

ROSEMARY BERKEL AND HARRY L. CRISP II MUSEUM

TUESDAYS AT THE MUSEUM

Free educational classes for all ages related to the museum's collections, permanent displays, and changing exhibitions are offered on Tuesdays. For a class list go to our website www.semo.edu/museum/ or call (573) 651-2260.

LECTURES – John and Betty Glenn Convocation Center

Sept. 9, 6:30 p.m., “American Indian Astronomy” By Bill Iseminger, Asst. Site Manager of Cahokia Mounds State Historic Site, Collinsville, Illinois

Oct. 28, 6:30 p.m., “Political Caricatures: A Reflection of Life in the Federal Republic of Germany” German American Celebration Dinner and Lecture, By Dr. Dieter Jedan, Department of Foreign Languages and Anthropology, Southeast Missouri State University, Cape Girardeau, Missouri (pre-registration required)

Nov. 11, 6:30 p.m., “Covering the Dead: The Indian War of 1812 in the Missouri Territory” By Dr. Brad Lookingbill, Department of History, Columbia College, Columbia, Missouri

Dec. 4, 6:30 p.m., “Civil War Ironclads” By James Phillips, Curator of Collections, Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri

Feb. 10, 6:30 p.m., “Life at the Crossroads: Thad Snow and the Sharecroppers’ Roadside Demonstration of 1939” By Dr. Bonnie Stepenoff, Department of History, Southeast Missouri State University, Cape Girardeau, Missouri

Feb. 19, 6:30 p.m., “Gabriel Laderman, an Unconventional Realist in an Age of Abstraction” By David Carbone, Associate Professor of Painting and Drawing, University at Albany, State University of New York

March (date to be announced) Annual Beckwith Lecture

March 31, 6:30 p.m., “Ancient Faces of Eastern North America” By Bill Iseminger, Asst. Site Manager of Cahokia Mounds State Historic Site, Collinsville, Illinois

CROSSROADS THEATRE AND GALLERY

A 17-minute video, exhibits, and interactive kiosks introduce visitors to the rich natural and human history of southeast Missouri.

FAMILY DAYS

Aug. 26, 3:00 – 5:00 p.m., River Campus Atrium, Ice Cream Social
A back-to-school celebration.

Sept. 27, 12:00 – 5:00 p.m., Connecting People with the Land
Lectures, displays, demonstrations, and activities will recognize Archaeology Month and National Hunting and Fishing Day. This event is in cooperation with the Cape Girardeau Nature Center and local vendors.

Oct. 18, 12:00 – 5:00 p.m., German American Culture Celebration
Displays, demonstrations, activities, and foods to celebrate German American Month.

Nov. 8, 12:00 – 5:00 p.m., Native American Culture Celebration
Lectures, displays, demonstrations, activities, and foods to celebrate Native American Month.

MUSEUM SUMMER ACADEMY, JUNE 1 – 5, 2009

Kids can experience a full week of activities focused around art, archaeology, and history including: investigation and discovery, hands-on activities, stories, role-playing, physical activities, music, journaling, and guest speakers.

OUTREACH PROGRAM

The Southeast Explorer, a 38-foot walk-through vehicle, travels to schools in the University's 26-county service area in Missouri. “NASA: Spirit of Discovery” will be on display until December 2008. “Missouri History” will be on display January – June 2009. To schedule an appearance by the Southeast Explorer, call (573) 651-2301.



Rosemary Berkel and Harry L. Crisp II
CRISP MUSEUM

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

Museum Hours
Monday – Friday: 9 a.m. – 5 p.m.
Weekends: Noon – 4 p.m.

www.semo.edu/museum/
(573) 651-2260
Cape Girardeau, Missouri 63701
River Campus, 518 S. Fountain St.
Rosemary Berkel and Harry L. Crisp II Museum



Non-Profit Org.
U.S. Postage
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Permit No. 1000
Cape Girardeau, MO

