



**Special effects
You need to Know**

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Special Affects you should know

Special effect photography is a photo that is taken by using special angles on the camera and in a photo editor Software these effects show a different side of a photograph but in a natural way without making it artificial.

Zoom Effect:

The zoom effect captures the whole photo large size and some parts of it are highlighted with this effect make sure that photos are HD and sharp

360 Degree Panorama:

Allowing you to capture all the surroundings in a single image by using panoramic angle.

Aperture Masks:

Aperture Masks are a special effect capturing magical photographs. In this effect, the background is edited with lights, colors, and blurriness. Giving the photographs a romantic, and classy effect

Flour Hair Flick:

As the name denotes, this is a special type of light effect allowing you to s provided to photograph person flicking their hair. This effect is especially used in music videos and action shots to show hair movement

Little World:

The little world is like panorama you can Place a large object in a obscure with the use of a photo editor software It is a fun way to insert photos of earth into the sky as well as the moon and other planets.

Mixing Ambient and Flash:

In this effect, you get photos wavering in the winds and smokes of eyes from all of its corners yet the person on one side is looking like it is fading away. Since these are angles that cannot be captured by the camera you will need a photo editor software

Painting with Light

Most of us think of painting as being limited to a paintbrush and paint, but did you know there are other ways to 'paint'? Light painting is a genre that defies the static rules of photography by using a moving light source while taking a long-exposure photograph.

The concept of painting with light is a photography style that employs long shutter speeds. These can range from a second or two to several minutes or more. The principles of 'correct exposure' are discarded and the goal of a unique artistic statement takes its place.

Light painting on a still life subject

The technical requisites are fairly basic. Typical painting with light employs a tripod, shooting in manual mode with a mid-sized aperture and long exposure. Typically these images are acquired in a dark room or outdoors at night with few, if any, existing ambient light sources. Manual mode is a must to take full control of aperture, shutter speed, and ISO. Virtually all interchangeable lens cameras feature this mode, as well as many hybrids and compacts. Look for 'M' on your mode dial or shooting mode menu.

Light painting a room with multiple coloured lights – and the invisible people doing the painting

Once your camera is in place, you are free to apply light into your photographic frame in any number of creative ways. The use of simple light painting tools (pen lights, flashlights, cell phones, decorative lights, sparklers, etc) can be used to 'etch' light patterns into your finished frame.

Light can be applied free-form in the air to form abstract shapes and figures, or light can be 'painted' onto surfaces. The results will be almost impossible to duplicate, making the genre a truly vast playground for creativity. The achieved results are limited only by your imagination and willingness to experiment.

A very unique aspect of the creation process is the idea of subject invisibility. That is to say, you as the 'painter' can cause yourself to be completely invisible to the camera. In a room absent of light, the only light the camera will record is that which it sees from your light painting tools. So long as you do not point the light painting tools at yourself, you will remain completely invisible to your camera throughout the light painting process.

Slightly more advanced – mixing a burst of flash with a subject creating light trails

In spite of the requirement for manual mode, no previous experience with this mode is required to get started and explore. Some standard settings to get you started:

Manual mode on your camera, camera on tripod

ISO 100 or 200 (as low as your camera will go)

f/8 aperture

Shutter speed of ten to twenty seconds

Room should be completely dark when exposure begins

A remote shutter release is handy to have but not absolutely essential

With the lights on, pre-focus on the subject you wish to paint. Once focus is achieved, disengage auto focus. This is essential to prevent the camera from attempting to focus when you turn the lights out and begin the exposure.

When you turn the lights out, begin your exposure by pressing the shutter button or employing a 2 or 10 second timer delay. Then, when the shutter opens, paint your subject with light using whatever patterns or methods you like.

Be aware that light is an additive element. That is, if you repeat brush strokes of light across the same surface multiple times, that area will become brighter and brighter. If painting a subject that is white, caution must be used to ensure that you don't overdo it and create blown out images

Light Painting Sparklers:

This effect makes a dynamic light painted photograph.

Where the person is kept normal and natural while the background is edited with cartoon-like effects of light. With the light in the background it accent's shadow of the person standing in the foreground

Light Painting Steel Wool:

This effect is well known as ancient it basically used in wedding photographs of the elder generation. This is spiral of lights created from the ground and surrounds the person in pictures from all sides.

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

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I have had a Camera in my Hand since 1965 Gone pro In 1999

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I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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