



English IV: British Literature

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Prerequisites:

- Students should have completed English I or its equivalent.
- Completion of English II is recommended but not required.
- This course alternates yearly between British & American Literature.
- American Literature will be offered in 27.28.



Course Description:

This class will survey the major authors and genres from British literature, from the earliest classics such as Sir Gawain, through Shakespeare, Mary Shelley, Jane Austen, H.G. Wells, C.S. Lewis and many more. Class discussion will include information about the author, historical setting, and common literary devices and terms. Students will learn to identify themes, and analyze those themes through the lens of their own Christian worldview. Vocabulary and grammar will be taught in the context of the literature and essay assignments.



Commitment:

- This course meets once a week.
- Course Homework Requirements: Weekly Homework will consist of reading a literature selection, various critical reading/comprehension questions, and vocabulary work.
- Volume: Depending on the speed with which a student reads, approximately 4-5 hours a week will be spent on British Literature assignments. Specific Requirements:
- Students will complete a research paper during the second semester.
- Writing assignments will be turned in every few weeks, depending on the literature that is being read.
- A Literary Terms Test will be given each quarter.
- All homework must be typed, so access to a computer and word processing program is essential. This includes vocabulary assignments, discussion questions, short writing assignments, and essays (unless completed in class.)
- The research paper and all essays will follow MLA format. Grading: Homework: 20% Quizzes: 20% Unit Tests and Literary Terms Tests: 30% Essays/Writing Assignments: 30%
- Students will also be given a participation grade for each semester, which will be weighted as a literary test.
- Participation means coming to class prepared, i.e. homework finished, chapters read - and contributing to class discussion.



A typical class will look like...

Each class session will begin with a short comprehension quiz. The remainder of our class time will be spent in discussion of the literary selection, analysis of themes, note-taking/lecture, and in-class writing assignments and activities.



Books and Supplies*

Students will need copies of the following works. **Be sure the ISBN # matches for Macbeth. ISBN # does not need to be an exact match on other books.:**

- Macbeth by William Shakespeare Folger Paperback Edition, ISBN 1451694725
- The Time Machine by H.G. Wells
ISBN 1505852595
- Frankenstein by Mary Shelley
ISBN 1505852595
- The Importance of Being Earnest by Oscar Wilde ISBN 978-0486264783
- Sense and Sensibility by Jane Austen
ISBN 0141439661
- A Tale of Two Cities by Charles Dickens
ISBN 0486406512
- The Screwtape Letters by C.S. Lewis
ISBN 0060652934

Periodically, students may be asked to view film adaptations of some of the works we are studying. I will give plenty of notice as to when these viewings must be completed.

- 3-ring binder w. front/back pockets, with dividers labeled Notes, Discussion Questions, Quizzes/Tests, and Essays
- access to a student dictionary/thesaurus

*Tutor will provide copies of, or links to, all short stories, poems and essay excerpts.