Southeast
Missouri State University™

RIVER CAMPUS

ROSEMARY BERKEL AND HARRY L. CRISP II MUSEUM
518 SOUTH FOUNTAIN STREET, CAPE GIRARDEAU, MISSOURI

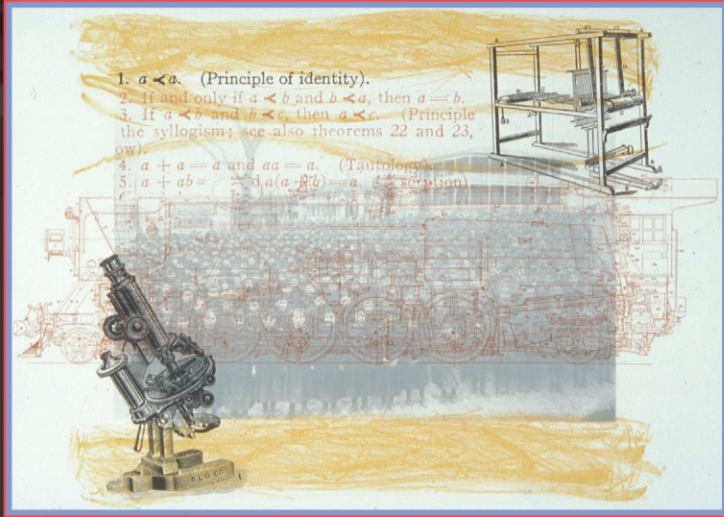
GARY LANG: OUT STANDING TIME

AUG. 15 – OCT. 12, 2008

CLOSING RECEPTION: FRIDAY, OCT. 10, 4:00 – 6:00 p.m.

Artist's Gallery Talk at 5:00 p.m.

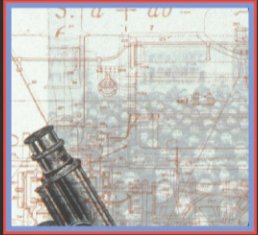
Gary Lang (b. 1950) is a California-based painter whose solo exhibition will focus on works created during the past five years since he moved from New York to California. Lang is an outstanding colorist whose large, abstract canvases are visually stimulating and intellectually engaging. The exhibition also includes a digital piece.



MIGRATIONS: NEW DIRECTIONS IN NATIVE AMERICAN ART

OCT. 17 – DEC. 20, 2008

Organized by the University of New Mexico's Tamarind Institute, Migrations features the work of Steven Deo (Creek/Euchee), Tom Jones (Ho Chunk), Larry McNeil (Tlingit/Nisgaa), Ryan Lee Smith (Cherokee), Star Wallowing Bull (Chippewa/Arapaho), and Marie Watt (Seneca). All the artists work in contemporary, rather than traditional, styles that both expand and redefine the meaning of Native art.



MORGAN HENLEY: SELF-PORTRAIT, 2008

31ST ANNUAL HIGH SCHOOL ART EXHIBITION

MARCH 29 – APRIL 19, 2009

OPENING RECEPTION: SUNDAY, MARCH 29, 2:00 – 4:00 p.m.

Awards Ceremony at 3:00 p.m.

This regional high school art competition solicits entries from schools in southeast Missouri and southern Illinois. An outside juror with experience in art education selects the works to be exhibited in the museum gallery.

AROUND THE EDGES: PHOTOGRAPHS BY STEVEN POSTER

APRIL 24 – JUNE 14, 2009

Steven Poster creates striking photographs that reveal the pathos and humor in everyday life. His black-and-white images often capture individuals in the context of their larger social milieu. Poster's photographs range from urban settings to haunted rural sites, discovering in these places and in the people he finds there quiet moments of humanity.

Critic Jonathan Goodman has observed that "Trained and active as a cinematographer, [Poster] has a sure grasp of the implicit narrative in the still image, whose resonance indicates a sympathy with whatever it is that comes his way." Poster worked on *Blade Runner* and *Close Encounters of the Third Kind*, and was Director of Photography on *Donnie Darko*, *Daddy Day Care*, *Someone To Watch Over Me*, *Stewart Little 2*, and the award winning Madonna video *Like a Prayer*.

The exhibition was organized through Katharine T. Carter & Associates.



GABRIEL LADERMAN: UNCONVENTIONAL REALIST

JAN. 23 – MARCH 15, 2009

OPENING RECEPTION: FRIDAY, JAN. 23, 4:00 – 6:00 p.m. Feb. 19, 6:30 p.m., Presentation by David Carbone, "Gabriel Laderman, an Unconventional Realist in an Age of Abstraction" in John and Betty Glenn Convocation Center at River Campus.

As a critic, teacher, and artist, this second generation New York School figurative painter was a pioneer in the development of New Realism during the 1960s and 1970s. Laderman rejected the prevailing abstract expressionist conventions in favor of a perceptual approach that combined diverse historical sources with a disciplined structural vocabulary. Organized by The Art Gallery, University of New Hampshire, and the University of Virginia Museum of Art, this exhibition will include works from four decades.

