

Become
a
better
Photographer



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Becoming a better photographer

Elevate Your Landscape Photos

Landscape photography captures the beautiful natural world.

How you capture the landscape as a photographer can maximize the beauty.

The gear you pack, how you set it up, how you compose your frame and what the conditions are like will affect your shots

Look for the Best Light & Don't Forget To Turn Around

Every landscape photographer wishes for the ability to control the weather and lighting conditions, but plan for the best is really all you can do.

Try Incorporating a Human Element to Show the Landscape's Grandeur

Incorporating a subject into your landscape image can help show just how grand the landscape really is. In photos, it's hard to grasp the sense of scale for a location without another element to compare the surroundings to. By including a human element, something we know the scale to be, you can clearly show the Vastness of the landscape to create a more interesting and dramatic shot. Viewers can also engage more with the image by visualizing themselves there."

There should always be an interaction between two things used the rule of thirds to try to align everything perfectly, which involves moving around a lot

Choose Your Gear Wisely (And Don't Shy Away From Telephoto Lenses)

A wide range of gear can be used to photograph landscapes, and much of it depends on the type of images you're trying to capture. Sometimes it makes sense to have a variety of gear with you because you never know what situation you could come across.

For instance, landscape photography use a telephoto lens for better images. In landscapes images people often miss the beautiful overlooked details of nature in everyday lives. Using a telephoto lens for landscapes allows you to draw your viewer in for a more intimate feel and look at just how spectacular the Beauty of nature truly is."

As a landscape photographer having this lens sometimes feels like you have a super power," it allows you to capture crisp, full frame shots. And the ability to dabble with wildlife photography. Lastly, the ability to really zoom into a scene while out in the field allows you get creative on bluebird days when the clouds do not cooperate."

In addition to cameras and lenses, landscape photography can also require a number of accessories to help you get better images. Most landscape photographers always pack a tripod to stabilize their camera. also include a good circular polarizing filter in the kit. "It allows you to capture effects in-camera rather than having to rely solely on post-processing to achieve the same effects. CPLs help to reduce reflections, remove haze, add contrast, and darken and saturate the sky. They can drastically alter an image, which saves time later on the computer."

Set Up Your Camera For Shooting Landscape Photos

You have all of your gear selected, packed and ready to go...but then you get out to the location and realize you don't really know what to do next.

- First use a tripod to make sure your camera is steady,
- use your camera settings, like [_back-button autofocus](#) to transition between auto and manual
- Shoot uncompressed RAW to capture as much information as possible to take some of the pressure off when you're out in the field. "When a photographer shoots RAW, they're giving themselves a greater margin for error because they're getting more information.
- Set one of the custom buttons for Bright Monitoring so it's easily to brighten the exposure in the viewfinder/LCD as you compose a darker image. You can also customize your Zebra Settings in camera to really ensure you're getting all of the possible information available in the photograph.
- Declutter your Display Screen before hitting the field so it doesn't clutter up your view as you're composing your landscape.
- When setting your ISO for a landscape image, when you walk up to the scene, you want your ISO to be at 100, or the absolute best ISO for the camera.
- how you want to capture your scene will play a part in determining your aperture, use between f/8 and f/11
- . Once the ISO and aperture set, the amount of light use shutter speed and the histogram.
- When it's time to take the image, use the timer option or remote shutter release so the press of the shutter doesn't disturb the image with vibration.

15 Things Not To Do

Becoming a better photographer doesn't happen overnight! It's something that takes time and lots of practice!

Here are 10 common mistakes that you don't want to make.

1. Use Auto Flash ALL The Time **NO!!!**.

This is a common mistake that is so easy to fix! Just turn off your automatic flash. Natural light is lovely, so take advantage of it!

2. Ignore Your Colour Story and Composition

Always be sure to choose backgrounds that complement the people or objects in your photos! Choose a color that makes your color story stronger, not busier.

3. Plan to Crop Everything Later

Always compose photos exactly how you want them through the viewfinder. When you compose a photo how you want it, you will get the best point of focus and a stronger image than if you crop everything later.

4. Pose In Direct Sunlight

This is something you should never do, if you can avoid it! Wow! So unflattering. Now, there are ways to make sunlight work for you but this is most definitely not it! Direct sunlight has ruined many pretty photos, so don't let it ruin yours!.

5. Ignore The Details...

They're Not Important It's easy to forget to snap photos of little details in our day to day lives. Don't ignore the details! Be intentional about capturing them on camera. They might just turn out to be some of your favorite memories.

6. Copy Someone Else...

Exactly A lot of young photographers make the mistake of being "too inspired" by another photographer. Sometimes people don't even mean to "copy" but it doesn't make it ok. Copying someone you admire is awkward for you and for them... it's just no good. It's ok to be inspired by other people, but don't use their exact ideas and compositions! Create something fresh and beautiful that you can be proud to call your own.

