



Shooting on the ~~move~~ move



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Shooting on the move

Introduction

The travelling season is upon us you will be in motion as you take a airplane, train bus or motor vehicle

All these modes of transportation pose a problem for photographers, with a little extra precautions and practice you will get some fantastic shots.

Here are a few suggestions to assist you in obtaining that perfect shot from a moving vehicle.

When boarding an airplane get a window seat in front of the engines, as the exhaust fumes will cause a blurry image to be taken,

Clean the window surface with a soft cloth this will remove any residual left on the window pane

Place the camera lens a couple of mm away from the window to prevent vibration

Wrap a cloth around the lens hood to prevent unwanted glare and reflections

Set the shutter speed to 1/1000 this will help to eliminate vibrations cause from the aircrafts engine.

If is a propeller air craft use a slower shutter speed to slightly blur the propeller To give the sense of motion

Try to get a part of the plane in the photo to provide a strong point of view

Basic techniques

Blurred images are caused by the bouncing around inside the moving vehicle and the vibration of the engine,

Your body will absorb a lot of the vibration You could also use the anti shake feature of your camera, Don't let the lens rest on any hard surface. Use a fast shutter typically 1/1000 1/ 800 minimum,

Shooting through the tinted windows will produce a bluish tint on the image The window The window will also block the hot colours of red and orange You could compensate for some by setting up your white balance

Will also cause reflections if possible always try to shoot through an open window

The advantage of shooting from a moving vehicle is it that It provides a perfect blind

You can see the animal but they can't see you

Be ready to adapt

Contrary to popular techniques when shooting moving objects you want a slow shutter

But if you are shooting from the back of bus or train you want a fast shutter speed to convey motion this will blur the tracks or the road while the image will remain in focus

Composition is key

When shooting from a moving vehicle Look forward at a 45 degree angle to the engine.

Use the rapid fire option on the camera to capture as many images as possible. Sort out the good ones later. Start the firing just as the subject enters the frame

Use a medium telephoto lens 75 to 150mm.

Lens hoods are a great way to eliminate any stray light and reflections

A rubber hood is the best type of hood as it can be placed right on the window the rubber will absorb most of the vibration

Shoot at an angle to reduce motion blur

Sit on the shady side of the vehicle

Avoid shooting directly into the sun

Do not use your lens cleaning cloth to clean the windows as the residue removed from the windows will transfer to your lens

Use polarizing filters to help reduce the glare coming off the windows

Wear dark coloured clothing to prevent unwanted reflections from the glass

Always turn off the flash

In conclusion

By using a high shutter speed you will eliminate most of the vibration Incorporate thelessons learn in sports Photography

Use lens hood and polarizing filters to reduce reflections

Use the rapid fire method and select the best images latter

Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service ,B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website
Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 Gone pro In 1999

Took the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world and the best way I know how is by Print either electronically or Hard copy paper.

David Wright

Electronic service technician

Professional Photographer

Experience writer

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