



Prerequisites:

- This English course is open to all 6th-8th grade students.
- All students must submit a one-paragraph (at least 5 sentences) writing sample that creatively describes what their favorite color “tastes” like. Submissions will be submitted online through Schoology the week before classes begin.



Course Description:

This course is the passport to gain entry into the wild and wonderful world of your imagination! Throughout your travels, you will learn how to develop memorable characters, invent nail-biting plots, write sparkling dialogue, and stir up poetic emotions without having to be held back by grammar limitations. Writing prompts, surveys, wordplay, and open-ended journal writing will also be incorporated into class.

During Quarter 3, students will be writing their very own novella which will be published in a class anthology and made available in paperback! The poetry unit will begin in the fourth quarter. During this unit, students are required to maintain their poetry packets and bring them to class each week. Get ready to let your creative juices flow and words soar!



Commitment:

- Meets once a week
- Weekly writing prompts from Unjournaling (~10 minutes or less)
- Weekly textbook assignments from Leap Write In! (~10-20 minutes)
- Weekly reading assignments from Spilling Ink
- Short Story Publications: During the Quarter 3 Short Story Unit, students will develop their short story outline in class, but will be writing their five complete chapters at home. Students will be submitting their writing drafts (chapter-by-chapter) to Mrs. Lambert for weekly live conferences via Google Docs. Each conference is allotted one hour, and conference times are chosen by the students/parents.
- It is crucial to check the updates on Schoology weekly for class summaries, assignments, submissions, due dates, and conference dates



A typical class will look like...

Each class will begin with either a prompt, word puzzle, or stream-of-consciousness journal entry (3-5 minutes), followed by optional class shares (3-5 minutes). Next will be the introduction of the focus topic, new vocabulary, and teacher examples and expectations (10 minutes). The majority of the class time will be either independent writing or small group collaboration on the topic of focus (20-30 minutes).



Books and Supplies

<p><u>Leap Write In!: Adventures in Creative Writing:</u> <u>ISBN - 1611800153</u></p> 	<p><u>Unjournaling: Second Edition</u> <u>ISBN - 103222746X</u></p> 	<p><u>Spilling Ink: A Young Writer's Handbook:</u> <u>ISBN - 159643628X</u></p> 
<p>Gmail account and ability to use Google Docs</p>	<ul style="list-style-type: none"> • Spiral-bound, lined notebook (1 subject) • Journal (lined, dotted, or blank at least 5"x7") • 2" Binder for handouts 	<ul style="list-style-type: none"> • Pencils and erasers • Pens • Colored pencils or crayons • Highlighters