7. Post Every Photo You Took Today

Have you ever seen someone upload every single photo from their holiday on Facebook? It kind of feels like they didn't take the time to go through and pick the best ones. Don't do this. Posting too many repeat photos takes attention away from your best photos. Take the time to choose your favorite photos before you hit the upload button!

8. Take Photos Exclusively At Night

There will, of course, always be instances where night photos are necessary- like a party or event.

9. Stick With What You Know

Don't forget to branch out. As a photographer you will always go through phases where you will learn a new skill and then use it a lot. never stop learning.

10. Post Your Photos To Facebook & Never Look Back

One of the saddest things about living in the digital age is that many people no longer print out their memories! This is very big mistake. you post the photos online, then don't do anything else with them. Making an effort to print the order albums and frame photos in your home.

11 Touch your lens

If you're wondering why your photos are turning out blurry, take a look at the lens. You might find a fingerprint or two! Remember to clean your lens before each use. A good lens cleaning kit from any camera shop is a good investment for photographers of all skill levels. Lenses can be very delicate and are expensive to replace, so using tools specifically designed for lens cleaning will help you to treat your lens with care.

12 Forget the essentials

You never know what kind of shooting conditions you will find yourself in, so be prepared whenever you shoot. Make sure you bring a flash, extra batteries, extra memory cards, lens hood, filters, etc. Make a list of your photography must have essentials and keep your bag packed at all times.

13 Shoot in auto

Breaking away from those automatic settings can be quite nerve-racking, but the more you explore, the better your photography will become. Sure, these settings make it easy to get started, but remember you spent a pretty penny to create great photographs. Why not learn how to get the most bang for your buck?

Even more, auto settings do not always adjust correctly in awkward lighting conditions, and you may get photos that are blurry or dark. Learn how to react to these conditions by manually adjusting your camera settings.

14 Limit your style

You may find that there are a lot of photography trends out there. If you subscribe to Instagram, Flickr, or any other photo sharing media, you will sometimes see a lot of the same. Make your style your own and don't be afraid to try different shooting and editing styles.

15 Be afraid to edit

Remember you can always click 'undo'! With editing software, you can adjust all the basics: contrast, exposure, saturation, etc. Some programs allow you to become very detailed, so if you didn't get the image you wanted when shooting, try changing it.

5 things to do

1 Meet other photographers

This is one of the best ways to learn new tricks and techniques. Join groups, take a class hosted by a local photographer or attend an Instagram meet-up. You can ask lots of questions, and usually photographers are excited to teach.

2 Experiment

There are so many different things to experiment with. This is the biggest tip. Play with your settings, style, editing, cameras, accessories, etc. Try new things and don't be afraid to mess up. You may end up with a really unique piece of art.

3 Accessorize

Buy things for your camera. You will need a lens cleaning kit to get that pesky dust off the lens. Try out a crafty strap so you're not advertising for your camera brand. How about a fancy bag that matches your style? Get some new lenses, a flash, filters ... maybe even some lighting equipment. How else are you going to experiment?

4 Research

Subscribe to a cool photography magazine, learn all about your camera and the functions, stay up-to-date on the latest technology, follow photographers on Twitter and Instagram. The more you learn, the more you can try.

5 Share your work

Post your photos online and let the world see. There are so many photography enthusiasts out there that want to see what you are doing with your DSLR. Share with friends and family or even find a group of local artists and display your work in public.

Composition

The key to any successful photograph is not the technique but the art of composing

Anyone can set up a bank of lights but the true aspect is coaxing a perfect smile from the subject. This will vary with the type of subject Busy executives live in a hurried environment, Children you have lots of time but they have a short attention span, animals you must wait until they get over their fear of You.

The best photographs are the simple ones which convey the image directly and vividly

Good photographs come from developing an eye for a picture not by setting up banks of lights

You need to train your eye to to see images that will give pleasure to the viewer and to see the image as the camera will see it.

Choose the subject carefully the subject must be the main focus. Eliminate as many of the other objects as possible

Photography involves the two skills of seeing creatively and translating it into the perfect image

Exposure is the most critical factor. Today's modern cameras have automatic controls to determine the average light settings but this is not always effective as you might want to emphasis a specific area . This is where you need your spot Meter and set your camera settings manually (Digital cameras also need you to set the white balance) . When using slow shutter speeds the camera must be mounted on a solid surface such as a tripod or table to avoid camera or shutter shake.

Sometimes is necessary to blur the foreground or background to put more emphasis on the subject . This can be accomplished by manually setting your dept of field by adjusting the fstop you will also have to adjust the shutter speed to compensate for the light change created by the fstop setting The manual mode setting of the camera is the most effective way to accomplish this

Always try to use available light when ever possible but if you feel you must use flash make sure the camera's shutter speed matches the flash sync speed and the fstop is set to the recommended setting of the flash manufacture

In conclusion

Composition is the key to any successful photograph

Capture your subjects attention

Isolate only the key factors of the scene

Set your exposure levels properly using manual settings to get the perfect image

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service, B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

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