

Submission Guidelines

All entries must be submitted through **Film Freeway**, with the Regular Deadline on **November 30th, 2025**, and the Late Deadline on **January 11th, 2026**.

After an internal staff review, Audience Hunters will contact the filmmaker to obtain permission to accept the film into the festival. A Screening Fee License will be paid to the applicant for each festival acceptance.

Screening License Fee:

Feature Film (40 - 125 minutes) \$100.00

Short Film (5 - 25 minutes) \$10.00

Submission Materials:

To be eligible for consideration, the entrant must submit a completed Feature (max 125 min) or Short (max 25 min) to one of the corresponding categories:

- Feature Film
- International Feature
- Youth Filmmakers (K-12)
- Short Film
- International Short

Video format requirements:

(Preferred)

Container: Quicktime.mov

Codec: ProRes 422 HQ

Colour Space: 2.4 Gamma / Rec.709 (mastered for dim surround)

Resolution: 1920x1080

Frame Rate: Native frame rate of the project (non-fractional preferred: e.g. 24 instead of 23.976)

Container: MP4

Codec: H264 / H265

Audio Native Language: English (non-English films must be captioned).

Close Captions: .SRT format (SDH Closed Captioning preferred / Subtitles minimum)

Please label files as: NameOfFilm_YourFirstNameYourLastName

DO NOT submit a file that has a slate, countdown, 2 pop, or credits (credits can be added for festival screening if accepted). Any of these will cause your file to be rejected during the QC process.

Entries may be submitted without sound. If an entry is submitted without sound, it must be stated in the submission form.

For all categories, it is strongly recommended to **submit at least one piece of supportive material** - such as trailers, promotional videos, stills, copy, or artwork - in the following formats:

- Videos: ProRes or H. 264
- Still Images: 2x3 or 16x9 (.PNG)

To discuss eligibility, please contact **programming@omnitube.net**

Awards & Prizes

Feature submissions will be considered for the **Best Picture Audience Award**.

After internal review, the nominees will be sorted by genre:

- Horror / Thriller
- Action / Crime Drama
- Comedy / RomCom
- Suspense / Drama
- Documentary

Voting for each category will be available to ticketholders via the [Festival Website](#) on the final day of the festival, with the winners announced via Audience Hunters' social media the next day. **The winners of each category will be gifted the following prizes:**

- Audience Hunters Trophy (mailed to the winners' address)
- Custom festival logo to brandish future promotional materials.

From the two winners of the Feature categories, one film will be selected by the Audience Hunters staff for the **Film Festival Grand Prize**. The winning feature will receive a Full Distribution Package, including:

- US Theatrical and/or Streaming Distribution
- Guidance through promotional strategy and audience planning
- Prints & Advertising (P&A) Budget
- Assisted PR Campaign

To discuss specifics on awards and prizes, please contact programming@omnitube.net