



15 tips to capture fall colors

How to Take The Best Fall Photos 15 tips

AS the trees burst forth with the beautiful colours of autumn, creating a glorious scene.

Almost any weather is good for shooting spectacular fall foliage images, including cloudy, sunny, misty, and rainy because each type of condition imparts its own magical element to your photography.

Nature is the best Artist of all time

You want to capture all this beauty for all time. The colours of fall provide the opportunity for some fantastic shots

The nights are cooler, and the morning air is crisp , that can only mean the foliage season has arrived and glorious colour is about to burst f on trees, It's a fantastic time of year to be out in nature with your camera..

Here are 15 keys to capture the falls reflection

1. Light
2. Vantage point
3. Tripods
4. Warming filters
5. Polarizers
6. Shutter speeds
7. Focal points
8. Abstraction
9. Visual metaphors
10. Be childish
11. Foliage Lighting
12. Macro Lens
13. Ponds, Lakes, and Rivers
14. White Balance
15. Natural Lighting

Key 1 Light

When you come across a dazzling scene your first instinct is to capture it with your camera. This is easier said than done. The bright highlights of the scene will confuse your cameras readings. Find a neutral point and set the controls appropriately then take 3 shots one on normal mode one each 1 step down one step up.

Key 2 Vantage Point

Depending on your position will determine the quality of your image If you change the position of the camera by stepping a few feet to the right or left , get down lower to the ground walk around the subject this will give you a different perspective and you will get a fantastic shot.

Key 3 Tripods

Reflections are always award winning shots but are often in an awkward spot to get the perfect shot mount the camera on a tripod, you can set the legs so that the camera is perfectly level

Key 4 Warming Filters

A good warming filter is the 81 series of filters these filters highlight the bright colours of fall.

Key 5 Polarisers

The polarizing filter will saturate the colours and eliminate any extra bright spots

Key 6 Shutter speeds

The fall colours provide a kaleidoscope of colours. Experiment with different shutter speeds until you find the perfect photo. Slower shutter speeds will produce a more effective view of the moving water

The drawback is the bright sky above will distort the image. This where a neutral density filter will come in handy

Key 7 Focal Point

You need a stationary object to allow your viewers eyes to focus on the movement of the leaves around the rock , Pay attention to the different patterns of curves circles and sharp edges.

Key 8 Abstracts

An abstraction is a symbol of reality they will encourage imagination and a element of mystery

The image will show distinct patterns colours and patterns

Simplicity is the best the less you include in the image the better the visual effect of the subject

Key 9 Visual Metaphors

Small reflections provide a symbolization of the season,

A simple leaf could imply a complete forest A collage of leaves could represent all the beauty of the nature with the blue sky

Key 10 Be Childish

Some photographers establish strict rules and procedure result in the same photos

It is time to think outside the box and act like a child continue to experiment and don't forget to experiment and try new things,

Key 11 Foliage Lighting

Spectacular foliage captures are dependent on the light, in the fall you can take advantage of a variety of natural light situations.

Overcast days offer an incredible opportunity to capture the vibrant saturated colour of the leaves. By eliminating harsh shadows, the rich tones and colours not visible in sunlight are intensified.

Rainy or misty days produce wet leaves will add glimmering images to your fall collection. A lens hood and a UV filter will protect your lens element from the rain.

On a sunny day, there will be warm tones blended with autumn's gorgeous display of colour. Shadows from increased direct lighting can add to the drama of your image and increase the range of colour tones.

Key 12 Macro Lens

Take a macro shot of some gorgeous autumn leaves. Select a few examples of different shades and arrange them randomly or individually on a textured background, such as sand, pavement, rock, or a wooden bench.

Macros of fall berries, ferns, leaves, cattails and other beautiful plants all create gorgeous autumn memories.

Use a tripod when taking macros to prevent motion blur. You might find a little frost decorating the edges of the leaves on a cold morning that will make a stunning image before the sun reaches it and just as it does.

A wide-angle lens and a tripod are essential for capturing wonderful autumn landscape images. A polarizing filter is useful to reduce glare and light reflecting off of leaves. The filter also gives you deeply saturated colours.

Key 13 Ponds, Lakes, and Rivers

Water always provides an opportunity for capturing stunning foliage reflections. Lovely foliage colour abstracts are created in water ripples as the gentle flow disrupts and distorts them. A telephoto lens will hone in on the many patterns of colour created by the water's motion.

Key 14 White Balance

Understanding white balance settings and how to use them to your advantage will assist you in capturing the brilliance of the autumn colours.

Most digital cameras come with the option to manually set or adjust white balance. Your white balance setting can be accessed either in your camera's menu system or by using a dedicated button labeled "WB" on your camera's body.

Key 15 Natural Lighting

, overcast days produce much better colour than bright sunny days. Early morning and late afternoon are the best times to shoot foliage images. The bright sun of the day will wash out the beautiful colours in your images. Overcast conditions provide a soft, even light.

- Still ponds and lakes are ideal for beautiful foliage reflection images
- Soft sidelight can intensify the bright reds, oranges, and yellows of the leaves
- Look for unusual angles to highlight your primary subject
- Try to avoid shooting a straight line of trees
- Shooting foliage after a light rain produces glowing colours
- On a windy day, go for some stunning leaf blur images
- Macro shots of single leaves in unique settings look amazing framed

Nature is at its best in autumn and by following a few simple tips you can capture the beauty in all of its glory!

In Conclusion

By allowing your mind to wander Try new things and experiment with different filters angles and lighting situations you will get some fantastic photos

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

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I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

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I have had a Camera in my Hand since 1965 gone pro in 1999

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