



How to
take photos
of white water
Kayaking

How to take photos of white water Kayaking in 9 easy steps

Are you interested in the sport of white water kayaking?

If you follow these 10 steps you will be well on the way to becoming a professional sports Photographer

The most important factor to becoming a professional is practice

Step 1 Taking shots from the kayak

Step 2 Capturing the action

Step 3 Take photos of remote locations

Step 4 Capture the element of the white water

Step 5 Pay attention to the different light settings

Step 6 Pay attention to reflections

Step 7 Capture the magic of the water

Step 8 Capture the surrounding scenery

Step 9 Don't forget about the other water sports

Step 1 Photos from the kayak

In order to get the perfect shot The camera must be mounted to the front of the kayak.

Use a fisheye lens a water tight bag and a remote shutter release mounted to the front of the kayak

Secure the camera to the front of the kayak using duck tape

Run the remote cable release along the side of the kayak and up the paddle

Note not all the shots will turn out

After you get back on dry land examine the photos and use a photo editing software to

Step 2 Capturing the Action

Your phot must always tell a story (this step is best performed from the shoreline)

Put a 50mm lens on the camera

Use a polarizing filter to eliminate the reflection from the water

Set the shutter speed to 1/500 to help freeze the action

You will need multiple shots to capture all the action

Take the shots from top edge of the water level

Get several shots as the kayak goes over the cliff

Get a shot as the kayak lands on the bottom

Give the reader a perspective of the height of the drop

Step 3 Provide the reader with the fury of the white water

Mount a fish eye lens on your camera

Use a remote shutter release to capture the shoots

Always protect your equipment

Be aware of the surroundings to be safe

Capture the white splashing over the kayak

Freeze the action with a high shutter speed

Give the reader a feel of the waters fury

Step 4 Capturing the Action of the rapids

Mount the camera to the front of the kayak in a water tight bag

A 50mm lens is best

Take multiple shots as the kayak is moving fast

Stay to the center of the kayak

You are presenting the reader with the feel of the journey

The lighting can produce a shot that is cherished forever

You will need a graduated ND filter

Adjust it to match the light

Bright sky dark to top

Stormy sky dark to bottom

Cloudy sky no filter required

A reflection from the water provides for the perfect photo

Nature provides the best art work around.

Step 6 Capturing the reflection of the area

Mount a 50 mm lens on the camera

Remove all filters

The water must be calm and the sun at the proper angle

Focus on a particular subject

Use the water as a mirror

The reflected image must be as sharp as the actual subject

Note different times of the day produce different reflection patterns

Try to capture it at the best time of day to get the perfect shot.

Step 7 Capture the true image of the rapids

The best way to get a good feel of the rapids is from the shoreline

Get all of the surrounding area

The kayaks on the shore

The rock formation around the river

The vegetation encompassing the area

The reflections of the water

The wildlife in the area

The more shots of the area will give your readers a better perspective of the area

Step 8 Capturing the feel of the rapids

Attach a fish eye lens to the camera

Use a remote shutter release

Hold the camera above your head

Sit in the middle of the kayak

As you maneuver through the rapids get the shots of the water splashing, the vegetation, and the rock formation

This will provide some excellent shots

Step 9 Don't forget about the other water sports

like wind surfing

This is best done from the shoreline

Use a 50mm lens

A shutter speed of 1/500

The water must be calm for the perfect shot

Get as close to the shore line as possible safety first

Protect your equipment from water splashes

Conclusion

You have now spent several days on the water capturing white water images

All of which will tell a story

You must protect your equipment from the elements

Always keep safety in mind as the number one priority

Use remote shutter releases

A 50 mm lens a fish eye lens a polarizing filter and a Graduated Nd filter are all key equipment necessities.

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Bio

My name is David Wright.

I have many years experience writing procedures on how to test high tech electronic equipment. Re wrote technical manuals so that the average person could understand them.

Set up numerous training programs to train junior techs.

My documenting skills are excellent paying attention to details satisfying the toughest ISO auditors.

I have enhanced my writing skills by successfully completing a course in Writing for Children's literature.

Completed course from AWAI in Copy writing service, B2B copy writing, Seo management , Email marketing and web design

This has helped me write how to articles and Information Books that you will find on my website Discount E Books <http://www.discount-ebook-s.com/>

I have had a Camera in my Hand since 1965 gone pro in 1999

Taking the course from ICS in Photography

I am now at a point in life I would like to share my knowledge with the world. and the best way I know how is by Print either electronically or Hard copy paper. Information

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