



How to create award winning
wildlife photos in 5 steps

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Your goal of a photographer is to capture award winning photos,

Here are 5 easy that will assist you to obtaining that goal

Step 1 Create an opportunity

Step 2 Preparation

Step 3 Timing

Step 4 Composition

Step 5 Animal behaviour

Step 1 Create an opportunity

. One of the most rewarding styles of photography centers on wildlife.

It may take you several hours before finding the perfect picture and capturing it, but the reward is more than worth the wait.

A proven technique to get the award winning photo can be obtained from your own Back yard". Walk to Local Park if you need a space with vegetation

Be observant for movement and sounds as the animals are hiding in the

bushes. Be prepared to act fast as animals and other wildlife are very skittish

Step 2 Preparation

Wildlife photography is perhaps the most difficult in the profession. You have to have the time, inclination, and of course the camera. Most wildlife shots are captured using a telephoto lens because the animal will not walk near you. Every once in a while you will be able to capture the fox, elk, bear or other animal as it comes through the woods in your path, however most of the time they are yards away and elusive.

When you travel to a remote area to capture the wildlife you need to be prepared for the elements. Proper clothing in cold weather you need to layer, carry extra batteries and be careful of condensation on the equipment. A strong plastic sandwich bag is perfect. You need the right equipment A 200 to 500mm lens is ideal, a sturdy tripod and a remote shutter release

Step 3 Timing

Wildlife photography doesn't wait for you to happen a long and snap a photo. You need to immerse yourself in the site you choose with your camera at the ready, and set for the light of the day. Most automatic cameras work great on the preset for those who are just learning to take wildlife photographs. Photography has always been about the moment and the best photographers can catch the moment with a speed and agility of the animal they are capturing.

The golden hour (one hour after sunrise or one hour before sunset) are the best times to photograph nature. The animal are more active the light is softer

You have to be in the right spot at the right time know the animals behaviour patterns

Step 4 Composition

You need to position yourself in order to get a clear shot at the animal and eliminate most of the surroundings.

Find a neutral background and use a wide aperture for a shallow depth of field leaving the background out of focus.

Try to capture the animal's eyes by choosing an angle so that the sun is behind you and just over your shoulder it will put a twinkle in the animal's eyes

This is the most important factor of all Change your vantage point, beware of the background textures and patterns focus on the details,

Step 5 Animal behaviour

Many animals camouflage themselves with the surrounding area.

You need to position yourself in order to get a clear shot at the animal and eliminate most of the surroundings.

Patience is the biggest factor you need to understand the animals behaviour patterns. Pre focus on an area and let the animal come to you. Give the animal space, and respect their territory never get between a mom and her offspring

In conclusion

When doing nature photography you must abide by the code ethics "leave only footprints and take only memories" Have fun and stay safe.

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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