree
- r at the fireplace,
- frame it in harvest garland adorned with plaid ribbons;
- personalize it with a special Christmas ornament
- place it against a frosty window.

Christmas gifts

Take photos of the children with Christmas gifts under the tree, beautifully wrapped to complement the colour scheme of the room and then capture their look of surprise while joyfully unwrapping them.

Christmas table

Capture the family gathering at the table. Decorated with Christmas napkins tall candlesticks and poinsettias

Themed Christmas Party

Get inspired by your favorite Christmas movies to throw a themed holiday party with candy canes, marshmallows, and stir sticks. Dress up in the Elf, Reindeer, or Santa costumes; wear matching Christmas pajamas, Christmas sweaters, or choose any of your favorite characters.

Snowy pictures

Capture family moments against the backdrop of a snowy scene; with snowflakes falling and Children in Christmas outfits playing with pets.

Final Tips to Create Christmas Magic

Positioning

Place your family a few feet from the Christmas tree let the Christmas lights blur. Shoot in low light with people positioned in a straight line. Allowing s for a wider aperture, to let in more light.

Light

Choose a time of the day when it's completely dark outside. Shoot in a room lit only by the Christmas tree lights a dim light, candle, or fire in the fireplace. To make the people more visible, direct a small light on them. To get the glow of the lights on the faces, turn them to face the tree.

Sunbeam

To capture sunbeams, you'll need a clear day with bright direct sunlight falling into a room and smoke, dust, or fog to make the slanted sunbeams visible.

Post-processing

You could always use a photo editing software mix and experiment with saturation, lamination, shadow, highlights; add glitter or Blurred effect; add or erase parts; try double exposure, and so much more.

How to Edit Holiday Photos Using Photo editing software

Do you have a lot holiday photos in need of post-processing Photo editing software can help

On Mobile

Open the Photo editing software app

Upload your photos from the camera and tap select special effects from a range of filters.

Select the effect when you found the perfect one.

Want to make your photo look like it was taken in a winter wonderland? Use the Mask icon, then select the mask you like best. Adjust the Opacity levels to make the effect stronger or weaker

Once you're happy with your final edit, save and share it with your social media.

On Desktop

Open the Photo editing software Editor, and click on New Project.

Click on Uploads to select an image from your personal collection,

To add filters, click on the editing panel and select your preferred effect.

When you're done with your design, click on Export to Save or Share your edit.

The Photo editing software is a full of easy-use content, powerful tools, and creator inspiration. Videos with thousands of quick and easy editing tools, trendy filters, fun stickers, and brilliant backgrounds. Unleash your creativity

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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