



# 20 nature Photo tips

## 20 nature Photo tips

Do you imagine the idea to be able to get outside and explore all of nature's beauty

Here are 20 tips to assist you on getting the perfect shot

1. Be Prepared know your equipment
2. Try a different view point
3. Learn to learn landscape filters
4. Argument with a flash
5. Research the area
6. Keep your eyes open
7. Do your homework
8. Get down and dirty
9. See the light and use it creatively
10. Check the wind when shooting birds in flight
11. Simplify
12. Master the basics
13. Practice frequently
14. Leave outdated concepts at home
15. Overcome the curse of what if
16. Get outside in bad weather
17. Make simplicity a goal
18. Avoid merges
19. Try slow shutter speeds
20. Atmospheric condition good add a punch

## **Step 1** Be prepared and know your equipment

To be a successful photographer you must know your equipment and

Understand the basics of photography take the right equipment with you to get the perfect shot

## **Step 2** Try a different view point

Move around to get a better view use a good telephoto lens try for a double exposure. Use slow shutter speeds Use a neutral density filter

## **Step 3** Learn how to use some key filters

- Polarizer To reduce the glare and haze make the colours appear and saturated and the sky darker
- Natural Density filters reduce the light without altering the colour
- Graduated neutral density filters are clear on one end and gradually progress to darker on the other end
- Warming filters Remove the bluish tint

## **Step 4** Argument highlight with flash

If you use a fill in flash the foreground will have more detail and reduce

Shadows (Note Casual and Action Photography use Available Light and Reflectors no flash)

## **Step 5** Research the area

You need to know all about the area in order to produce the view with for the perfect picture while protecting the environment. In todays society there are natural areas that need protecting You as a Photographer must generate the full effect of these areas

## **Step 6** Keep your eyes open

Be on the lookout for the area where the wildlife has become accustom to Humans such as animal reserves and sanctuaries

## **Step 7** Do your homework

The more you know the better your photo shoot. Learn about the wildlife you intend to shoot includes habitat, eating habits, and migration trends or patterns

## **Step 8** Get down and dirty

Get down on the ground to capture the animal at eye level also by staying low the animal will not be as timid and be more approachable for a better shot

**Step 9** See the light

Reposition yourself for a better angle of view, Shoot with the sun to your back and use a slow shutter speed for the special effect

**Step 10** Check the wind direction while photographing birds in flight.

The birds will take off and fly into the wind with the wind in your face you should be able to get some excellent shots

**Step 11** Simplify Simplify

Do not clutter your image with too many objects in the frame. In order to Compose the perfect shot revert back the basic photographic techniques

**Step 12** Master the Basics

If you don't master the basic photographic you will never be able to master the Art of photography. Once the basics are second nature your creative ability can shine through

**Step 13** Practice Frequently

In order to stay on top of the photography profession you need constant practice Use any opportunity you have to experiment and practice different techniques

**Step 14** Leave outdated concepts at Home

"Find film you like and stick with it" Today this is not as big problem due to the advances of the digital photography but you still need to understand the proper camera settings to capture that perfect shot

**Step 15** Overcome the curse of "What If"

People often say if I only had better I could get better pictures , This statement is so far from the truth, A professional could take an excellent photo with a cheap camera where as an amateur cannot get a decent image with the best camera on the market You need to understand the basics of photography and only upgrade when the equipment wears out or you need more function than what your existing equipment can handle

## **Step 16 Get outside in bad weather**

Bad weather can produce some excellent shots. The sun strikes protruding through the clouds, the diffused light , the fury of the storm] Dress appropriately protect you equipment and have fun

## **Step 17 Make Simplicity a goal**

Focus on a single tree in a born landscape Concentrate on the knots , a bark formation Sun shining through the leaves

## **Step 18 Avoid Merges**

In nature photography there will always be some foreign object in the frame reposition your self to eliminate these merges. You will be surprised with how much improved your shots will become

## **Step 19 Try slow shutter speeds**

Streams rivers and waterfalls al move in a dramatic fashion By using a slow shutter speed 1 to 10 seconds you will capture the unique movement of the water, For best results use a tripod an neutral density filter and a cable release

## **Step 20 Atmospheric condition good add a punch**

With atmospheric conditions ever present use them to you advantage –

Tops of mountains or tall buildings protruding above the clouds makes for a mystical view

The morning Mist above the lake or pond produces an eerie felling

A patch of sun Shinning through the tree tops Acts like a spot on the ground below  
“Show Time”

## **In Conclusion**

- You need to know the basics of photography
- Don't be afraid to experiment with new techniques
- Practice constantly
- Observe nature's code of ethic leave only foot prints take only memories
- Stay safe
- Have fun

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## **Book Bio**

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train Junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

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I have had a Camera in my Hand since 1965 Gone pro In 1999

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I am now at a point in life I would like to share my knowledge with the world. and the best way I know how is by Print either electronically or Hard copy paper.

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