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Get Ready For Fall Colours

Capturing the colours of autumn is a popular activity photographers every year. As the leaves begin to turn,

Depending on where you live in the country, the colours will appear and disappear at different times. Plan ahead and consult your local weather service, because they typically post the best days for fall colours in your particular area.

You want something else in fall colour images that will grab the eye and tell the story. Think about shooting down into a small town from a hilltop, the white steeple of a small town church. Shoot from the middle of a winding path to get the tunnel effect

Try to shoot the autumn colours near a body of water, early morning is when the water is calmest and produces the best fall colour reflected images.

As the temperatures shift, before Indian summer, there will often be low lying fog at sunrise. This softness diffuses the early light adding a wonderful glow to the scene. Don't be afraid to use a bit of overexposure to really make the glow stand out.

Watch the direction of the light. Avoid shooting into the rising or setting sun, even when it looks dim, it's still much brighter than the ground. For fall colours, look for cross light, which is light that cuts across a scene to create highlights and shadows. By poisoning yourself at ninety degrees to the sun

For really rich colours, an overcast day is perfect day to shoot, because the shadows are softer and you can get the best the colour saturation.

Protect your equipment with a waterproof plastic bag over the camera and lens, to shoot in the rain and early morning mist.

If it is a bright sunny day, be sure to attach the polarizing filter to help manage reflected light, deepen the blue of skies and to make colours pop..

Fall colours are also a great time to get out your close up or macro lens. Sometimes an image of a red maple leaf floating in a creek tells the fall story better than a landscape with hundreds of coloured trees. As the leaves start to fall and decay, the interplay of brown leaves fallen amongst still bright green ferns can be very powerful. Rather than just shooting the rotting stump, place a fallen leaves with good colour on the stump and get in close to grab the texture of the neutral wood and bark with the splash of colour from the leaves.

Plan your photography outings, with some preparation and planning, you will capture amazing images that will look great on your wall or on your website.

A Guide to Fall Photography

Fall is a photographer's dream. Autumn is an ideal time to shoot. From harvest celebrations and family fun to the annual explosion of brightly toned leaves

Fabulous Foliage

Nothing beats the vivid colours of reds, oranges and yellows in October.

To capturing all this splendour it takes planning and prep. Research the ideal time to head out. When travelling to an area to shoot fall colours, you should beware of changing weather conditions,

Use a macro lenses for close-ups of leaves, trees and small animals, to bring out texture and contrast,

A wide-angle lenses for a broader allows you to capture the splendour of a fall forest from the ground to the sky. ‘

longer lenses (70-200mm) allows you to isolate pockets of brilliant colour from a distance.

If your shot includes moving water, such as a stream or waterfall, try using a long exposure and adding a neutral density (ND) filter to capture a sense of movement.

To Protect against -weather issues such as rain, use a plastic camera cover wipe any moisture off your lenses to avoid water spots on photos A polarizing filter, helps remove excessive glare and light reflections on leaves – and enhances the contrast in clouds and skies –

Fall Festivities

Colourful celebrations – from harvest parties and Thanksgiving dinners to fall fairs and Halloween – are another great opportunity to take out your camera and capture some fabulous festive fun.

Take advantage of the ‘golden hours’ during sunrise and sunset, which can further amplify the already-mind-blowing hues of the season.. ‘

Cloudy days are great for photos, ‘Clouds are like nature’s diffuser. They diffuse the light ” fog – can make for very dramatic shots.

polarizing filters enhance colours,

Natures Beauty

Get the Vivid colour images when you press the shutter release and donot use Photoshop.

The biggest Secret to getting the best colour is to use a Polarizing filter . The Polarizer removes reflective highlights from the surfaces of leaves and water.

The Polarizer filter comes with an adjustable angle of refraction that you adjust to get the best possible image before you snap the picture .

The myth that the polarizer filter will only work on sunny days is totally false , Some of the best times to use the polarizing filter are overcast days . The Polarizer enhances the vivid colour and eliminates the dingy grey of the day.

The best times to shoot for vivid colours are just after a rain , or early in the morning while the dew is still on the leaves . The wet landscapes combined with the polarizing filter produced supper vivid colours with a wet paint look. The photo comes alive with the polarizer .

A bright sky will wash out your colours Add a graduated neutral density filter to your camera it will darken the sky but maintain the true colour of the scene .

BY backlighting a scene the detailed colour composition is very prominent -The draw back is you are shooting directly into the light source which will cause light flares . A good way to eliminate the flares is to use a lens hood , and remove the UV or skylight filter from your lens .(the less glass means less flare . A neutral density filter will also work by darkening the light source.

For the early risers get out before the sun rises and catch the vivid colours with the pre dawn glow In the sky and on the foliage.

Misty Mornings with the early morning light peeking through the clouds will produce breath taking shots.

When shooting in a light rain wear protective clothing plus place your camera in a sandwich bag (hole cut out for the lens)

Some excellent shots use the reflected images from ponds and streams .

In conclusion

The best shots are early morning , overcast days or after a rain shower.

Use Polarizing and Neutral density filters to reduce the glares and to enhance the true colours

Wear protective gear and keep your equipment dry

Photography is a fun way to enjoy nature the more you practice the better you become

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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